TipoType

Gravita specimen

fi fft 36 19 C 0 ½ 1º

GRAVITA
36 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Gravita is a typeface family that conveys security and respect by combining the solidity of its classic proportions with the strict precision of its modern profile drawing. Ideal for modern corporate communication where you need customers to perceive confidence and transparency.

It has 9 weight variables, 2 predefined sets (GEO and HUM) with their respective italics.

Its design is inspired by the geometric precision of modernist imprint typefaces reinterpreted under a 21st century humanist sensitivity.

Grav

TipoType

Gravita specimen

GRAVITA
36 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Confidence & Transparency

Informe anual del banco

Modernist Imprint Revisited

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žluťoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

Smørrebrød i København

TipoType

Gravita specimen

GRAVITA
36 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Gravita® & {TipoType}
36# New [Styles]©Release!
OpenType »» Glyphs †657
152 Lang.+Latin Support!

ORIGINAL

Quartz Gallery

ALTERNATES

Quartz Gallery

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

Opentype features 1/3

GRAVITA FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES — fi

afin ▸ afin
flaco ▸ flaco

DISCRETIONARY LIGATURES — fft

offrir ▸ offrir
sanften ▸ sanften

CASE SENSITIVE FORMS — (H)

¿(H-O)? ▸ ¿(H-O)?
[«ÁRBOL»] ▸ [«ÁRBOL»]

OLD STYLE FIGURES — 36

1234567890 ▸ 1234567890

TABULAR FIGURES — 19

111111 ▸ 111111
999999 ▸ 999999

SS01 — C

Echo ▸ Echo
Quebec ▸ Quebec
Rock & Roll ▸ Rock & Roll

SS02 — K

Kilo ▸ Kilo
Mike ▸ Mike
Whiskey ▸ Whiskey

SS03 — I

Juliet ▸ Juliet
India ▸ India
Ironic ▸ Ironic

SS04 — a

agora ▸ agora
gamer ▸ gamer
Radar ▸ Radar

SS05 — 1

1347 ▸ 1347

Opentype features 2/3

GRAVITA FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

SS06 — 3
1347 ▸ 1347

SS07 — 4
1347 ▸ 1347

SS08 — Q
Quebec ▸ Quebec

SS09 — G
agora ▸ agora
gamer ▸ gamer
Fuego ▸ Fuego

SS10 — l
Kilo ▸ Kilo
Juliet ▸ Juliet
Waltz ▸ Waltz

SS11 — y
Whiskey ▸ Whiskey
yellow ▸ yellow
Jewerly ▸ Jewerly

SS12 — u
Fuego ▸ Fuego
Juliet ▸ Juliet
Quebec ▸ Quebec

SS13 — W
Whiskey ▸ Whiskey
Waltz ▸ Waltz

SS14 — M
Mike ▸ Mike

SS15 — t
Juliet ▸ Juliet
Waltz ▸ Waltz
ultra ▸ ultra

SLASHED ZERO — 0
100 Oscars ▸ 100 Oscars

Opentype features 3/3

GRAVITA FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

ORDINALS

1a 2o Nº ▸ 1ª 2º Nº

SUPERIORS

x2 + y3 = z4 ▸ $x^2 + y^3 = z^4$

SUBSCRIPTS

H2O CO2 ▸ H_2O CO_2

FRACTIONS

1/2 3/4 5/8 7/16 ▸ ½ ¾ ⅝ ⁷⁄₁₆

English sample text

GRAVITA REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mom
then broke into a gentle laugh. “Hang
boy, can’t I never learn anything? Ain’
played me tricks enough like that for

19/20 be looking out for him by this time? But
is the biggest fools there is. Can’t learn
dog new tricks, as the saying is. But my
goodness, he never plays them alike, tw

18/19 and how is a body to know what’s coming
’pears to know just how long he can torm
before I get my dander up, and he knows
make out to put me off for a minute or m

17/18 laugh, it’s all down again and I can’t hit him
ain’t doing my duty by that boy, and that’s t
truth, goodness knows. Spare the rod and s
child, as the Good Book says. I’m a laying u

16/17 suffering for us both, I know. He’s full of the Old
but laws-a-me! he’s my own dead sister’s boy,
and I ain’t got the heart to lash him, somehow
I let him off, my conscience does hurt me so, a

15/16 time I hit him my old heart most breaks. Well-a-w
that is born of woman is of few days and full of tr
the Scripture says, and I reckon it’s so. He’ll play h
evening, and I’ll just be obleeged to make him wo

14/15 tomorrow, to punish him. It’s mighty hard to make hi
Saturdays, when all the boys is having holiday, but h
more than he hates anything else, and I’ve got to do
duty by him, or I’ll be the ruination of the child.” Tom

13/14 hookey, and he had a very good time. He got back home
season to help Jim, the small colored boy, saw next-day’s
split the kindlings before supper—at least he was there in
his adventures to Jim while Jim did three-fourths of the w

Spanish sample text

GRAVITA REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo n
no quiero acordarme, no ha mucho t
que vivía un hidalgo de los de lanza
astillero, adarga antigua, rocín flaco

19/20 corredor. Una olla de algo más vaca qu
carnero, salpicón las más noches, duel
quebrantos los sábados, lantejas los vi
algún palomino de añadidura los dom

18/19 consumían las tres partes de su haciend
della concluían sayo de velarte, calzas de
para las fiestas, con sus pantuflos de lo n
los días de entresemana se honraba con

17/18 de lo más fino. Tenía en su casa una ama q
de los cuarenta, y una sobrina que no llega
veinte, y un mozo de campo y plaza, que as
el rocín como tomaba la podadera. Frisaba

16/17 de nuestro hidalgo con los cincuenta años; era
complexión recia, seco de carnes, enjuto de ro
madrugador y amigo de la caza. Quieren deci
el sobrenombre de Quijada, o Quesada, que e

15/16 alguna diferencia en los autores que deste caso e
aunque, por conjeturas verosímiles, se deja enten
llamaba Quejana. Pero esto importa poco a nues
basta que en la narración dél no se salga un pun

14/15 verdad. Es, pues, de saber que este sobredicho hidal
que estaba ocioso, que eran los más del año, se dab
libros de caballerías, con tanta afición y gusto, que o
todo punto el ejercicio de la caza, y aun la administr

13/14 hacienda. Y llegó a tanto su curiosidad y desatino en est
muchas hanegas de tierra de sembradura para compra
caballerías en que leer, y así, llevó a su casa todos cuant
dellos; y de todos, ningunos le parecían tan bien como lo

German sample text

GRAVITA REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimm
hauptsächlich aus Ehrerbietung gege
Familienoberhaupt. Mme. Antoinette
Buddenbrook, geborene Duchamps,

19/20 in genau derselben Weise wie ihr Gatte
eine korpulente Dame mit dicken, weiß
Locken über den Ohren, einem schwar
hellgrau gestreiften Kleide ohne Schmu

18/19 Einfachheit und Bescheidenheit verriet, u
noch immer schönen und weißen Hände
denen sie einen kleinen, sammetnen Por
auf dem Schoße hielt. Ihre Gesichtszüge

17/18 Laufe der Jahre auf wunderliche Weise den
ihres Gatten ähnlich geworden. Nur der Sch
die lebhafte Dunkelheit ihrer Augen redeten
von ihrer halb romanischen Herkunft; sie st

16/17 großväterlicherseits aus einer französisch-
schweizerischen Familie und war eine geboren
Hamburgerin. Ihre Schwiegertochter, die Kons
Elisabeth Buddenbrook, eine geborene Kröger

15/16 das Krögersche Lachen, das mit einem pruschend
Lippenlaut begann, und bei dem sie das Kinn auf
drückte. Sie war, wie alle Krögers, eine äußerst ele
Erscheinung, und war sie auch keine Schönheit zu

14/15 gab sie doch mit ihrer hellen und besonnenen Stimm
ruhigen, sicheren und sanften Bewegungen aller Wel
von Klarheit und Vertrauen. Ihrem rötlichen Haar, da
Höhe des Kopfes zu einer kleinen Krone gewunden u

13/14 künstlichen Locken über die Ohren frisiert war, entsprach
außerordentlich zartweißer Teint mit vereinzelten kleinen
Sommersprossen. Das Charakteristische an ihrem Gesich
etwas zu langen Nase und dem kleinen Munde war, daß

French sample text

GRAVITA REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presq
coin de la rue du Petit-Lion, existait n
une de ces maisons précieuses qui d
aux historiens la facilité de reconstru

19/20 analogie l'ancien Paris. Les murs menç
cette bicoque semblaient avoir été bar
d'hiéroglyphes. Quel autre nom le flân
pouvait-il donner aux X et aux V que tr

18/19 sur la façade les pièces de bois transvers
diagonales dessinées dans le badigeon p
petites lézardes parallèles ? Evidemment
passage de toutes les voitures, chacune c

17/18 solives s'agitait dans sa mortaise. Ce vénér
édifice était surmonté d'un toit triangulaire
aucun modèle ne se verra bientôt plus à Pa
couverture, tordue par les intempéries du cl

16/17 parisien, s'avançait de trois pieds sur la rue, au
garantir des eaux pluviales le seuil de la porte
abriter le mur d'un grenier et sa lucarne sans c
dernier étage était construit en planches cloue

15/16 sur l'autre comme des ardoises, afin sans doute d
charger cette frêle maison. Par une matinée pluv
mois de mars, un jeune homme, soigneusement
dans son manteau, se tenait sous l'auvent de la b

14/15 se trouvait en face de ce vieux logis, et paraissait l'ex
un enthousiasme d'archéologue. A la vérité, ce débris
bourgeoisie du seizième siècle pouvait offrir à l'obse
d'un problème à résoudre. Chaque étage avait sa sin

13/14 premier, quatre fenêtres longues, étroites, rapprochées l'
avaient des carreaux de bois dans leur partie inférieure,
produire ce jour douteux, à la faveur duquel un habile m
aux étoffes la couleur souhaitée par ses chalands. Le jeu

English sample family text

GRAVITA FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mom
then broke into a gentle laugh. “Hang
boy, can’t I never learn anything? Ain’
played me tricks enough like that for

19/20 *be looking out for him by this time? But*
is the biggest fools there is. Can’t learn
dog new tricks, as the saying is. But my
goodness, he never plays them alike, tw

18/19 **and how is a body to know what’s comi**
’pears to know just how long he can tor
before I get my dander up, and he know
can make out to put me off for a minute

17/18 ***me laugh, it’s all down again and I can’t h***
lick. I ain’t doing my duty by that boy, and
Lord’s truth, goodness knows. Spare the r
spile the child, as the Good Book says. I’m

16/17 up sin and suffering for us both, I know. He’s fu
Scratch, but laws-a-me! he’s my own dead sist
poor thing, and I ain’t got the heart to lash him
Every time I let him off, my conscience does hu

15/16 **and every time I hit him my old heart most bre**
a-well, man that is born of woman is of few da
of trouble, as the Scripture says, and I reckon i
play hookey this evening, and I’ll just be oblee

14/15 *make him work, tomorrow, to punish him. It’s mighty*
make him work Saturdays, when all the boys is havi
but he hates work more than he hates anything else
got to do some of my duty by him, or I’ll be the ruina

13/14 child.” Tom did play hookey, and he had a very good tim
back home barely in season to help Jim, the small color
next-day’s wood and split the kindlings before supper—
was there in time to tell his adventures to Jim while Jim

Hamburgefontsiv·123

GRAVITA GEO HAIRLINE
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏĐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮIIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǸ
ǴǪǺǼǾȘȚȲẀẂẄẞĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùú
ûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭ
ůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲμπẁẃẅạẹẽįọụỳỹffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS +<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®º°℠™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO HAIRLINE ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
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PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄−⁄ ≈≠≤≥ ¶ +<=>|~¬±×÷⁄−⁄ ≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
¦©ª®ºº™℮

STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
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ƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøù
úûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįiiijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũū
ŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲɲɯẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
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PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄−⁄ ≈≠≤≥ ¶ +<=>|~¬±×÷⁄−⁄ ≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®ºº™℮

STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO EXTRA LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
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ƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöø
ùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧ
ũūŭůűųŵŷźżžƒǧǫǻǽøșțȳɉəɲɹπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

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MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO EXTRA LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏ
ƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöø
ùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧ
ũūŭůűųŵŷźżžƒǧǫǻæøșțȳɉəɲμπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷/–⁄ ≈≠≤≥ ¶ +<=>|~¬±×÷/–⁄ ≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®º¯™℮

STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮİIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽ
ƏƝĞǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõö
øùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţ
ťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳɉəɲɹπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽ
ƏƝĞǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõö
øùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţ
ŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳɉəɲɹπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®ºº™℮

STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻ ŽƏƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóô õöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřś ŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲμπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®º¯™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

NUMBERS *0123456789 ¶ 0123456789*

TABULAR NUMBERS *0123456789 ¶ 0123456789 ¶ 00*

FRACTIONS *¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻ ŽƏƝĞǪǺǼǾȘȚȲẀẂẄẞĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóô õöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřś ŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳɉəɲμπẁẃẅąęẽįǫỳỹfffifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›*

MATH SIGNS *+<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *¦©ª®º²™℮*

STANDARD LIGATURES *fi fj fl*

DISCRETIONAL LIGATURES *fft ff ft*

ALTERNATES *CcKkIJja134QGglyuWMt*

Hamburgefontsiv·123

GRAVITA GEO MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹ ŻŽƏŊĞǪÅǼØŞŢȲẀẂẄßĄẸẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòó ôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕ ŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽøşţȳɉəɲɲɯπẁẃẅąẹẽįǫỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏĐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹ
ŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄßẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòó
ôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋnōŏőœŕ
ŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳɉəŋɲɯẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿—–‘’“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ
ŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñ
òóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏ
őœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲɲμπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿—–‘’‚“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ o123456789

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ
ŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñ
òóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŉŋōŏ
őœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲɲπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿—–‘’“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO EXTRA BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴ
ŶŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄßẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíî
ïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįiijĵķĸĺļľŀłńņňʼn
ŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲμπẁẃẅạẹẽịọụỳ
ỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿—–‘’“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®º₫™℮

STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO EXTRA BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴ
ŶŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄßąàáâãäåæçèéêëìíî
ïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼn
ŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲμπẁẃẅạẹẽịọụỳ
ỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿—–‘’“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®º₫™℮

STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ o123456789

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏĐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴ ŶŸŹŻŽƏǴǦǪǺǾȘȚȲẀẂẄßąàáâãäåæçèéêëìí îïðñòóôõöøùúûüýþÿāăąćĉċčď đēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņň ŉŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲɲπẁẃẅạẹẽịọ ụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
¦©ª®º₀™℮

STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA GEO BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴ
ŶŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìí
îïðñòóôõöøùúûüýþÿāăąćĉċčď'đēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľ·łńņň
'nŋōŏőœŕŗřśŝşšţť'ŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲµπẁẃẅạẹẽịọ
ụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•… ‰‹›

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM HAIRLINE
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏĐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǸ
ǴǪÅǼØȘȚȲẀẂẄẄẞĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùú
ûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭ
ůűųŵŷźżžƒǧǫǻǽøșțȳ ȷəɲɹπẁẃẅạęẽįọụỳỹffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM HAIRLINE ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏN
ǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùú
ûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňnŋōŏőœŕŗřśŝşšţťŧũūŭ
ůűųŵŷźżžƒǧǫǻæǿșțȳȷəɳμπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS
+<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏ
ƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøù
úûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũ
ūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲɪμπẁẃẅạẹẽịọụỳỹffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏ
ƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøù
úûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŉŋōŏőœŕŗřśŝşšţťŧũ
ūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲµπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS +<=>|~¬±×÷⁄–⁄ ≈≠≤≥ ¶ +<=>|~¬±×÷⁄–⁄ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM EXTRA LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏ
ƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöø
ùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıiijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţť
ŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲpπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM EXTRA LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏ
ƆǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöø
ùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţť
ŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɳɲπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•… ‰‹›

MATH SIGNS +<=>|~¬±×÷/–⁄ ≈≠≤≥ ¶ +<=>|~¬±×÷/–⁄ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻ ŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõ öøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝ şšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳ ȷəɲɲµπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻ ŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞĄẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõ öøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝ şšţťŧũūŭůűųŵŷźżžƒǧǫǻæǿșţȳȷəŋɲɯẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷/−/ ≈≠≤≥ ¶ +<=>|~¬±×÷/−/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKklJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789 ¶ 00

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻ ŽƏƝǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóô õöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋnŋōŏőœŕŗřś ŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲɲμπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷/–/ ≈≠≤≥ ¶ +<=>|~¬±×÷/–/ ≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮

STANDARD LIGATURES fi fj fl

DISCRETIONAL LIGATURES fft ff ft

ALTERNATES CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻ
ŽƏƝǦǪǺǼǾȘȚȲẀẂẄßẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóô
õöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıiijĵķĸĺļľŀłńņňŋōŏőœŕŗřś
ŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻæǿșţȳɉəɲɲπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
fi fj fl

DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM MEDIUM
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹ
ŻŽƏǴǦǪǺǼǾȘȚẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòó
ôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕ
ŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲµπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
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ALTERNATES
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Hamburgefontsiv·123

GRAVITA HUM MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹ
ŻŽƏǴǦǪǺǼǾȘȚŶẀẂẄßẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòó
ôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňʼnŋōŏőœŕ
ŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲµπẁẃẅạẹẽịọụỳỹfffifl

PUNCTUATION
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MATH SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv·123

GRAVITA HUM BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ o123456789

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶ
ŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋ
ōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲɲπẁẃẅạẹẽịọụỳỹff
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PUNCTUATION
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MATH SIGNS
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STANDARD LIGATURES
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ALTERNATES
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GRAVITA HUM BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ o123456789

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶ
ŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋ
ōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșţȳȷəɲɲπẁẃẅạẹẽịọụỳỹff
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PUNCTUATION
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MATH SIGNS
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ALTERNATES
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GRAVITA HUM EXTRA BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
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TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘ
ĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴ
ŶŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìî
ïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņň
ŉŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəŋɲπẁẃẅạẹẽịọụ
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PUNCTUATION
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv·123

GRAVITA HUM EXTRA BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
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TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘ
ĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴ
ŶŸŹŻŽƏǴǦǪǺǼǾȘȚẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìî
ïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņň
ŉŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəŋµπẁẃẅạẹẽịọụ
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PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
fft ff ft

ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ o123456789

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘ
ĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲ
ŴŶŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéê
ëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłń
ńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷəɲpπẁẃẅạ
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PUNCTUATION
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MATH SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
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ALTERNATES
CcKkIJja134QGglyuWMt

Hamburgefontsiv·123

GRAVITA HUM BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ 1/2 1/4 3/4 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘ
ĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲ
ŴŶŸŹŻŽƏǴǦǪǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéê
ëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłń
ńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳjəɲμπẁẃẅạ
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PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
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ALTERNATES
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Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Azerbaijani
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kaingang
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Konkani
Koyra Chiini
Koyraboro Senni
Kurdish
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
Nheengatu
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Tasawaq
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Welsh
Wolof
Xhosa
Zarma
Zhuang
Zulu

TipoType

Gravita specimen