TipoType

Rufina specimen

fl 36 Aв

RUFINA
9 STYLES

ABOUT THE TYPEFACE

Simplicity, delicacy and elegance are the words that best characterize Rufina. Based on an idea that was conceived long before its “birth”, Rufina was created from dark-text on light-background combinations. Refined and at the same time distant, Rufina seduces the viewer in a subtle and elegant manner. Blending of contrasty, Bodoni-influenced forms with the emotive touch of the calligraphers pen. This family consists of two weights, their italic counterparts, plus a set of alternate cuts –each containing a selection of illustrative ornaments.

★ **Tipos Latinos 2012**

Ruf

TipoType

Rufina specimen

RUFINA
9 STYLES

Living in the pa

Revenge of the Drag

Fragilit

Argentum & So

Go to the Party

Display Typog

DECEMBER 18, 2916 ~ NEWARK ~ NEW

August 1805 Tra

Elegant font b

Back-Door Ange

Hamburgefontsiv•123

RUFINA REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ ^{123} ¶

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅÇÐĐÈÉÊËÌÍÎÏŁÑÒÓÔÕÖØŠÙÚ
ÛÜÝŸŽ ¶ àáâãäåçèéêëìíîïıłñòóôõöøšß
ùúûüµýÿž ¶ ÀÁÂÃÄÅÇÈÉÊËÌÍÎÏıŁ ÒÓÔÕÖŠ
ßÙÚÛÜ ¶ ÞĐÆŒþðæœþ Đ Æ œ

PUNCTUATION {([])} ¡!¿?#%‰&*-–—.,:;¦/|\«»‹›¶•
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STANDARD LIGATURES fi fl

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RUFINA ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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RUFINA BOLD

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ ^{123} ¶

FRACTIONS ½¼¾

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RUFINA BOLD ITALIC

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NUMBERS *0123456789 ¶ 0123456789 ¶ 123 ¶*

FRACTIONS *½¼¾*

DIACRITICS *ÀÁÂÃÄÅÇÐĐÈÉÊËÌÍÎÏŁÑÒÓÔÕÖØŠÙÚ ÛÜÝŸŽ ¶ àáâãäåçèéêëìíîïıłñòóôõöøšß ùúûüµýÿž ¶ ÀÁÂÃÄÅÇÈÉÊËÌÍÎÏıŁÒÓÔÕÖŠ ßÙÚÛÜ ¶ ÞĐÆŒþðæœþÞÆŒ*

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RUFINA ALT 01 REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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DIACRITICS ÀÁÂÃÄÅÇÐĐÈÉÊËÌÍÎÏŁÑÒÓÔÕÖØŠÙ ÚÛÜÝŸŽ ¶ àáâãäåçèéêëìíîïıłñòóôõöø šßùúûüµýÿž ¶ ÀÁÂÃÄÅÇÈÉÊËÌÍÎÏIŁÒÓÔÕÖŠ ßÙÚÛÜ ¶ ÞĐÆŒþðæœÞĐÆŒ

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RUFINA ALT 01 BOLD

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RUFINA ALT 02 REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ ^{123} ¶

FRACTIONS ½¼¾

DIACRITICS ÀÁÂÃÄÅÇÐĐÈÉÊËÌÍÎÏŁÑÒÓÔÕÖØŠÙ ÚÛÜÝŸŽ ¶ àáâãäåçèéêëìíîïıłñòóôõöø šßùúûüµýÿž ¶ ÀÁÂÃÄÅÇÈÉÊËÌÍÎÏIŁÒÓÔÕÖŠ ßÙÚÛÜ ¶ ÞĐÆŒþðæœþđæœ

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RUFINA ALT 02 BOLD

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

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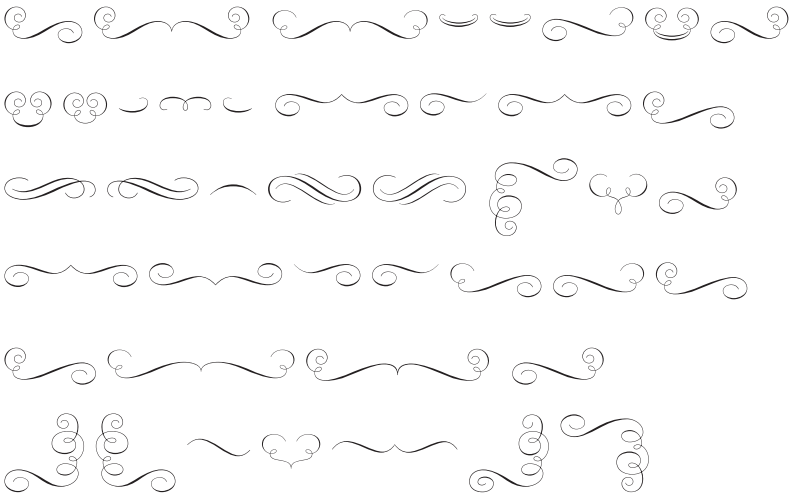
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RUFINA ORNAMENTS



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English sample text

RUFINA REGULAR

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/23 His aunt Polly stood surprised a mom
and then broke into a gentle laugh. “H
the boy, can’t I never learn anything?
played me tricks enough like that for

19/22 this time? But old fools is the biggest fo
there is. Can’t learn an old dog new tric
the saying is. But my goodness, he neve
them alike, two days, and how is a body

18/21 know just how long he can torment me b
get my dander up, and he knows if he can
out to put me off for a minute or make m
it’s all down again and I can’t hit him a lic

17/20 that’s the Lord’s truth, goodness knows. Spa
rod and spile the child, as the Good Book sa
laying up sin and suffering for us both, I kno
full of the Old Scratch, but laws-a-me! he’s n

16/19 I ain’t got the heart to lash him, somehow. Eve
let him off, my conscience does hurt me so, an
time I hit him my old heart most breaks. Well-
man that is born of woman is of few days and

15/18 it’s so. He’ll play hookey this evening, * and [* Sou
for “afternoon”] I’ll just be obleeged to make him
tomorrow, to punish him. It’s mighty hard to mak
work Saturdays, when all the boys is having holida

14/17 anything else, and I’ve got to do some of my duty by h
be the ruination of the child.” Tom did play hookey, a
very good time. He got back home barely in season to
the small colored boy, saw next-day’s wood and split

13/16 there in time to tell his adventures to Jim while Jim did th
of the work. Tom’s younger brother (or rather half-brothe
already through with his part of the work (picking up chip
was a quiet boy, and had no adventurous, trouble-some v

Spanish sample text

RUFINA REGULAR

SPANISH
EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/23 En un lugar de la Mancha, de cuyo no
no quiero acordarme, no ha mucho t
que vivía un hidalgo de los de lanza e
astillero, adarga antigua, rocín flaco y

19/22 olla de algo más vaca que carnero, salp
las más noches, duelos y quebrantos lo
sábados, lentejas los viernes, algún palo
de añadidura los domingos, consumían

18/21 della concluían sayo de velarte, calzas de
para las fiestas con sus pantuflos de lo m
los días de entre semana se honraba con
vellori de lo más fino. Tenía en su casa un

17/20 y una sobrina que no llegaba a los veinte, y u
mozo de campo y plaza, que así ensillaba el
como tomaba la podadera. Frisaba la edad d
nuestro hidalgo con los cincuenta años, era

16/19 enjuto de rostro; gran madrugador y amigo de
Quieren decir que tenía el sobrenombre de Qu
o Quesada (que en esto hay alguna diferencia e
autores que deste caso escriben), aunque por

15/18 que se llama Quijana; pero esto importa poco a n
cuento; basta que en la narración dél no se salga u
punto de la verdad.Es, pues, de saber, que este so
hidalgo, los ratos que estaba ocioso (que eran los

14/17 caballerías con tanta afición y gusto, que olvidó casi d
punto el ejercicio de la caza, y aun la administración
hacienda; y llegó a tanto su curiosidad y desatino en
vendió muchas hanegas de tierra de sembradura, par

13/16 así llevó a su casa todos cuantos pudo haber dellos; y de t
ningunos le parecían tan bien como los que compuso el f
Feliciano de Silva: porque la claridad de su prosa, y aquel
intrincadas razones suyas, le parecían de perlas; y más cu

German sample text

RUFINA REGULAR

GERMAN
BUDDENBROOKS
THOMAS MANN

20/23 Alle hatten in sein Lachen eingestimm
Ehrerbietung gegen das Familienober
Mme. Antoinette Buddenbrook, gebo
Duchamps, kicherte in genau derselb

19/22 Sie war eine korpulente Dame mit dick
weißen Locken über den Ohren, einem
und hellgrau gestreiften Kleide ohne Sc
das Einfachheit und Bescheidenheit ver

18/21 schönen und weißen Händen, in denen si
kleinen, sammetnen Pompadour auf dem
hielt. Ihre Gesichtszüge waren im Laufe d
auf wunderliche Weise denjenigen ihres

17/20 ähnlich geworden. Nur der Schnitt und die
Dunkelheit ihrer Augen redeten ein wenig v
ihrer halb romanischen Herkunft; sie stamm
großväterlicherseits aus einer französisch-s

16/19 eine geborene Hamburgerin. Ihre Schwiegerto
die Konsulin Elisabeth Buddenbrook, eine geb
Kröger, lachte das Krögersche Lachen, das mit
pruschenden Lippenlaut begann, und bei dem

15/18 war, wie alle Krögers, eine äußerst elegante Ersch
war sie auch keine Schönheit zu nennen, so gab s
ihrer hellen und besonnenen Stimme, ihren ruhig
und sanften Bewegungen aller Welt ein Gefühl vo

14/17 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe de
zu einer kleinen Krone gewunden und in breiten kün
Locken über die Ohren frisiert war, entsprach ein auf
zartweißer Teint mit vereinzelten kleinen Sommersp

13/16 Gesicht mit der etwas zu langen Nase und dem kleinen M
zwischen Unterlippe und Kinn sich durchaus keine Vertie
Ihr kurzes Mieder mit hochgepufften Ärmeln, an das sich
Rock aus duftiger, hellgeblümter Seide schloß, ließ einen

French sample text

RUFINA REGULAR

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

20/23 Au milieu de la rue Saint-Denis, pres
coin de la rue du Petit-Lion, existait
une de ces maisons précieuses qui d
aux historiens la facilité de reconstru

19/22 Les murs menaçants de cette bicoque
semblaient avoir été bariolés d'hiérogly
Quel autre nom le flâneur pouvait-il do
x et aux v que traçaient sur la façade le

18/21 diagonales dessinées dans le badigeon pa
petites lézardes parallèles? Évidemment,
de toutes les voitures, chacune de ces sol
s'agitait dans sa mortaise. Ce vénérable é

17/20 triangulaire dont aucun modèle ne se verra
plus à Paris. Cette couverture, tordue par le
intempéries du climat parisien, s'avançait d
pieds sur la rue, autant pour garantir des ea

16/19 abriter le mur d'un grenier et sa lucarne sans a
dernier étage était construit en planches cloué
sur l'autre comme des ardoises, afin sans dout
charger cette frêle maison. Par une matinée pl

15/18 jeune homme, soigneusement enveloppé dans so
se tenait sous l'auvent de la boutique qui se trouv
ce vieux logis, et paraissait l'examiner avec un ent
d'archéologue. A la vérité, 34 ce débris de la bourg

14/17 seizième siècle pouvait offrir à l'observateur plus d'u
à résoudre. Chaque étage avait sa singularité. Au pren
fenêtres longues, étroites, rapprochées l'une de l'autr
carreaux de bois dans leur partie inférieure, afin de p

13/16 faveur duquel un habile marchand prête aux étoffes la co
souhaitée par ses chalands. Le jeune homme semblait ple
pour cette partie essentielle de la maison, ses yeux ne s'y
encore arrêtés. Les fenêtres du second étage, dont les jalo

English sample family text

RUFINA FAMILY

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

REGULAR 20/23

His aunt Polly stood surprised a mom
and then broke into a gentle laugh. “H
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played me tricks enough like that for

ITALIC 19/22

this time? But old fools is the biggest foo
is. Can’t learn an old dog new tricks, as t
saying is. But my goodness, he never plo
alike, two days, and how is a body to kn

BOLD 18/21

know just how long he can torment me b
get my dander up, and he knows if he ca
out to put me off for a minute or make n
it’s all down again and I can’t hit him a li

BOLD ITALIC 17/20

that’s the Lord’s truth, goodness knows. Spo
rod and spile the child, as the Good Book sa
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ALT 01 REGULAR 16/19

I ain’t got the heart to lash him, somehow. Eve
let him off, my conscience does hurt me so, an
time I hit him my old heart most breaks. Well-
man that is born of woman is of few days and

ALT 02 REGULAR 15/18

it’s so. He’ll play hookey this evening, * and [* Sou
for “afternoon”] I’ll just be obleeged to make him
tomorrow, to punish him. It’s mighty hard to mak
work Saturdays, when all the boys is having holid

ALT 01 BOLD 14/17

anything else, and I’ve got to do some of my duty by
be the ruination of the child.” Tom did play hookey,
a very good time. He got back home barely in season
Jim, the small colored boy, saw next-day’s wood and

ALT 02 BOLD 13/16

there in time to tell his adventures to Jim while Jim did t
fourths of the work. Tom’s younger brother (or rather ha
Sid was already through with his part of the work (picki
chips), for he was a quiet boy, and had no adventurous,

Open Type features

RUFINA FAMILY

AVAILABLE IN ALL VARIANTS

LIGATURES	final › final camouflaged › camouflaged	fl
MODERN FIGURES	1234567890 › 1234567890	36
SMALL CAPS	Hamburgefont › HAMBURGEFONT	Aв

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Catalan
Cebuano
Chiga
Cornish
Corsican
Danish
English
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole
Hindi (Latin)
Icelandic
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kalaallisut
Kalenjin
Kinyarwanda
Ligurian
Lojban
Lombard
Low German
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Manx
Morisyen
Mòcheno
North Ndebele
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Portuguese
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Shambala
Shona
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Venetian
Volapük
Vunjo
Walloon
Warlpiri
Xhosa
Zhuang
Zulu

TipoType

Rufina specimen