TipoType

Neftali Pro specimen

ffi Th Aa ƒ ½ 1ª

NEFTALI PRO
12 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Neftali is a type family designed for continuous reading in long texts & editorial design, created as an interpretation of Pablo Neruda's "Poema 20".

This work delivers a subtle experimentation of Baroque and Roman styles, rescuing features from some of the most successful chilean typefaces such as "Australis", "Berenjena" and "Biblioteca", along with its particular calligraphic details, medium weights, accentuated strokes, and wide curves that seek to project Pablo Neruda's particular way of reciting.

★ **TipoType Award 2015**

Neftal

TipoType

Neftali Pro specimen

NEFTALI PRO
12 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Poesía para leer despacio

Isla Negra, Chile

Barroco & Romano

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žluťoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

Smørrebrød i København

TipoType

Neftali Pro specimen

NEFTALI PRO
12 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Neftali Pro® & {TipoType}
12# New [Styles]©Release!
OpenType »» Glyphs ₮623
146 Lang.+Latin Support!

ORIGINAL

Quartz Gallery

ALTERNATES

Quartz Gallery

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

Opentype features

NEFTALI PRO FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES — ffi

offrir ▸ offrir
afin ▸ afin
flaco ▸ flaco

DISCRETIONARY LIGATURES — Th

auch ▸ auch
sanften ▸ sanften
spile ▸ spile

SMALL CAPS — Aa

Hamburgefont ▸ Hamburgefont
HAMBURGEFONT ▸ hamburgefont

CASE SENSITIVE FORMS — (H)

RUTA 5 KM 87 ▸ RUTA 5 KM 87

LINING FIGURES — 36

1234567890 ▸ 1234567890

SS01 — ſ

agora ▸ agora
gamer ▸ gamer
Radar ▸ Radar

ORDINALS — 1ª

1a 20 Nº ▸ 1ª 2º Nº

SUPERIORS — x²

x2 + y3 = z4 ▸ $x^2 + y^3 = z^4$

SUBSCRIPTS — H_2

H2O CO2 ▸ H_2O CO_2

FRACTIONS — ½

1/2 3/4 5/8 7/16 ▸ ½ ¾ ⅝ 7/16

English sample text

NEFTALI PRO REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a moment,
broke into a gentle laugh. “Hang the boy, c
never learn anything? Ain’t he played me
enough like that for me to be looking out f

19/20 this time? But old fools is the biggest fools th
Can’t learn an old dog new tricks, as the sayi
my goodness, he never plays them alike, two
how is a body to know what’s coming? He ’p

18/19 know just how long he can torment me before
dander up, and he knows if he can make out to
for a minute or make me laugh, it’s all down ag
can’t hit him a lick. I ain’t doing my duty by th

17/18 that’s the Lord’s truth, goodness knows. Spare th
spile the child, as the Good Book says. I’m a laying
suffering for us both, I know. He’s full of the Old
laws-a-me! he’s my own dead sister’s boy, poor th

16/17 ain’t got the heart to lash him, somehow. Every time
my conscience does hurt me so, and every time I hit
heart most breaks. Well-a-well, man that is born of
few days and full of trouble, as the Scripture says, an

15/16 it’s so. He’ll play hookey this evening, and I’ll just be ob
make him work, tomorrow, to punish him. It’s mighty h
him work Saturdays, when all the boys is having holiday
work more than he hates anything else, and I’ve got to d

14/15 duty by him, or I’ll be the ruination of the child.” Tom did p
and he had a very good time. He got back home barely in sea
Jim, the small colored boy, saw next-day’s wood and split th
before supper—at least he was there in time to tell his adver

13/14 while Jim did three-fourths of the work. Tom’s younger brother
brother) Sid was already through with his part of the work (pick
for he was a quiet boy, and had no adventurous, trouble-some wa
was eating his supper, and stealing sugar as opportunity offered,

Spanish sample text

NEFTALI PRO REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo nombre
quiero acordarme, no ha mucho tiempo qu
hidalgo de los de lanza en astillero, adarga
rocín flaco y galgo corredor. Una olla de alg

19/20 vaca que carnero, salpicón las más noches, du
quebrantos los sábados, lantejas los viernes,
palomino de añadidura los domingos, consu
tres partes de su hacienda. El resto della con

18/19 de velarte, calzas de velludo para las fiestas, con
pantuflos de lo mesmo, y los días de entresema
honraba con su vellorí de lo más fino. Tenía en
ama que pasaba de los cuarenta, y una sobrina

17/18 llegaba a los veinte, y un mozo de campo y plaza, q
ensillaba el rocín como tomaba la podadera. Frisa
de nuestro hidalgo con los cincuenta años; era de
recia, seco de carnes, enjuto de rostro, gran madru

16/17 amigo de la caza. Quieren decir que tenía el sobrenom
Quijada, o Quesada, que en esto hay alguna diferenci
autores que deste caso escriben; aunque, por conjetu
verosímiles, se deja entender que se llamaba Quejana

15/16 importa poco a nuestro cuento; basta que en la narración
salga un punto de la verdad. Es, pues, de saber que este s
hidalgo, los ratos que estaba ocioso, que eran los más del
leer libros de caballerías, con tanta afición y gusto, que o

14/15 todo punto el ejercicio de la caza, y aun la administración de
llegó a tanto su curiosidad y desatino en esto, que vendió mu
de tierra de sembradura para comprar libros de caballerías e
así, llevó a su casa todos cuantos pudo haber dellos; y de todo

13/14 parecían tan bien como los que compuso el famoso Feliciano de S
claridad de su prosa y aquellas entricadas razones suyas le parecía

German sample text

NEFTALI PRO REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimmt, hauptsächlich aus Ehrerbietung gegen das Familienoberhaupt. Mme. Antoinette Buddenbrook, geborene Duchamps, kiche

19/20 genau derselben Weise wie ihr Gatte. Sie wa korpulente Dame mit dicken, weißen Locke Ohren, einem schwarz und hellgrau gestreift ohne Schmuck, das Einfachheit und Beschei

18/19 verriet, und mit noch immer schönen und wei Händen, in denen sie einen kleinen, sammetne Pompadour auf dem Schoße hielt. Ihre Gesicht waren im Laufe der Jahre auf wunderliche Wei

17/18 denjenigen ihres Gatten ähnlich geworden. Nur d und die lebhafte Dunkelheit ihrer Augen redeten von ihrer halb romanischen Herkunft; sie stamm großväterlicherseits aus einer französisch-schwei

16/17 Familie und war eine geborene Hamburgerin. Ihre Schwiegertochter, die Konsulin Elisabeth Buddenbro geborene Kröger, lachte das Krögersche Lachen, das pruschenden Lippenlaut begann, und bei dem sie das

15/16 Brust drückte. Sie war, wie alle Krögers, eine äußerst ele Erscheinung, und war sie auch keine Schönheit zu nenn doch mit ihrer hellen und besonnenen Stimme, ihren ru sicheren und sanften Bewegungen aller Welt ein Gefühl

14/15 und Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des kleinen Krone gewunden und in breiten künstlichen Locken Ohren frisiert war, entsprach ein außerordentlich zartweiße vereinzelten kleinen Sommersprossen. Das Charakteristisch

13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Munde w zwischen Unterlippe und Kinn sich durchaus keine Vertiefung be kurzes Mieder mit hochgepufften Ärmeln, an das sich ein enger duftiger, hellgeblümter Seide schloß, ließ einen Hals von vollend

French sample text

NEFTALI PRO REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presque a
la rue du Petit-Lion, existait naguère une
maisons précieuses qui donnent aux histo
facilité de reconstruire par analogie l'anci

19/20 Les murs menaçants de cette bicoque sembl
été bariolés d'hiéroglyphes. Quel autre nom
pouvait-il donner aux X et aux V que traçaie
façade les pièces de bois transversales ou dia

18/19 dessinées dans le badigeon par de petites lézar
parallèles ? Evidemment, au passage de toutes
chacune de ces solives s'agitait dans sa mortais
vénérable édifice était surmonté d'un toit tria

17/18 dont aucun modèle ne se verra bientôt plus à Pari
couverture, tordue par les intempéries du climat
s'avançait de trois pieds sur la rue, autant pour ga
eaux pluviales le seuil de la porte, que pour abrite

16/17 d'un grenier et sa lucarne sans appui. Ce dernier éta
construit en planches clouées l'une sur l'autre comm
ardoises, afin sans doute de ne pas charger cette frêle
une matinée pluvieuse, au mois de mars, un jeune ho

15/16 soigneusement enveloppé dans son manteau, se tenait s
de la boutique qui se trouvait en face de ce vieux logis, et
l'examiner avec un enthousiasme d'archéologue. A la vé
de la bourgeoisie du seizième siècle pouvait offrir à l'obs

14/15 d'un problème à résoudre. Chaque étage avait sa singularité.
quatre fenêtres longues, étroites, rapprochées l'une de l'autr
carreaux de bois dans leur partie inférieure, afin de produire
douteux, à la faveur duquel un habile marchand prête aux ét

13/14 souhaitée par ses chalands. Le jeune homme semblait plein de dé
partie essentielle de la maison, ses yeux ne s'y étaient pas encore

English sample family text

NEFTALI PRO FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a moment,
broke into a gentle laugh. “Hang the boy, c
never learn anything? Ain’t he played me
enough like that for me to be looking out f

19/20 *this time? But old fools is the biggest fools there*
learn an old dog new tricks, as the saying is. Bu
goodness, he never plays them alike, two days, a
body to know what’s coming? He ’pears to know

18/19 **long he can torment me before I get my dande**
he knows if he can make out to put me off for
or make me laugh, it’s all down again and I ca
a lick. I ain’t doing my duty by that boy, and t

17/18 ***Lord’s truth, goodness knows. Spare the rod and sp***
as the Good Book says. I’m a laying up sin and suff
both, I know. He’s full of the Old Scratch, but laws-
my own dead sister’s boy, poor thing, and I ain’t go

16/17 to lash him, somehow. Every time I let him off, my con
hurt me so, and every time I hit him my old heart mos
Well-a-well, man that is born of woman is of few days
trouble, as the Scripture says, and I reckon it’s so. He’l

15/16 **this evening, and I’ll just be obleeged to make him w**
tomorrow, to punish him. It’s mighty hard to make
Saturdays, when all the boys is having holiday, but h
work more than he hates anything else, and I’ve got

14/15 *of my duty by him, or I’ll be the ruination of the child.” Tom did pl*
he had a very good time. He got back home barely in season to help
colored boy, saw next-day’s wood and split the kindlings before sup
was there in time to tell his adventures to Jim while Jim did three-

13/14 work. Tom’s younger brother (or rather half-brother) Sid was alr
with his part of the work (picking up chips), for he was a quiet boy
adventurous, trouble-some ways. While Tom was eating his suppe
sugar as opportunity offered, Aunt Polly asked him questions that

Hamburgefontsiv·123

NEFTALI PRO THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⁋ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠ
ĢĤĦĨĬĮIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂǏ
ǑǓǺÆǾȘȚẀẂẄỲ ⁋ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęě
ĝğġģĥħĩĭįıijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǻǽșțȷµẁẃẅỳfifl ⁋ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ ÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐ ĒĔĖĘĚĜĞĠ
ĢĤĦĨĬĮIIJĴĶĹĻĽŁŃŅŇŉŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓČǺÆȘ
ȚȷµẀẂẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡*…‰‹›

MATH SIGNS +<=> ~±×÷/−√≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ©ª®ºoTM

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſl ſh ſi ſl ſt ſſ

ALTERNATES ſr

Hamburgefontsiv·123

NEFTALI PRO THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NUMBERS *0123456789*

FRACTIONS *¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⁒ ½ ¼ ¾ 1/3 2/3 ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂǏǑǓǦǪǬǺǼǾȘȚ ẀẂẄỲ ⁒ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĺļľŀł ńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǻǽșțȷµẁẃẅỳfifl ⁒ ѕàáâãäåæçèéêëìí îïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǻǽșțȷµẁẃẅỳfifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]{}¡§«·»¿–—‘’,“”„†‡*…‰‹›*

MATH SIGNS *+<=>¦~±×÷/−√≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *©ª®°ºTM*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſl ſh ſi ſl ſt ſſ*

ALTERNATES *fr*

Hamburgefontsiv·123

NEFTALI PRO REGULAR
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⁋ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠ
ĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂǏǑ
ŬÅÆØŞŢẀẂẄỲ ⁋ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġ
ĝğġĥħĩīĭįıijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǻæşţµẁẃ
ẅỳfifl ⁋ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮIIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑŬǦǺ
ÆŞŢJµẀẂẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡*…‰‹›

MATH SIGNS +<=> ~±×÷/−√≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ©ª®ºoTM

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ffl fh fi fl ft ff

ALTERNATES ſr

Hamburgefontsiv·123

NEFTALI PRO ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NUMBERS *0123456789*

FRACTIONS *¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⁒ ½ ¼ ¾ 1/3 2/3 ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂǏǑŬǍǺÆǾṢṪẀẂẄỲ ⁒ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǻǽẹṣṭȷµẁẃẅỳfifl ⁒ ssÀÁÂÃÄÅ ÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑŬČǺǼẸṢṬȷµẀẂẄỲfifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡*…‰‹›*

MATH SIGNS *+<=>¦~±×÷/−√≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *©ª®°01™*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſl ſh ſi ſl ſt ſſ*

ALTERNATES *fr*

Hamburgefontsiv·123

NEFTALI PRO MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⁋ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠ
ĢĤĦĨĬĮIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂǏ
ǑǓǍÆØȘȚẀẂẄỲ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėę
ěĝğġģĥħĩīĭįıijĵķĺļľŀłńņňŋnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǻæșțȷµẁẃẅỳfifl ¶ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ ÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐ ĒĔĖĘĚĜĞĠ
ĢĤĦĨĬĮIIJĴĶĹĻĽŁŃŅŇ'nŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓĞǺÆȘ
ȚȷµẀẂẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡*…‰‹›

MATH SIGNS +<=> ~±×÷/−√≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ©ª®ºoTM

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ffl fh fi fl ft ff

ALTERNATES fr

Hamburgefontsiv·123

NEFTALI PRO MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NUMBERS *0123456789*

FRACTIONS *¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⁒ ½ ¼ ¾ 1/3 2/3 ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨ ĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂĬŎŮÅÆØŞṪ ẀẂẄỲ ⁋ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒăĭŏŭğåæşţȷµẁẃẅỳfifl ⁋ ssÀÁÂÃÄÅÆÇÈÉÊ ËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒ ŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒăĭŏŭğåæşţȷµẁẃẅỳfifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«•»¿–—‘’,“” „†‡*…‰‹›*

MATH SIGNS *+<=>¦~±×÷/−√≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *©ª®°ºTM*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſl ſh ſi ſl ſt ſſ*

ALTERNATES *fr*

Hamburgefontsiv·123

NEFTALI PRO BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⅀ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠ ĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂĬŎŬ ǍǼǾȘȚẀẂẄỲ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęě ĝğġģĥħĩīĭįijĵķĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒăĭŏŭǧǻǽșțȷµẁẃẅỳfifl ⅀ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ ĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒĂĬŎŬ ǍǺǼȘȚȷµẀẂẄỲfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡*…‰‹›

MATH SIGNS +<=> ~±×÷/−√≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ©ª®ºoTM

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ffl fh fi fl ft ff

ALTERNATES fr

Hamburgefontsiv·123

NEFTALI PRO BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨ ÑĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂĬŐŬŮŰŲŴŶŸŹŻŽĂĬŐŬÅÆØŞŤ ẀẂẄỲ ß àáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīį ıijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒăĭőŭğåæşţȷµẁẃẅỳfifl ß ssà ÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪıIJĴĶĹĻ ĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒĂĬŐŭĞÅÆŞŢȷµẁẃẅỳfifl

PUNCTUATION
!"#%&'(),-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡*…‰‹›*

MATH SIGNS
+<=>¦~±×÷/−√≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
©ª®°ºTM

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſl ſh ſi ſl ſt ſſ

ALTERNATES
fr

Hamburgefontsiv·123

NEFTALI PRO EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂĬŎŮǍ
ÆØŞŢẀẂẄỲ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęě
ĝğġģĥħĩīĭįijĵķĺļľŀłńņňŋŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒăĭŏŭǧåæşţµ
ẁẃẅỳfifl ¶ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘ
ĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒĂĬŎ
ŬǦÅÆŞŢµẀẂẄỲfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡*…‰‹›

MATH SIGNS
+<=> ~±×÷/−√≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
©ª®ºoTM

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſ ſh ſi ſl ſt ſ ſ

ALTERNATES
fr

Hamburgefontsiv·123

NEFTALI PRO EXTRABOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⅀ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĢĤĦĨĪĬĮİĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂĬŐŬÅÆØŞṬẀẂẄỲ ß àáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒăĭőŭǧåæşṭɲµẁẃẅỳ fifl ⅀ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĢĤĦĨĪĬĮİĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒĂĬŐŬǦÅÆŞṬɲµẁẃẅỳfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«•»¿–—‘’,“”„†‡*…‰‹›

MATH SIGNS
+<=>|~±×÷/−√≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
©ª®°ºTM

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſl ſh ſi ſl ſt ſſ

ALTERNATES
fr

Hamburgefontsiv·123

NEFTALI PRO BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⅀ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂǏǑŮǺÆ
ØȘȚẀẂỲ ß àáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝ
ğġģĥħĩīĭįijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒăǐǒǔǧǻæșțȷµ
ẁẃẅỳfifl ⅀ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘ
ĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒĂǏǑ
ǓǦǺÆȘȚȷµẀẂẄỲfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’,“”„†‡*…‰‹›

MATH SIGNS
+<=> ~±×÷/−√≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
©ª®°ºTM

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ffl fh fi fl f t ff

ALTERNATES
fr

Hamburgefontsiv·123

NEFTALI PRO BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ⅀ ½ ¼ ¾ 1/3 2/3 ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİĲĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽĂǏǑŬÅÆØȘȚ
ẀẂẄỲ ⅀ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģ
ĥħĩīĭįıijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǻǽșțȷµẁ
ẃẅỳfifl ⅀ ssÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİĲĴĶĹĻĽĿŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑŬǺ
ÆȘȚȷµẀẂẄỲfifl

PUNCTUATION
!" #%&'()*,-./:;?@[\]_{}¡§«•»¿–—‘’,“” „†‡⁂…‰‹›

MATH SIGNS
+<=>|~±×÷/−√≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
©ª®°ºTM

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
Th Ti ch ct ffb ffh ffj ffk fft fb fh fj fk ft sp st ſſl ſh ſi ſl ſt ſ ſ

ALTERNATES
fr

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Kurdish
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Welsh
Western Frisian
Wolof
Xhosa
Zhuang
Zulu