TipoType

ARYA SPECIMEN

ARYA
9 STYLES

ABOUT THE TYPEFACE

Arya is a display typeface, based on Roman proportions. It has three versions, differentiated by the amount of the drawn lines. Single is solid. Double is sturdy but light. Triple is versatile and includes alternatives. They can be combined in layers. Capsule versions (White and Black) are designed to do quick, simple and elegant labels.



TipoType

ARYA SPECIMEN

ARYA
9 STYLES

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HAMBURGEFONTSIV•123

ARYA SINGLE

UPPERCASE
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 123

FRACTIONS
½¼¾

DIACRITICS
ÀÁÂÃÄÅÇÐĐÈÉÊËÌÍÎÏŁÑÒÓÔÕÖØŠÙ
ÚÛÜÝŸŽ ¶ ÀÁÂÃÄÅÇÈÉÊËÌÍÎÏŁÑÒÓÔ
ÕÖØŠßÙÚÛÜÝŸŽ ¶ ÞÐÆŒÞ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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TipoType

HAMBURGEFONTSIV•123

ARYA SINGLE SLANT

UPPERCASE
ABCDEFGHIJKLMN
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ARYA DOUBLE

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ARYA TRIPLE

UPPERCASE
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

NUMBERS
0123456789 ¶ ¹²³

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ÕÖØŠßÙÚÛÜÝŸŽ ¶ ÞÐÆŒÞ

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LOWERCASE
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LOWERCASE
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OPQRSTUVWXYZ

NUMBERS
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FRACTIONS
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DIACRITICS
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ÕÖØŠßÙÚÛÜÝŸŽ ¶ ÞÐÆŒÞ

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ARYA TRIPLE CAPSULE

UPPERCASE

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

NUMBERS

0123456789 ¶ ¹²³

FRACTIONS

½¼¾

DIACRITICS

ÀÁÂÃÄÅÇÐÈÉÊËÌÍÎŁÑÒŐÔÕÖØŠÙŰ
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ARYA TRIPLE CAPSULE
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UPPERCASE



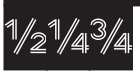
LOWERCASE



NUMBERS



FRACTIONS



DIACRITICS



PUNCTUATION


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ENGLISH SAMPLE TEXT

ARYA BOOK

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/21 HIS AUNT POLLY STOOD SURPRISE
BROKE INTO A GENTLE LAUGH. "H
NEVER LEARN ANYTHING? AIN'T H
ENOUGH LIKE THAT FOR ME TO BE

19/20 THIS TIME? BUT OLD FOOLS IS THE E
CAN'T LEARN AN OLD DOG NEW TRI
MY GOODNESS, HE NEVER PLAYS TH
HOW IS A BODY TO KNOW WHAT'S G

18/19 KNOW JUST HOW LONG HE CAN TORM
DANDER UP, AND HE KNOWS IF HE CA
FOR A MINUTE OR MAKE ME LAUGH, I
CAN'T HIT HIM A LICK. I AIN'T DOING M

17/18 THAT'S THE LORD'S TRUTH, GOODNESS
SPILE THE CHILD, AS THE GOOD BOOK S
SUFFERING FOR US BOTH, I KNOW. HE'S
LAWS-A-ME! HE'S MY OWN DEAD SISTER

16/17 I AIN'T GOT THE HEART TO LASH HIM, SOM
MY CONSCIENCE DOES HURT ME SO, AND
HEART MOST BREAKS. WELL-A-WELL, MAN
FEW DAYS AND FULL OF TROUBLE, AS THE

15/16 IT'S SO. HE'LL PLAY HOOKEY THIS EVENING, *
"AFTERNOON"] I'LL JUST BE OBLEEGED TO M
PUNISH HIM. IT'S MIGHTY HARD TO MAKE HIM
BOYS IS HAVING HOLIDAY, BUT HE HATES WO

14/15 ANYTHING ELSE, AND I'VE GOT TO DO SOME OF
RUINATION OF THE CHILD." TOM DID PLAY HOOK
HE GOT BACK HOME BARELY IN SEASON TO HELP
NEXT-DAY'S WOOD AND SPLIT THE KINDLINGS BE

13/14 THERE IN TIME TO TELL HIS ADVENTURES TO JIM WH
WORK. TOM'S YOUNGER BROTHER (OR RATHER HALF
WITH HIS PART OF THE WORK (PICKING UP CHIPS), FO
ADVENTUROUS, TROUBLE-SOME WAYS. WHILE TOM

12/13 SUGAR AS OPPORTUNITY OFFERED, AUNT POLLY ASKED H
AND VERY DEEP—FOR SHE WANTED TO TRAP HIM INTO D
SIMPLE-HEARTED SOULS, IT WAS HER PET VANITY TO BEL
DARK AND MYSTERIOUS DIPLOMACY, AND SHE LOVED TO

SPANISH SAMPLE TEXT

ARYA BOOK

SPANISH

EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 EN UN LUGAR DE LA MANCHA, DE
ACORDARME, NO HA MUCHO TIEM
DE LOS DE LANZA EN ASTILLERO,
FLACO Y GALGO CORREDOR. UNA

19/20 OLLA DE ALGO MÁS VACA QUE CARN
NOCHES, DUELOS Y QUEBRANTOS L
VIERNES, ALGÚN PALOMINO DE AÑ
CONSUMÍAN LAS TRES PARTES DE SU

18/19 DELLA CONCLUÍAN SAYO DE VELARTE,
LAS FIESTAS CON SUS PANTUFLOS DE
SEMANA SE HONRABA CON SU VELLO
SU CASA UNA AMA QUE PASABA DE LO

17/18 Y UNA SOBRINA QUE NO LLEGABA A LOS
Y PLAZA, QUE ASÍ ENSILLABA EL ROCÍN C
FRISABA LA EDAD DE NUESTRO HIDALGO
DE COMPLEXIÓN RECIA, SECO DE CARN

16/17 ENJUTO DE ROSTRO; GRAN MADRUGADOR
DECIR QUE TENÍA EL SOBRENOMBRE DE Q
HAY ALGUNA DIFERENCIA EN LOS AUTORES
AUNQUE POR CONJETURAS VEROSÍMILES S

15/16 QUE SE LLAMA QUIJANA; PERO ESTO IMPORTA
QUE EN LA NARRACIÓN DÉL NO SE SALGA UN
SABER, QUE ESTE SOBREDICHO HIDALGO, LOS
ERAN LOS MÁS DEL AÑO) SE DABA A LEER LIB

14/15 CABALLERÍAS CON TANTA AFICIÓN Y GUSTO, QUE
EJERCICIO DE LA CAZA, Y AUN LA ADMINISTRACIÓ
SU CURIOSIDAD Y DESATINO EN ESTO, QUE VENI
SEMBRADURA, PARA COMPRAR LIBROS DE CABAL

13/14 ASÍ LLEVÓ A SU CASA TODOS CUANTOS PUDO HABER
PARECÍAN TAN BIEN COMO LOS QUE COMPUSO EL F
CLARIDAD DE SU PROSA, Y AQUELLAS INTRINCADAS
MÁS CUANDO LLEGABA A LEER AQUELLOS REQUIEBR

12/13 DONDE EN MUCHAS PARTES HALLABA ESCRITO: LA RAZÓ
DE TAL MANERA MI RAZÓN ENFLAQUECE, QUE CON RAZ
Y TAMBIÉN CUANDO LEÍA: LOS ALTOS CIELOS QUE DE VU
ESTRELLAS SE FORTIFICAN, Y OS HACEN MERECEDORA D

GERMAN SAMPLE TEXT

ARYA BOOK

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 ALLE HATTEN IN SEIN LACHEN EIN
EHRERBIETUNG GEGEN DAS FAMI
ANTOINETTE BUDDENBROOK, GEB
KICHERTE IN GENAU DERSELBEN V

19/20 SIE WAR EINE KORPULENTE DAME M
LOCKEN ÜBER DEN OHREN, EINEM
GESTREIFTEN KLEIDE OHNE SCHMU
BESCHEIDENHEIT VERRIET, UND MIT

18/19 SCHÖNEN UND WEIßEN HÄNDEN, IN
SAMMETNEN POMPADOUR AUF DEM
HIELT. IHRE GESICHTSZÜGE WAREN IM
AUF WUNDERLICHE WEISE DENJENIG

17/18 ÄHNLICH GEWORDEN. NUR DER SCHNIT
DUNKELHEIT IHRER AUGEN REDETEN EI
ROMANISCHEN HERKUNFT; SIE STAMMT
EINER FRANZÖSISCH-SCHWEIZERISCHEN

16/17 EINE GEBORENE HAMBURGERIN. IHRE SCH
ELISABETH BUDDENBROOK, EINE GEBOREN
KRÖGERSCHE LACHEN, DAS MIT EINEM PR
UND BEI DEM SIE DAS KINN AUF DIE BRUST

15/16 WAR, WIE ALLE KRÖGERS, EINE ÄUßERST ELEG
AUCH KEINE SCHÖNHEIT ZU NENNEN, SO GA
BESONNENEN STIMME, IHREN RUHIGEN, SICH
ALLER WELT EIN GEFÜHL VON KLARHEIT UND

14/15 VERTRAUEN. IHREM RÖTLICHEN HAAR, DAS AUF
KLEINEN KRONE GEWUNDEN UND IN BREITEN K
OHREN FRISIERT WAR, ENTSPRACH EIN AUßEROR
VEREINZELTEN KLEINEN SOMMERSPROSSEN. DA

13/14 GESICHT MIT DER ETWAS ZU LANGEN NASE UND DE
UNTERLIPPE UND KINN SICH DURCHAUS KEINE VERT
HOCHGEPUFFTEN ÄRMELN, AN DAS SICH EIN ENGER
SEIDE SCHLOß, LIEß EINEN HALS VON VOLLENDETER

12/13 SCHÖNHEIT FREI, GESCHMÜCKT MIT EINEM ATLASBAND,
BRILLANTEN FLIMMERTE. DER KONSUL BEUGTE SICH MIT
SESSEL VORNÜBER. ER TRUG EINEN ZIMMETFARBENEN R
KEULENFÖRMIGEN ÄRMELN, DIE SICH ERST UNTERHALB

FRENCH SAMPLE TEXT

ARYA BOOK

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

20/21 AU MILIEU DE LA RUE SAINT-DENIS
LA RUE DU PETIT-LION, EXISTAIT N
MAISONS PRÉCIEUSES QUI DONNE
FACILITÉ DE RECONSTRUIRE PAR A

19/20 LES MURS MENAÇANTS DE CETTE BI
AVOIR ÉTÉ BARIOLÉS D'HIÉROGLYPH
FLÂNEUR POUVAIT-IL DONNER AUX
SUR LA FAÇADE LES PIÈCES DE BOIS

18/19 DIAGONALES DESSINÉES DANS LE BAD
LÉZARDES PARALLÈLES? ÉVIDEMMENT
LES VOITURES, CHACUNE DE CES SOLI
MORTAISE. CE VÉNÉRABLE ÉDIFICE ÉT

17/18 TRIANGULAIRE DONT AUCUN MODÈLE N
PARIS. CETTE COUVERTURE, TORDUE PA
PARISIEN, S'AVANÇAIT DE TROIS PIEDS S
GARANTIR DES EAUX PLUVIALES LE SEUI

16/17 ABRITER LE MUR D'UN GRENIER ET SA LUC
ÉTAGE ÉTAIT CONSTRUIT EN PLANCHES CL
COMME DES ARDOISES, AFIN SANS DOUTE
FRÊLE MAISON. PAR UNE MATINÉE PLUVIE

15/16 JEUNE HOMME, SOIGNEUSEMENT ENVELOPP
SOUS L'AUVENT DE LA BOUTIQUE QUI SE TRO
ET PARAISSAIT L'EXAMINER AVEC UN ENTHOU
VÉRITÉ, 34 CE DÉBRIS DE LA BOURGEOISIE DU

14/15 SEIZIÈME SIÈCLE POUVAIT OFFRIR À L'OBSERVATE
RÉSOUDRE. CHAQUE ÉTAGE AVAIT SA SINGULARI
LONGUES, ÉTROITES, RAPPROCHÉES L'UNE DE L'A
BOIS DANS LEUR PARTIE INFÉRIEURE, AFIN DE PR

13/14 FAVEUR DUQUEL UN HABILE MARCHAND PRÊTE AUX
PAR SES CHALANDS. LE JEUNE HOMME SEMBLAIT PL
ESSENTIELLE DE LA MAISON, SES YEUX NE S'Y ÉTAIE
DU SECOND ÉTAGE, DONT LES JALOUSIES RELEVÉES

12/13 DE GRANDS CARREAUX EN VERRE DE BOHÊME, DE PETIT
L'INTÉRESSAIENT PAS DAVANTAGE. SON ATTENTION SE P
SUR D'HUMBLES CROISÉES DONT LE BOIS TRAVAILLÉ GRO
AU CONSERVATOIRE DES ARTS ET MÉTIERS POUR Y INDIQ

ENGLISH SAMPLE FAMILY TEXT

ARYA FAMILY

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

SINGLE 20/21

HIS AUNT POLLY STOOD SURPRISE
BROKE INTO A GENTLE LAUGH. "H
LEARN ANYTHING? AIN'T HE PLAY
LIKE THAT FOR ME TO BE LOOKING

SINGLE SLANT 19/20

THIS TIME? BUT OLD FOOLS IS THE E
CAN'T LEARN AN OLD DOG NEW TR
MY GOODNESS, HE NEVER PLAYS TH
HOW IS A BODY TO KNOW WHAT'S

DOUBLE 18/19

KNOW JUST HOW LONG HE CAN TORM
DANDER UP, AND HE KNOWS IF HE CA
FOR A MINUTE OR MAKE ME LAUGH, I
CAN'T HIT HIM A LICK. I AIN'T DOING M

DOUBLE SLANT 17/18

THAT'S THE LORD'S TRUTH, GOODNESS
SPILE THE CHILD, AS THE GOOD BOOK S
SUFFERING FOR US BOTH, I KNOW. HE'S
LAWS-A-ME! HE'S MY OWN DEAD SISTER

TRIPLE 16/17

I AIN'T GOT THE HEART TO LASH HIM, SOM
MY CONSCIENCE DOES HURT ME SO, AND
MY OLD HEART MOST BREAKS. WELL-A-WE
OF FEW DAYS AND FULL OF TROUBLE, AS T

TRIPLE SLANT 15/16

*IT'S SO. HE'LL PLAY HOOKEY THIS EVENING, **
"AFTERNOON"] I'LL JUST BE OBLEEGED TO M
PUNISH HIM. IT'S MIGHTY HARD TO MAKE HIM
BOYS IS HAVING HOLIDAY, BUT HE HATES WO

SINGLE 14/15

ANYTHING ELSE, AND I'VE GOT TO DO SOME OF
BE THE RUINATION OF THE CHILD." TOM DID PLA
TIME. HE GOT BACK HOME BARELY IN SEASON TO
SAW NEXT-DAY'S WOOD AND SPLIT THE KINDLIN

DOUBLE SLANT 13/14

THERE IN TIME TO TELL HIS ADVENTURES TO JIM WH
OF THE WORK. TOM'S YOUNGER BROTHER (OR RATH
ALREADY THROUGH WITH HIS PART OF THE WORK (P
QUIET BOY, AND HAD NO ADVENTUROUS, TROUBLE-

SINGLE 12/13

SUGAR AS OPPORTUNITY OFFERED, AUNT POLLY ASKED H
VERY DEEP—FOR SHE WANTED TO TRAP HIM INTO DAMA
HEARTED SOULS, IT WAS HER PET VANITY TO BELIEVE SH
MYSTERIOUS DIPLOMACY, AND SHE LOVED TO CONTEMP

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Catalan
Cebuano
Chiga
Cornish
Corsican
Danish
English
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole
Hindi (Latin)
Icelandic
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kalaallisut
Kalenjin
Kinyarwanda
Ligurian
Lojban
Lombard
Low German
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Manx
Morisyen
Mòcheno
North Ndebele
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Portuguese
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Shambala
Shona
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Venetian
Volapük
Vunjo
Walloon
Warlpiri
Xhosa
Zhuang
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