TipoType

Nogal specimen

ffi ffk 19 a ½ 1ª

NOGAL
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Inspired by early 20th-century sans-serif typefaces, **Nogal** embodies a clean, geometric, and modern aesthetic. The complete type system comprises 16 styles: 8 upright and 8 italics, each containing over 640 glyphs.

This versatile typeface is ideal for a variety of design applications, including branding, editorial design, and digital interfaces. Its neutral and adaptable design lends itself well to a broad range of uses, from corporate identities to signage and wayfinding systems.

Noga

TipoType

Nogal specimen

NOGAL
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Early 20th-Century Geometry

Wayfinding: Terminal 3

Madera de nogal

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žluťoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

Smørrebrød i København

TipoType

Nogal specimen

NOGAL
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Nogal® & {TipoType}
16# New [Styles]©Release!
OpenType »» Glyphs †643
161 Lang.+Latin Support!

ORIGINAL

Waltz & Rag

ALTERNATES

Waltz & Rag

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. “Hang the boy, can’t I never learn anything? Ain’t he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can’t learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what’s coming? He ’pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it’s all down again and I can’t hit him a lick. I ain’t doing my duty by that.

Opentype features

NOGAL FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES	offrir ▸ offrir fino ▸ fino flaco ▸ flaco	ffi
DISCRETIONARY LIGATURES	sanften ▸ sanften Gatte ▸ Gatte	ffk
TABULAR FIGURES	111111 ▸ 111111 999999 ▸ 999999	19
ALTERNATE LOWERCASE A	agora ▸ agora gamer ▸ gamer Radar ▸ Radar	a
ORDINALS	1a 2o Nº ▸ 1ª 2º Nº	1ª
SUPERIORS	x2 + y3 = z4 ▸ $x^2 + y^3 = z^4$	x²
SCIENTIFIC INFERIORS	H2O CO2 ▸ H_2O CO_2	H₂
FRACTIONS	1/2 3/4 5/8 7/16 ▸ ½ ¾ ⅝ 7⁄16	½

English sample text

NOGAL REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. “Hang t
can’t I never learn anything? Ain’t he pl

19/20 tricks enough like that for me to be looki
him by this time? But old fools is the bigg
there is. Can’t learn an old dog new tricks

18/19 saying is. But my goodness, he never plays
alike, two days, and how is a body to know
coming? He ’pears to know just how long h

17/18 torment me before I get my dander up, and he
he can make out to put me off for a minute or
laugh, it’s all down again and I can’t hit him a li

16/17 doing my duty by that boy, and that’s the Lord’s
goodness knows. Spare the rod and spile the chi
Good Book says. I’m a laying up sin and suffering

15/16 I know. He’s full of the Old Scratch, but laws-a-me! h
dead sister’s boy, poor thing, and I ain’t got the hear
him, somehow. Every time I let him off, my conscien

14/15 me so, and every time I hit him my old heart most break
well, man that is born of woman is of few days and full
the Scripture says, and I reckon it’s so. He’ll play hookey

13/14 and I’ll just be obleeged to make him work, tomorrow, to pu
mighty hard to make him work Saturdays, when all the boys
holiday, but he hates work more than he hates anything els

Spanish sample text

NOGAL REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo noml
quiero acordarme, no ha mucho tiempo
vivía un hidalgo de los de lanza en astill

19/20 adarga antigua, rocín flaco y galgo correc
olla de algo más vaca que carnero, salpicó
noches, duelos y quebrantos los sábados

18/19 los viernes, algún palomino de añadidura lo
domingos, consumían las tres partes de su
El resto della concluían sayo de velarte, calz

17/18 velludo para las fiestas, con sus pantuflos de l
los días de entresemana se honraba con su ve
más fino. Tenía en su casa una ama que pasaba

16/17 cuarenta, y una sobrina que no llegaba a los veint
mozo de campo y plaza, que así ensillaba el rocín
tomaba la podadera. Frisaba la edad de nuestro h

15/16 los cincuenta años; era de complexión recia, seco de
enjuto de rostro, gran madrugador y amigo de la caz
decir que tenía el sobrenombre de Quijada, o Quesad

14/15 esto hay alguna diferencia en los autores que deste cas
aunque, por conjeturas verosímiles, se deja entender qu
Quejana. Pero esto importa poco a nuestro cuento; bast

13/14 narración dél no se salga un punto de la verdad. Es, pues, de
sobredicho hidalgo, los ratos que estaba ocioso, que eran los
se daba a leer libros de caballerías, con tanta afición y gusto

German sample text

NOGAL REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimmt
hauptsächlich aus Ehrerbietung gegen
Familienoberhaupt. Mme. Antoinette

19/20 Buddenbrook, geborene Duchamps, kich
genau derselben Weise wie ihr Gatte. Sie
korpulente Dame mit dicken, weißen Loc

18/19 den Ohren, einem schwarz und hellgrau ges
Kleide ohne Schmuck, das Einfachheit und
Bescheidenheit verriet, und mit noch imme

17/18 und weißen Händen, in denen sie einen kleine
sammetnen Pompadour auf dem Schoße hielt
Gesichtszüge waren im Laufe der Jahre auf w

16/17 Weise denjenigen ihres Gatten ähnlich geworde
Schnitt und die lebhafte Dunkelheit ihrer Augen
wenig von ihrer halb romanischen Herkunft; sie

15/16 großväterlicherseits aus einer französisch-schweiz
Familie und war eine geborene Hamburgerin. Ihre
Schwiegertochter, die Konsulin Elisabeth Buddenbr

14/15 geborene Kröger, lachte das Krögersche Lachen, das mi
pruschenden Lippenlaut begann, und bei dem sie das Ki
Brust drückte. Sie war, wie alle Krögers, eine äußerst el

13/14 Erscheinung, und war sie auch keine Schönheit zu nennen, s
mit ihrer hellen und besonnenen Stimme, ihren ruhigen, sic
sanften Bewegungen aller Welt ein Gefühl von Klarheit und

French sample text

NOGAL REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presqu
de la rue du Petit-Lion, existait naguèr
ces maisons précieuses qui donnent au

19/20 historiens la facilité de reconstruire par a
l'ancien Paris. Les murs menaçants de ce
bicoque semblaient avoir été bariolés

18/19 d'hiéroglyphes. Quel autre nom le flâneur p
donner aux X et aux V que traçaient sur la f
pièces de bois transversales ou diagonales

17/18 dans le badigeon par de petites lézardes para
Evidemment, au passage de toutes les voitur
de ces solives s'agitait dans sa mortaise. Ce ve

16/17 édifice était surmonté d'un toit triangulaire dont
modèle ne se verra bientôt plus à Paris. Cette co
tordue par les intempéries du climat parisien, s'a

15/16 trois pieds sur la rue, autant pour garantir des eaux
seuil de la porte, que pour abriter le mur d'un grenie
lucarne sans appui. Ce dernier étage était construit

14/15 clouées l'une sur l'autre comme des ardoises, afin sans c
pas charger cette frêle maison. Par une matinée pluvieu
de mars, un jeune homme, soigneusement enveloppé d

13/14 manteau, se tenait sous l'auvent de la boutique qui se trouv
ce vieux logis, et paraissait l'examiner avec un enthousiasm
d'archéologue. A la vérité, ce débris de la bourgeoisie du sei

English sample family text

NOGAL FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. “Hang t
can’t I never learn anything? Ain’t he pl

19/20 *tricks enough like that for me to be lookir*
him by this time? But old fools is the bigg
there is. Can’t learn an old dog new tricks,

18/19 **saying is. But my goodness, he neve**
them alike, two days, and how is a b
know what’s coming? He ’pears to k

17/18 ***how long he can torment me before I g***
dander up, and he knows if he can mak
put me off for a minute or make me la

16/17 all down again and I can’t hit him a lick. I ain’t doing
that boy, and that’s the Lord’s truth, goodness kno
the rod and spile the child, as the Good Book says.

15/16 **up sin and suffering for us both, I know. He’**
the Old Scratch, but laws-a-me! he’s my ow
sister’s boy, poor thing, and I ain’t got the h

14/15 ***lash him, somehow. Every time I let him off, my***
does hurt me so, and every time I hit him my ol
most breaks. Well-a-well, man that is born of

13/14 **few days and full of trouble, as the Scripture says, and**
so. He’ll play hookey this evening, and I’ll just be obleeg
him work, tomorrow, to punish him. It’s mighty hard to

Hamburgefontsiv·123

NOGAL THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

TABULAR NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİ
IJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏǄǍǏǑǦǪǾĂÂ
ĚÊÎÔÔŘŘÙÛŞŢĘỸΔΩḂḌḤĻḾŃŅŖŞŢẀẂẄẐßĄĘĒĮǪỲỴỸ ❡ µßàáâãäåæç
èéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňŋōŏő
œŕŗřśŝşšţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿäâëïîöôřŕùûṣťęūjəɲµπbḍḥḷḿṅṇṛṣṭ
ẁẃẅẓąęēįǫųỳūfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∆∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥₡₣₤₦₱₨€₱₵₹₺₼₱฿

OTHER SIGNS ¦©ª®ºo™↕↖↗↘↙◊°✓

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES ffk fb fh fj fk ft tt

ALTERNATES ɑ

Hamburgefontsiv·123

NOGAL THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĂĄĆĈČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĬĮİ
IJĴĶĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏȘĂĬŎŬĞǪÆØÀÂ
ÈÊÌÎÒÔŘŘÙÛŞȚĘŸΔΩBḌḤĻḾṄṆṚṢṬẀẂẄẐßẠẸẼỊỌỤỲỴỸ ❡ µßàáâãäåæçè
éêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝ
şšţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫæøǎàâèïìòôřŕùûșťęğjəɲµπbḍḥḷḿṅṇṛṣṭẁẃẅẓạẹẽ
ịọụỳğfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
a

Hamburgefontsiv·123

NOGAL ULTRALIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

TABULAR NUMBERS 0123456789

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DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĬĮ
ĲĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏǄǇǊƏÆØ
ÄÂËÊÏÎÖÔŘŘÜÛŞŢĘŸΔΩḂḌḤĻḾṄṆṚṢṬẀẂẄẔßẠẸẼỊỌỤỲỸỸ ❡ µßàáâãä
åæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŉ
ŋōŏőœŕŗřśŝşšţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿäâëïîöôřŗüûşţęģjəɲµπḃḍḥḷ
ḿṅṇṛṣṭẁẃẅẓạẹẽịọụỳỹfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS +<=>|~¬±×÷/←↑→↓↔∂∅∆∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥₡₣₤₦₱₨€₱₵₹₺₥₱฿

OTHER SIGNS ¦©ª®ºo™↕↖↗↘↙◊○✓

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES ffk fb fh fj fk ft tt

ALTERNATES ɑ

Hamburgefontsiv·123

NOGAL ULTRALIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

NUMBERS *0123456789*

TABULAR NUMBERS *0123456789*

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮ İIJĴĶĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏΔΩẞḌḤĻṀṄṆṚṢṬẀẂẄẐßĄĘĒĮǪỲỴỸ ❡ µßàáâãäå æçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏő œŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿàâèïîòôŕřùûṣťęūyəɲµπḅḍḥḷṁṅṇṛṣṭẁ ẃẅẓąęēįǫųỳỹñfl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›*

MATH SIGNS *+<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥*

MONETARY SIGNS *$¢£¤¥₡₣₤₦₱₨€₱₵₹₺₪₱฿*

OTHER SIGNS *¦©ªª®ºº™↕↖↗↘↙◊∘✓*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *ffk fb fh fj fk ft tt*

ALTERNATES *a*

Hamburgefontsiv·123

NOGAL LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

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DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĢĤĦ
ĨĬĮİIJĴĶĹĻĽŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏǄǍǏǑǦǪ
ÆØÀÂËÊÌÎÒÔŘŘÙÛŞŢĘŸΔΩḂḌḤĻḾṄṆṚṢṬẀẂẄẔßĄĘĚĮǪỲỴỸ ¶ µß
àáâãäåæçèéêëìíîïðñòóôõöøùúûüýþāăąćĉčďđēĕėęěĝğģĝĥħĩīĭįıijĵķĸĺļľ
ŀłńņňŋōŏőœŕŗřśŝşšţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫæøäâëîïöôřŗůûşţęūյəɲ
µπḃḍḥḷṁṅṇṛṣṭẁẃẅẓąẹẽįǫụỳūfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∆∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥₡₣£₦₱₨€₱₵₹₺₼₽฿

OTHER SIGNS ¦©ª®ºo™↕↖↗↘↙◊○✓

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES ffk fb fh fj fk ft tt

ALTERNATES ɑ

Hamburgefontsiv·123

NOGAL LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

NUMBERS *0123456789*

TABULAR NUMBERS *0123456789*

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪ ĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏƝĂĬǑŬǦǪǾ ÀÂÈÊÌÎÒÔŘŘÙÛṢŢĘỸΔΩBḌḤĻḾṄṆṚṢṬẀẂẄẔßẠẸẼỊỌỤỲỴỸ ❡ µßàáâãä åæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧūŭůűųŵŷźżžſƒăĭǒŭǧǫǽǿàâèëïìòôřŗùûṣťęỹȷɲɱπbḍḥḷḿṅṇ ṛṣṭẁẃẅẓạẹẽịọụỳỹfifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‱‹›*

MATH SIGNS *+<=>|~¬±×÷/←↑→↓↔∂∅∆∏∑−√∞∫≈≠≤≥*

MONETARY SIGNS *$¢£¤¥₡₣₤₦₱₨€₱₵₹₺₥₽฿*

OTHER SIGNS *¦©ª®ºoTM↕↖↗↘↙◊∘✓*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *ffk fb fh fj fk ft tt*

ALTERNATES *a*

Hamburgefontsiv·123

NOGAL REGULAR
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

TABULAR NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ
ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏΝĂĬŐŮ
ǦǪÆØĂÂĒÊÌÎÒÔŘŘÙÛṢṬẸỸΔΩḄḌḤĻḾṄṆṚṢṬẀẂẄẔßĄĘĒĮỌỤỲỴỸ
❡ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıı
ijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫæøäâëïîöôřŕûû
ṣťẹǧjəɲµπbḍḥḷḿṅṇṛṣṭẁẃẅẓạẹẽịọụỳǧfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS +<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥₡₣₤₦₱₨€₽₵₹₺₼₽฿

OTHER SIGNS ¦©ª®ºoTM↕↖↗↘↙◊∘✓

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES ffk fb fh fj fk ft tt

ALTERNATES ɑ

Hamburgefontsiv·123

NOGAL ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĠĢĤĦĨ
ĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏŊĂĬŎŬĞǪÆ
ØÀÂÊËÎÔŐŘŘÙÛŞŢĘỸΔΩḂḌḤĻḾŃŅŖŞṬẀẂẄŽßĄẸẼĮỌỤỲỴỸ ❡ µßàá
âãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņ
ňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫæǿàâèïìòôŕřùûṣťęȳյəɲµπḃ
ḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỹfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS
$¢£¤¥₡₣₤₦₱₨€₱₵₹₺₥₽฿

OTHER SIGNS
¦©ª®ºº™↕↖↗↘↙◊∘✓

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
a

Hamburgefontsiv·123

NOGAL MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

TABULAR NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĠ
ĢĤĦĨĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏƝ
ǍǏǑǓǦǪǾǺÆØÄÂËÊÏÎÖÔŘŘÜÛŞŢĘŸΔΩḂḌḤĻḾṄṆṚṢṬẀẂẄẔßĄĘĖĮ
ǪỤỲỴỸ ❡ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝ
ğġģĥħĩĭīįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿ
äâëïîöôřŕûŝţęÿjəɲµπbḍḥḷḿṅṇṛşṭẁẃẅẓąęēįǫųỳǧfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥₡₣₤₦₱₨€₽₵₹₺₼₽฿

OTHER SIGNS ¦©ª®ºoTM↕↖↗↘↙◊∘✓

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES ffk fb fh fj fk ft tt

ALTERNATES ɑ

Hamburgefontsiv·123

NOGAL MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ❡ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ
ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǄĂǏǑǦ
ǪÆØǍÂÊÈÎÏÔÕŘÛÛŞŢĘŸΔΩḂḌḤĻḾṄṆṚṢṬẀẂẄẔßẠẸẼỊỌỤỲỴỸ ❡
µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵ
ķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿàâêëïîôôŕřùûşť
ęÿjəɲµπḃḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỹfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
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ALTERNATES
a

Hamburgefontsiv·123

NOGAL BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
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TABULAR NUMBERS
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FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹ
ŻŽƏǄǍǏǑǓǦǪǬÆØǺĂÂĒÊĪÎŌÔŘŖÛŪŞŢĘŸΔΩḂḌḤĻḾṄṆṚṢṬẀẂ
ẄẔßẠẸỊỌỤỲỴỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąć
ĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŉŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵ
ŷźżžſƒǎǐǒǔǧǫæǿäâëïîöôřŗûúṣťęÿjəŋµπḃḍḥḷḿṅṇṛṣṭẁẃẅẓạẹēị
ọụỳỹfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
ɑ

Hamburgefontsiv·123

NOGAL BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⁊ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠ
ĢĤĦĨĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏЈ
ǍǏǑǓǦǪǾÄ̀ÂÈÊÎÔŘŘÛŞŢĘŸΔΩḂḌḤĻḾṄṆṚṢṬẀẂẄẔßẠẸẼỊ
ỌỤỲỴỸ ⁊ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęě
ĝğġģĥħĩĭįıijĵķĸĺļľŀħńņňŋōŏőœŕŗřśŝşšţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫ
æǿäâëïîöôřŕûŝţęÿȷəɲµπḃḍḥḷḿṅṇṛṣṭẁẃẅẓạẹẽịọụỳỹﬁﬂ

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
a

Hamburgefontsiv·123

NOGAL EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴ
ŶŸŹŻŽƏǄǍǏǑǓǦǪǬǺǼǾȀȂȄȆȘȚȞȦȨȪȬȮȰȲΔΩẞḌḤĻḾṄṆṚṢ
ṬẀẂẄẒẞẠẸẼỊỌỤỲỴỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúû
üýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝş
šţťŧūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿàâëïîöôřŕûŝţęÿjəɲµπḅḍḥḷṁ
ṅṇṛṣṭẁẃẅẓạẹẽịọụỳỹfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂øΔ∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
$¢£¤¥₡₣₤₦₱Rs€₱₵₹₺₥₱฿

OTHER SIGNS
¦©ª®ºº™↕↖↗↘↙◊○✓

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
a

Hamburgefontsiv·123

NOGAL EXTRABOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¼ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǍǏǑǓǦǪǬǺǾȘȚΔΩẞẠẸẼỊỌỤỲỴỸ ɟ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷÿźżžƒǎǐǒǔǧǫǽǿàâèïîòôřŕùûșťęğjəɲµπьḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỹfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿-—‘’,“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
¦©ªº®℗™↕↖↗↘↙◊○✓

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
a

Hamburgefontsiv·123

NOGAL BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ɾ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏĐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔ ĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬ ŮŰŲŴŶŸŹŻŽƏǄĂǏǑǓǦǪǬÆØǺÂÊÎÔÛȘȚȨΩẞḌḤ ḶḾṄṆṚṢṬẀẂẄẈẒßĄĘẼỊỌỤỲỴỸ ɾ µßàáâãäåæçèéêëìíîïðñ òóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņ ňŋŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿäâêïîöôřŕ ùûșťęÿjəɲµπḅḍḥḷḿṅṇṛṣṭẁẃẅẓąęẽịọụỳỹfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘,“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂øΔ∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
$¢£¤¥₡₣£₦₱Rs€₱₵₹₺₼₱฿

OTHER SIGNS
¦©ª®ºº™↕↖↗↘↙◊○✓

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
a

Hamburgefontsiv·123

NOGAL BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

TABULAR NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ɋ ½ ⅟₄ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏƝǍǏǑǓǦǪǬÆǾǺÂÊÎÔÛȘȚȜΔΩḂḌḤḶḾṄṆṚṢṬẀẂẄẊẞẠẸẼỊỌỤỲỴỸ ɋ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǽǿàâèïìòôřŕùûșťęğȷəɲµπḃḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỹfiflɋ

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡$«·»¿–—‘’“”„†‡•…‰‱‹›

MATH SIGNS
+<=>|~¬±×÷/←↑→↓↔∂∅ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
¦©ª℗ºº™↕↖↗↘↙◊◦✓

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
ffk fb fh fj fk ft tt

ALTERNATES
a

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asturian
Asu
Azerbaijani
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Igbo
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kaingang
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Konkani
Koyra Chiini
Koyraboro Senni
Kurdish
Kuvi
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
Navajo
Nheengatu
Nigerian Pidgin
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Samogitian
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Sicilian
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Tasawaq
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Welsh
Western Frisian
Wolof
Xhosa
Zarma
Zhuang
Zulu