TipoType

Fieldwork specimen

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FIELDWORK
24 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Fieldwork brings back the manual tradition of typography production, veering away from lab interpolations. Each of its 24 variants was drawn based on optical evaluation; many of its curves and details were specifically adjusted for each weight, reformulating them to better suit the requirements of the distinct stroke weighs.

It is the product of a collaborative effort by the TipoType team, combining their personal strengths and —most importantly— their enriching individual outlooks to achieve a more versatile and fresh outcome. Its shapes successfully combine geometric strokes (in the Geo variants) with the humanistic warmth of the double-storey glyphs (like a and g in the Hum variant) in a system that grows with alternates, swashes and the corresponding italics for every weight.

It includes a very thorough coverage for a wide variety of Latin alphabet-based language families.

Field

a a *a*



TipoType

Fieldwork

FIELDWORK
24 STYLES

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Requiem for a l
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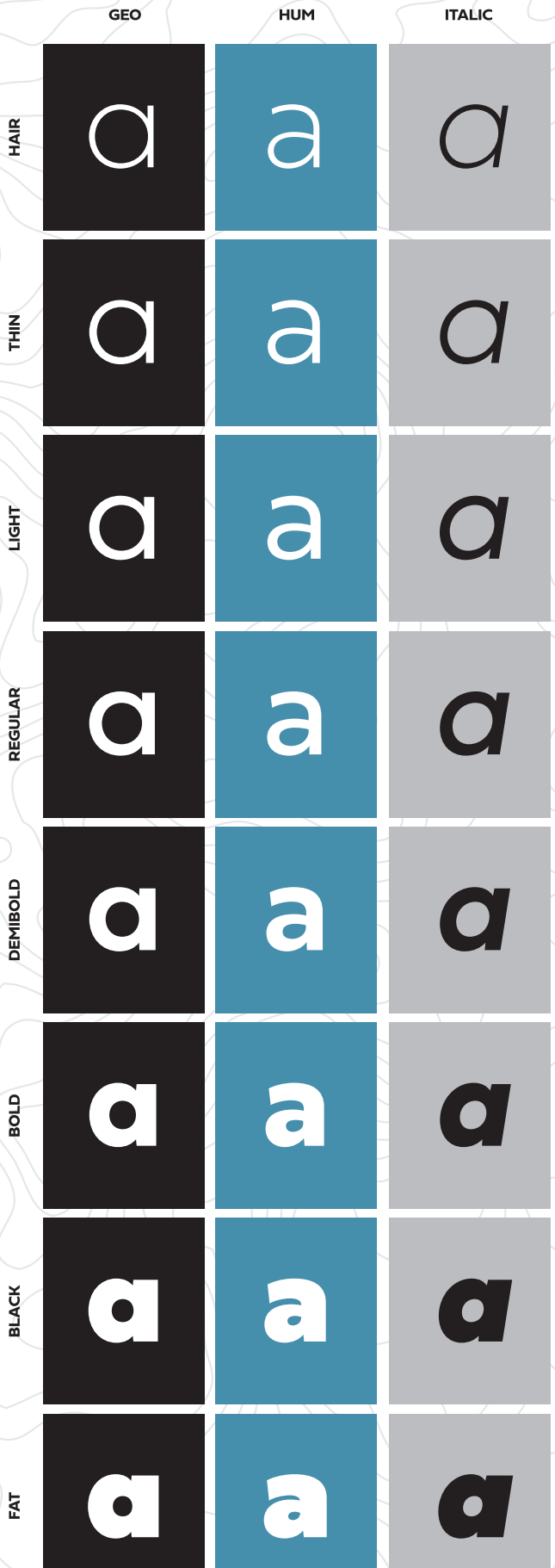
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24 STYLES

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Environments

Laboratory

Direct observation

Field research, field studies, or **fieldwork** is the collection of raw data *outside a laboratory,* library, or workplace setting. The approaches and methods used in field research vary across disciplines. For example, biologists who conduct field research may simply observe animals interacting with their environments, whereas social scientists conducting field research may interview or observe people in their natural environments to learn their **languages, folklore, and social structures.**

Method

Field research has a long history. Cultural anthropologists have long used field research to study other cultures. Although the cultures do not have to be different, this has often been the case in the past with the study of so-called primitive cultures, and even in sociology the cultural differences have been ones of class. The work is done... in "'Fields' that is, circumscribed areas of study which have been the subject of social research".[1]
Fields could be education, industrial settings, or Amazonian rain forests. Field research may be conducted by zoologists such as Jane Goodall. Radcliff-Brown [1910] and Malinowski [1922] were early cultural anthropologists who set the models for future work.[2]

Business use of Field research is an applied form of anthropology and is as likely to be advised by sociologists or statisticians in the case of surveys.
Consumer marketing field research is the primary marketing technique used by businesses to research their target market.
Journals and diaries are written notes that record the ethnographer's personal reactions, frustrations, and assessments of life and work in the field. When constructed chronologically these journals provide a guide to the information in field notes and records.

1: Burgess, Robert G., *In the Field: An Introduction to Field Research* (Hemel Hempstead, U.K.: George Allen & Unwin, 1984) at 1.
2: Burgress, Robert, ibid. at 12-13.

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Details

Fieldwork has details that define its personality. It is a typeface with the ability to transmit identity to the designs where it is applied.



WIDE PROPORTIONS

GEOMETRIC SHAPES

STRONG CURVES

SIMILAR TERMINALS



Bef9

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Pierre Bourdieu

Sociology

Algerian War in 1958-1962

Throughout his career, Bourdieu sought to connect his theoretical ideas with empirical research, grounded in everyday life. His work can be seen as sociology of culture. Bourdieu labeled it a "**Theory of Practice".** His contributions to sociology were both empirical and theoretical. His conceptual apparatus is based on three key terms, namely, habitus, capital and field. Furthermore, Bourdieu fiercely opposed *Rational Choice Theory* as grounded in a misunderstanding of how social agents operate. **Bourdieu** argued that social agents do not continuously calculate according to explicit rational and economic criteria. ***According to Bourdieu,*** social agents operate according to an implicit practical logic—a practical sense—and bodily dispositions. Social agents act according to their *"feel for the game"* (the "feel" being, roughly, habitus, and the "game" being the field).

Ain't No Makin' It:

Aspirations & Attainment

Neighborhood

Algeria 1960: The Disenchantment of the World: The Sense of Honour: The Kabyle House or the World Reversed: Essays, published in English in 1979 by **Cambridge University Press,** established him as a major figure in the field of ethnology and a pioneer advocate scholar for more fieldwork in social sciences.

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Feldforschung

Feldforschung ist eine empirische Forschungsmethode zur Erhebung empirischer Daten mittels Beobachtung und Befragung im **„natürlichen“** Kontext. Sie wird insbesondere in der Anthropologie, Archäologie, Erziehungswissenschaft, Ethnologie, Soziologie, Politikwissenschaft, Psychologie, Linguistik sowie in der Volkskunde betrieben. Der Begründer sozialwissenschaftlicher Forschung als Methode des **„Sich Einbohrens ins soziale Milieu“** ist ***Gottlieb Schnapper-Arndt.*** Zu den namhafteren Vertretern ethnologischer Forschung im Feld gehören in der westlich-akademischen Welt unter anderem Leopold von Wiese, Marie Jahoda, **Bronisław Malinowski,** Marcel Mauss, Franz Boas, Max Gluckman, Gregory Bateson und Georges Devereux.

Unterschiede zur soziologisch Volkskunde

Der österreichische Musikethnologe Thomas Nußbaumer, der die politische bedingten Hintergründe der unter dem Nationalsozialismus in Südtirol entstandenen „Sammlung Quellmalz“ (Alfred Quellmalz) eingehend dokumentierte und analysierte, widmet neben seinem Schwerpunkt „alpenländische Volksmusik“ (ebenfalls mit ausgedehnten Feldforschungen) etwa den Old Order Amischen (Amische) in Iowa (USA). Weiterhin gibt es einige höchst interessante Veröffentlichungen, die auf Feldforschung unter Deutsch-Türken (türkeistämmige in Deutschland) in Berlin basieren und deren zwischen zwei Kulturen angesiedelten ‚Identitäten’ (daher in der Mehrzahlform; siehe zu Identität) zum Thema haben. Traditionelle türkische Musik erlebt in Berlin (und auf andere **Großstädte** übertragbar) einen Funktionswandel, und es entstehen neue Texte in der kritischen Auseinandersetzung mit der eigenen Situation.

Positiv und negativ

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Étude sur le terrain

Observation
méthode privilégiée

Une technique nouvelle

L'observation participante constitue une innovation méthodologique fondamentale, notamment au regard des pratiques d'enquête qui avaient cours dans l'ethnographie jusqu'alors: récits de voyageurs, rapports de fonctionnaires ou d'ingénieurs, journaux de missionnaires. L'observation participante introduit une *rupture méthodologique et épistémologique.*

L'étude de terrain existait, d'occasionnelle elle devient systématique avec l'institution de l'ethnologie en tant que discipline scientifique. Mais l'observateur conservait une position et un statut extérieurs à la société étudiée. Or, avec **l'observation participante,** l'ethnologue s'immerge pleinement dans la vie sociale où il prend un rôle réel, participe aux rites et aux institutions.

Dans le contexte d'omniprésence de l'évolutionnisme dans les milieux anthropologiques, **Malinowski** est amené à radicaliser ses positions:

- *l'ethnologue doit lui-même effectuer le travail de terrain sans passer par un intermédiaire;*
- *l'apprentissage de la langue des populations étudiées constitue pour lui un minimum;*
- *il entend se couper du monde occidental dans ses études de terrain;*
- *il veut ainsi « se défaire de sa propre culture »;*
- *son objectif est de « pénétrer la mentalité des indigènes ».*

Aventure Créatrice

Dans Observation participante et théorie sociologique, Jacques Coenen-Huther rapporte six études sur des thèmes variés: une usine métallurgique, un kibboutz, un hôpital, la Russie au quotidien, un club d'alpiniste et des observations en milieu urbain. Cet ouvrage retrace des expériences d'observation participante sur environ quinze années sans négliger une analyse critique de cette façon d'aborder les sujets. La volonté théorique explicite donne valeur à ce type de méthode de recherche. De préférence au terme d'énigme sociologique, puisqu'il n'y a pas mystère pour tout le monde (l'acteur parle, lui, d'évidence), Coenen-Huther préfère l 'expression de diagnostic sociologique qui « tient le plus souvent dans la formulation et la reformulation de faits dont les acteurs — certains d'entre eux en tout cas — ont déjà pris conscience ».

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Language Support

200

Fieldwork has sign coverage for more than 200 languages based on Latin writing

Trabajo de camp
Feldarbeit
Kenttätyö
Xogħol fuq il-pos
Välitööd
Sahə işi
Travail sur le terra

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24 STYLES

OPENTYPE FEATURES

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STYLISTIC ALTERNATES (LC)

alyg ▸ alyg

STYLISTIC ALTERNATES (UC)

ARG ▸ ARG

STYLISTIC ALTERNATES (SC)

QIYK ▸ QIYK

STANDARD LIGATURES

after ▸ after

SWASHES

Rec ▸ Rec

INITIAL SWASHES

Fall ▸ Fall

FIELDWORK
24 STYLES

OPENTYPE FEATURES

DESIGNED BY:
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OLD STYLE FIGURES

£1,97

£1,97

The written history of **New York City** began with the first European explorer the Italian Giovanni da Verrazzano in 1524. European settlement began with the Dutch in 1609.
The *Sons of Liberty* destroyed British authority in New York City, and the Stamp Act Congress of representatives from throughout the Thirteen Colonies met in the city in 1765 to organize resistance to British policies. The city's strategic location and status as a major seaport made it the prime target for British seizure in 1776. General **George Washington** lost a series of battles from which he narrowly escaped (with the notable exception of the Battle of Harlem Heights, his first victory of the war), and the British Army controlled New York City and made it their base on the continent until late 1783, attracting Loyalist refugees. The city served as the national capital under the Articles of Confederation from 1785-1789, and briefly served as the new nation's capital in 1789–90 under the United States Constitution that replaced it. Under the new government the city hosted the inauguration of George Washington as the first President of the United States, the drafting of the United States *Bill of Rights*, and the first Supreme Court of the United States. The opening of the Erie Canal gave excellent steamboat connections with upstate New York and the Great Lakes, along with coastal traffic to lower New England, making the city the preeminent port on the Atlantic Ocean. The arrival of rail connections to the north and west in the 1840s and 1850s strengthened its central role.

TABULAR FIGURES

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0123456789

0123456789

0123456789

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24 STYLES

OPEN TYPE FEATURES

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FRACTIONS

12/34 ▸ 12/34

SMALL CAPS PUNCTUATION

(um) ▸ (UM)

MONETARY SIGNS (OLD STYLE NUMBERS)

$1€2 ▸ $1€2

GREAT LANGUAGE COVERAGE

aàáâãäåāăąǻ

SUBSCRIPTS AND SUPERSCRIPTS NUMBERS

0123456789

FORCED SMALL CAPS FEATURE

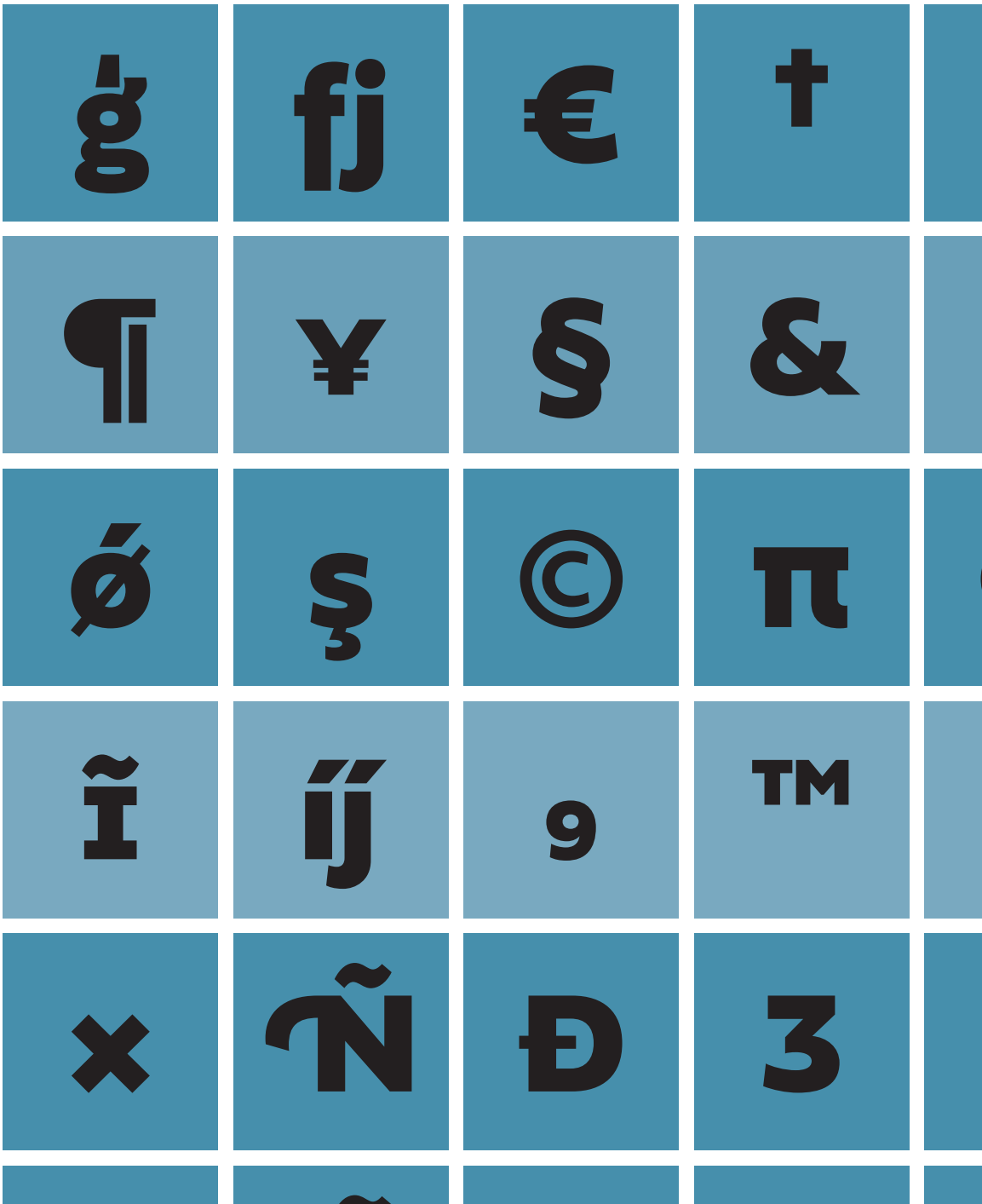
Caps ▸ CAPS

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24 STYLES

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Coverage&*amplitude*

Fieldwork has more than 900 signs in each of its variants. This positions it as a workhorse suitable for all ocasions.



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Opentype features

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SOME FEATURES VARY BETWEEN HUM, GEO AND ITALIC VERSIONS

fl

Thamesis	Thamesis
difficult	difficult
	difficult
efflorescent	efflorescent
	efflorescent
affectively	affectively
final	final
	final
flower	flower
	flower
supersoft	supersoft
	supersoft

36

1234567890	1234567890

1|9

111111	111111
999999	999999

Aв

Hamburgefont	Hamburgefonts

g

America	America
Goal	Goal
Ironic	Ironic
Jewerly	Jewerly
Kwait	Kwait
Question	Question
Raimond	Raimond
Waterloo	Waterloo
Xochimilco	Xochimilco
Yellowstone	Yellowstone
You&Me	You&Me

Opentype features

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AVAILABLE
IN ALL VARIANTS

g

advocat › advocat
ginebra › ginebra
familiar › familiar
lowest › lowest
yellow › yellow

ø

100 Oscars › 1ØØ Oscars

1ª

1a enmienda › 1ª enmienda
1o de Mayo › 1º de Mayo

½

n/n › ½ ¾ ⅝ ⅞ 9/0 11/22

Æ

Armageddon › Armageddon
Baltimore › Baltimore
Dallas › Dallas
Effort › Effort
Financial › Financial
Kingston › Kingston
King › King
Liberty › Liberty
Magic › Magic
Newslines › Newslines
Practical › Practical
Readable › Readable
Road › Road
Victory › Victory
Water › Water
Waterfall › Waterfall
Xenon › Xenon
You › You
Zoo › Zoo

English sample text

FIELDWORK HUM REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. "Hang t
can't I never learn anything? Ain't he p
tricks enough like that for me to be loc

19/20 this time? But old fools is the biggest foo
is. Can't learn an old dog new tricks, as t
is. But my goodness, he never plays ther
two days, and how is a body to know wh

18/19 know just how long he can torment me be
my dander up, and he knows if he can mak
put me off for a minute or make me laugh,
down again and I can't hit him a lick. I ain't

17/18 that's the Lord's truth, goodness knows. Spar
and spile the child, as the Good Book says. I'm
up sin and suffering for us both, I know. He's
Old Scratch, but laws-a-me! he's my own dea

16/17 I ain't got the heart to lash him, somehow. Every
him off, my conscience does hurt me so, and ev
hit him my old heart most breaks. Well-a-well, m
born of woman is of few days and full of trouble

15/16 it's so. He'll play hookey this evening, and Southwe
afternoon I'll just be obleeged to make him work, to
punish him. It's mighty hard to make him work Satu
all the boys is having holiday, but he hates work mo

14/15 anything else, and I've got to do some of my duty by hi
the ruination of the child." Tom did play hookey, and he
good time. He got back home barely in season to help
colored boy, saw next-day's wood and split the kindlin

13/14 there in time to tell his adventures to Jim while Jim did thr
the work. Tom's younger brother (or rather half-brother) Sid
through with his part of the work (picking up chips), for he
boy, and had no adventurous, trouble-some ways. While To

12/13 sugar as opportunity offered, Aunt Polly asked him questions th
guile, and very deep—for she wanted to trap him into damaging
Like many other simple-hearted souls, it was her pet vanity to b
endowed with a talent for dark and mysterious diplomacy, and

Spanish sample text

FIELDWORK HUM REGULAR
BY TIPOTYPE TEAM

SPANISH
EL INGENIOSO HIDALGO DE DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo nor
quiero acordarme, no ha mucho tiemp
vivía un hidalgo de los de lanza en asti
adarga antigua, rocín flaco y galgo corr

19/20 olla de algo más vaca que carnero, salpic
más noches, duelos y quebrantos los sáb
lentejas los viernes, algún palomino de a
los domingos, consumían las tres partes

18/19 della concluían sayo de velarte, calzas de v
para las fiestas con sus pantuflos de lo mis
días de entre semana se honraba con su ve
lo más fino. Tenía en su casa una ama que

17/18 y una sobrina que no llegaba a los veinte, y u
campo y plaza, que así ensillaba el rocín com
la podadera. Frisaba la edad de nuestro hidal
cincuenta años, era de complexión recia, seco

16/17 enjuto de rostro; gran madrugador y amigo de la
quieren decir que tenía el sobrenombre de Quij
Quesada (que en esto hay alguna diferencia en l
que deste caso escriben), aunque por conjetura

15/16 que se llama Quijana; pero esto importa poco a nu
cuento; basta que en la narración dél no se salga un
la verdad.Es, pues, de saber, que este sobredicho h
ratos que estaba ocioso (que eran los más del año)

14/15 caballerías con tanta afición y gusto, que olvidó casi de
el ejercicio de la caza, y aun la administración de su hac
llegó a tanto su curiosidad y desatino en esto, que ven
hanegas de tierra de sembradura, para comprar libros

13/14 así llevó a su casa todos cuantos pudo haber dellos; y de to
ningunos le parecían tan bien como los que compuso el fam
Feliciano de Silva: porque la claridad de su prosa, y aquellas
razones suyas, le parecían de perlas; y más cuando llegaba

12/13 donde en muchas partes hallaba escrito: la razón de la sinrazón
razón se hace, de tal manera mi razón enflaquece, que con razó
la vuestra fermosura, y también cuando leía: los altos cielos que
divinidad divinamente con las estrellas se fortifican, y os hacen

German sample text

FIELDWORK HUM REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimm
Ehrerbietung gegen das Familienoberh
Mme. Antoinette Buddenbrook, gebor
Duchamps, kicherte in genau derselbe

19/20 Sie war eine korpulente Dame mit dicke
weißen Locken über den Ohren, einem s
und hellgrau gestreiften Kleide ohne Sch
das Einfachheit und Bescheidenheit ver

18/19 schönen und weißen Händen, in denen sie
kleinen, sammetnen Pompadour auf dem
hielt. Ihre Gesichtszüge waren im Laufe de
auf wunderliche Weise denjenigen ihres Ga

17/18 ähnlich geworden. Nur der Schnitt und die le
Dunkelheit ihrer Augen redeten ein wenig vo
ihrer halb romanischen Herkunft; sie stammt
großväterlicherseits aus einer französisch-sch

16/17 eine geborene Hamburgerin. Ihre Schwiegertoch
die Konsulin Elisabeth Buddenbrook, eine gebo
Kröger, lachte das Krögersche Lachen, das mit e
pruschenden Lippenlaut begann, und bei dem s

15/16 war, wie alle Krögers, eine äußerst elegante Erschei
war sie auch keine Schönheit zu nennen, so gab sie
ihrer hellen und besonnenen Stimme, ihren ruhigen
und sanften Bewegungen aller Welt ein Gefühl von

14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des
zu einer kleinen Krone gewunden und in breiten künstl
Locken über die Ohren frisiert war, entsprach ein auße
zartweißer Teint mit vereinzelten kleinen Sommerspro

13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Mu
daß zwischen Unterlippe und Kinn sich durchaus keine Ver
befand. Ihr kurzes Mieder mit hochgepufften Ärmeln, an da
enger Rock aus duftiger, hellgeblümter Seide schloß, ließ e

12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem eine K
von großen Brillanten flimmerte. Der Konsul beugte sich mit ein
nervösen Bewegung im Sessel vornüber. Er trug einen zimmetfa
mit breiten Aufschlägen und keulenförmigen Ärmeln, die sich en

French sample text

FIELDWORK HUM REGULAR
BY TIPOTYPE TEAM

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presq
coin de la rue du Petit-Lion, existait na
une de ces maisons précieuses qui do
aux historiens la facilité de reconstruir

19/20 Les murs menaçants de cette bicoque
semblaient avoir été bariolés d'hiéroglyp
Quel autre nom le flâneur pouvait-il don
x et aux v que traçaient sur la façade les

18/19 diagonales dessinées dans le badigeon par
petites lézardes parallèles? Évidemment, a
passage de toutes les voitures, chacune de
solives s'agitait dans sa mortaise. Ce vénér

17/18 triangulaire dont aucun modèle ne se verra b
plus à Paris. Cette couverture, tordue par les
intempéries du climat parisien, s'avançait de
pieds sur la rue, autant pour garantir des eau

16/17 abriter le mur d'un grenier et sa lucarne sans ap
dernier étage était construit en planches clouée
l'autre comme des ardoises, afin sans doute de
charger cette frêle maison. Par une matinée plu

15/16 jeune homme, soigneusement enveloppé dans son
se tenait sous l'auvent de la boutique qui se trouva
face de ce vieux logis, et paraissait l'examiner avec
enthousiasme d'archéologue. A la vérité, 34 ce déb

14/15 seizième siècle pouvait offrir à l'observateur plus d'un
à résoudre. Chaque étage avait sa singularité. Au prem
fenêtres longues, étroites, rapprochées l'une de l'autre
des carreaux de bois dans leur partie inférieure, afin de

13/14 faveur duquel un habile marchand prête aux étoffes la cou
souhaitée par ses chalands. Le jeune homme semblait plei
pour cette partie essentielle de la maison, ses yeux ne s'y é
encore arrêtés. Les fenêtres du second étage, dont les jalou

12/13 de grands carreaux en verre de Bohême, de petits rideaux de m
rousse, ne l'intéressaient pas davantage. Son attention se porta
particulièrement au troisième, sur d'humbles croisées dont le b
grossièrement aurait mérité d'être placé au Conservatoire des a

English sample family text

FIELDWORK GEO FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

REGULAR 20/21

His aunt Polly stood surprised a mom
then broke into a gentle laugh. "Hang
can't I never learn anything? Ain't he p
like that for me to be looking out for h

HAIR 19/20

this time? But old fools is the biggest fo
is. Can't learn an old dog new tricks, as
saying is. But my goodness, he never p
alike, two days, and how is a body to k

THIN 18/19

know just how long he can torment me b
my dander up, and he knows if he can m
put me off for a minute or make me laug
down again and I can't hit him a lick. I ain

LIGHT 17/18

that's the Lord's truth, goodness knows. Spo
and spile the child, as the Good Book says. I
up sin and suffering for us both, I know. He's
Old Scratch, but laws-a-me! he's my own de

DEMIBOLD 16/17

I ain't got the heart to lash him, somehow. Ever
him off, my conscience does hurt me so, and ev
hit him my old heart most breaks. Well-a-well,
born of woman is of few days and full of trouble

BOLD 15/16

it's so. He'll play hookey this evening, and Southwe
afternoon I'll just be obleeged to make him work, t
punish him. It's mighty hard to make him work Satu
all the boys is having holiday, but he hates work m

BLACK 14/15

anything else, and I've got to do some of my duty by h
be the ruination of the child." Tom did play hookey, and
very good time. He got back home barely in season to
small colored boy, saw next-day's wood and split the

FAT 13/14

there in time to tell his adventures to Jim while Jim did th
of the work. Tom's younger brother (or rather half-brother
already through with his part of the work (picking up chip
quiet boy, and had no adventurous, trouble-some ways. W

REGULAR 12/13

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guile, and very deep—for she wanted to trap him into damagi
Like many other simple-hearted souls, it was her pet vanity to
endowed with a talent for dark and mysterious diplomacy, and

English sample family text

FIELDWORK HUM FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

REGULAR 20/21

His aunt Polly stood surprised a mome
then broke into a gentle laugh. "Hang t
can't I never learn anything? Ain't he p
like that for me to be looking out for hi

HAIR 19/20

this time? But old fools is the biggest fo
is. Can't learn an old dog new tricks, as
is. But my goodness, he never plays the
alike, two days, and how is a body to kn

THIN 18/19

know just how long he can torment me be
my dander up, and he knows if he can ma
put me off for a minute or make me laugh
down again and I can't hit him a lick. I ain't

LIGHT 17/18

that's the Lord's truth, goodness knows. Spar
and spile the child, as the Good Book says. I'
up sin and suffering for us both, I know. He's
Old Scratch, but laws-a-me! he's my own de

DEMIBOLD 16/17

I ain't got the heart to lash him, somehow. Every
him off, my conscience does hurt me so, and eve
him my old heart most breaks. Well-a-well, man
of woman is of few days and full of trouble, as th

BOLD 15/16

it's so. He'll play hookey this evening, and Southwe
afternoon I'll just be obleeged to make him work, to
punish him. It's mighty hard to make him work Satu
all the boys is having holiday, but he hates work mo

BLACK 14/15

anything else, and I've got to do some of my duty by h
be the ruination of the child." Tom did play hookey, and
good time. He got back home barely in season to help J
colored boy, saw next-day's wood and split the kindlin

FAT 13/14

there in time to tell his adventures to Jim while Jim did thr
of the work. Tom's younger brother (or rather half-brother)
already through with his part of the work (picking up chips
quiet boy, and had no adventurous, trouble-some ways. W

REGULAR 12/13

sugar as opportunity offered, Aunt Polly asked him questions th
guile, and very deep—for she wanted to trap him into damaging
Like many other simple-hearted souls, it was her pet vanity to b
endowed with a talent for dark and mysterious diplomacy, and

English sample family text

FIELDWORK ITALIC FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

REGULAR 20/21

His aunt Polly stood surprised a mome
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can't I never learn anything? Ain't he p
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Hamburgefontsiv·123

FIELDWORK GEO HAIR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚẸẼƏĜĞĠĢǦĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞ
ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéê
ëęẽēěėęěəĝğǧġģĥħìíîïĩīĭįıịijĵǰķ¦l'l·łĺļñń
ņňʼnŋɲòóôõöōŏőǫọøǿŕŗřśŝşšşßţţťŧùú
ûüũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ
ĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘẸẺĚĜĞĞĠĢĤĦÌÍÎÏ
ĨĪĬĮIJĴĶĹĻĽĿŁĺļŃŅŇʼnŊƝÒÓÔÕÖŌŎŐǪỌŔŖŘ
śŝşš ßţťŧÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹż ¶
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PUNCTUATION
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SMALLCAPS PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv·123

FIELDWORK HUM HAIR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

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½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
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ŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝ
ŶŸỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéê
ëęẽēěėęěəĝğğġģĥħìíîïĩīĭįıijĵķĸļľŀłĺ¡ñńņ
ňŉŋɲòóôõöōŏőǫọøǿŕŗřśŝşšşßţţťŧùúû
üũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚĜĞĞĠĢĤĦÌÍÎÏ
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śŝşš ßţťŧÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹż ¶
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PUNCTUATION
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SMALLCAPS PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv·123

FIELDWORK ITALIC HAIR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

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TABULAR NUMBERS
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FRACTIONS
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DIACRITICS
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PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv•123

FIELDWORK GEO THIN
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

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TABULAR NUMBERS
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
AGIJKQRWXY&fy

Hamburgefontsiv•123

FIELDWORK HUM THIN
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
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SMALLCAPS
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ĪĬĮIĴIJIĶĻĽĿŁĹĮŃŅŇ'NŋƝÒÓÔÕÖŌŎŐǪỌŔŖŘ
śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹż ¶
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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FIELDWORK ITALIC THIN
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

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FRACTIONS
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ňʼnŋɲòóôõöōŏőǫọøǿŕŗřśŝşšșßţțťŧùúû
üũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ
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śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸźż ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
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SMALLCAPS PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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FIELDWORK GEO LIGHT
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

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śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝỲỸŹŻ ¶
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PUNCTUATION
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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FIELDWORK HUM LIGHT
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UPPERCASE
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NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞ
ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéêë
ęẽēěėęěəĝğğġģĥħìíîïĩīĭıịijĵǰķ¦l'lŀłĺļñńņň
ŉŋɲòóôõöōŏőǫọøǿŕŗřśŝşšşßţţťŧùúûü
ũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘẸẺĚĜĞĞĠĢĤĦÌÍÎÏĨ
ĪĬĮIĴIJIĶĻĽĿŁĹĻŃŅŇʼnŊƝÒÓÔÕÖŌŎŐǪỌǾŔŖŘ
śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝỲỸŹż ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
@°|©®™ªªºº ℮

STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXYƃafgly

Hamburgefontsiv·123

FIELDWORK ITALIC LIGHT
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐÐÈÉÊËĒĔĖ
ĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞ
ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéêë
ęẽēěėęěəĝğğġģĥħìíîïĩīĭįıịijĵķļľŀłĺļñńņ
ňʼnŋɲòóôõöōŏőǫọøǿŕŗřśŝşšșßţţťŧùúû
üũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ
ĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘẸẺĚĜĞĞĠĢĤĦÌÍÎÏ
ĨĪĬĮỈĴIJĶĻĽĿŁĹĮŃŅŇʼNŊƝÒÓÔÕÖŌŎŐǪỌŔŖŘ
śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹż ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"’”‚„… †‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXY&afgluy

Hamburgefontsiv•123

FIELDWORK GEO REGULAR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐÐÈÉÊËĒĔĖ
ĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞ
ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéêë
ęẽēěėęěəĝğğġģĥħìíîïĩīĭıįịijĵķļľŀłĺļñńņ
ňʼnŋɲòóôõöōŏőǫọøǿŕŗřśŝşšșßţţťŧùúû
üũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ
ĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘẸẺĚĜĞĞĠĢĤĦÌÍÎ
ÏĨĪĬĮỊỈIJĴĶĻĽĿŁĹḶŃŅŇʼNŊƝÒÓÔÕÖŌŎŐǪỌỎŔŖŘ
śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝỲỸŹż ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXY&fy

Hamburgefontsiv•123

FIELDWORK HUM REGULAR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐĐÈÉÊËĒĚ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁ
ÑŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝ
ŶŸỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéê
ëęẽēěėęěəĝğğġģĥħìíîïĩīĭįıịijĵjķ¦l'lŀĺļñńņ
ň'nŋɲòóôõöōŏőọǫøǿŕŗřśŝşšșßţţťŧùúû
üũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ
ĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĚĖĘẸẼĜĞĞĠĢĤĦÌÍÎ
ÏĨĪĬĮIĴIJIĶĻĽĿŁĹ¦ŃŅŇ'NŊƝÒÓÔÕÖŌŎŐỌǾŔŖŘ
śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹż ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
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«»‹›¶• ·"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXYƃafgly

Hamburgefontsiv•123

FIELDWORK ITALIC REGULAR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚ
ẸẼƏĜĞĠĢǦĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇŊ
ƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞŠȘŢŤŦÙÚ
ÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸỲỸŹŻŽ ¶ àáâ
ãäåāăąạảçćĉċčďđèéêëẹẽēĕėęěəĝğġģ
ĥħìíîïĩīĭįıiijĵķĸĺļľŀłḷñńņňʼnŋɲòóôõöōŏőǫọøǿ
ŕŗřśŝşšșßţțťŧùúûüũūŭůűųụµŵẁẃẅŷỳỹýÿ
źżž ¶ ÀÁÂÃÄÅĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚĜ
ĞĢĠĦÌÍÎÏĨĪĬĮIĴIJIĶĻĽĿŁḶŃŅŇʼNŊÒÓÔÕÖŌŎ
ŐǪỌŔŖŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹż
¶ ÞĐÆǼŒþðæǽœÞÐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
AGIJKQRWXY&afgluy

Hamburgefontsiv•123

FIELDWORK GEO DEMIBOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẤẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĬĪIJĴĶĹĻĽĿŁ
ÑŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜ
ŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạấçćĉċčďđèéê
ëęẽēěėęẹəĝğğġģĥħìíîïĩīĭįıijĵķ¦l'ŀłĺļñńņ
ň'nŋɲòóôõöōŏőǫọøǿŕŗřśŝşšṣßţ¦ťŧùúû
üũūŭůűųụμŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ
ĀĂĄẠẤÇĆĈĊČĎĐÈÉÊËẼĒĔĖĘẸĚĜĞĞĠĢĤĦÌÍÎ
ÏĨĪĬĮIĴIJĶĻĽĿŁĹĮŃŅŇ'NŊƝÒÓÔÕÖŌŎŐǪỌŔŖŘ
śŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
@°|©®™ªₐºo ℮

STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXY&fy

Hamburgefontsiv•123

FIELDWORK HUM DEMIBOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁ
ÑŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜ
ŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéêë
ęẽēěėęěəĝğģġĥħìíîïĩīĭiıįjĵķļľŀłĺļñńņň
ŉŋɲòóôõöōŏőǫọøǿŕŗřśŝşšșßţţťŧùúûü
ũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẢÇĆĈĊČĎĐÈÉÊËẼĒĔĖĘẸẺĜĞĢĠĤĦÌÍÎÏĨ
ĪĬĮIĴIJĶĻĽĿŁĹĻŃŅŇŉŊƝÒÓÔÕÖŌŎŐǪỌǾŔŖŘŚ
ŝŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
@°|©®™ªₐºo ℮

STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXYƃafgly

Hamburgefontsiv•123

FIELDWORK ITALIC DEMIBOLD

BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẤẠÇĆĈĊČĎĐĐÈÉÊËĒĔĖĘĚ
ĘĒƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇŊ
ŊÒÓÔÕÖŌŎŐǪǾØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸỲỸŹŻŽ ¶ àáâ
ãäåāăąạåçćĉċčďđèéêëęẽēĕėęěəĝğġģĥ
ħìíîïĩīĭįıijĵķļľŀłĺļñńņňʼnŋŋòóôõöōŏőǫǿøǿŕ
ŗřśŝşšșβţţťŧùúûüũūŭůűųụμŵẁẃẅŷỳỹýÿź
żž ¶ ÀÁÂÃÄÅĀĂĄẠẤÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚĜĞ
ğġģĤĦÌÍÎÏĨĪĬĮIĴIJIJĶĻĽĿŁĹĮŃŅŇʼNŊŊÒÓÔÕÖŌŎŐ
ǪŔŖŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ
¶ ÞÐÆÁŒÞðæáœÞÐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"‟‘’‚‛„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
@°℮©®™ªₐºo ℮

STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXYY&afgluy

Hamburgefontsiv•123

FIELDWORK GEO BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẤẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĨĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞ
ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạấçćĉċčďđèéêë
ęẽēěėęẹəĝğġģĥħìíîïĩīĭįıijĵķļľŀłńņňŉ
ŋƞòóôõöōŏőǫọøǿŕŗřśŝşšşßţţťŧùúûü
ũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẤÇĆĈĊČĎĐÈÉÊËẼĒĔĖĘẸĚĜĞĠĢĤĦÌÍÎÏĨ
ĪĬĮIĴIJĶĻĽĿŁĹĮŃŅŇʼnŊƝÒÓÔÕÖŌŎŐǪỌŔŖŘŚ
ŝşš ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆÁŒþðæáœᵽĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXYƐfy

Hamburgefontsiv•123

FIELDWORK HUM BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẤẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĢĠǦĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁ
ÑŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜ
ŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạấçćĉċčďđèéêë
ęẽēĕėęěəĝğǧġģĥħìíîïĩīĭįıịijĵķĸłľŀŧĺļñńņň
ŉŋɲòóôõöōŏőǫọøǿŕŗřśŝşšşßţţťŧùúûü
ũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẤÇĆĈĊČĎĐÈÉÊËẼĒĔĖĘẸĚĜĞĢĠĦÌÍÎÏĨ
ĪĬĮIĴIJĶĻĽĿŁĹĻŃŅŇŉŊƝÒÓÔÕÖŌŎŐǪỌŔŖŘŚ
ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆÁŒþðæáœᵽĐÆŒ

PUNCTUATION
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«»‹›¶• ·"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv•123

FIELDWORK ITALIC BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẤẠÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚ
ẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĬĨĬIJĴĶĹĻĽĿŁÑŃŅŇŊ
ŊÒÓÔÕÖŌŎŐǪǾØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸỲỸŹŻŽ ¶ àáâ
ãäåāăąạấçćĉċčďđèéêëęẽēĕėęěəĝğǧġģĥħ
ìíîïĩīĭįıịijĵķļľŀłĺļñńņňʼnŋŋòóôõöōŏőǫǫøǿŕŗř
śŝşšșβţțťŧùúûüũūŭůűųụμŵẁẃẅŷỳỹýÿźżž
¶ ÀÁÂÃÄÅĀĂĄẠẤÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚĜĞǦĠ
ĢĤĦÌÍÎÏĨĪĬĮIJIJĶĻĽĿŁĹĻŃŅŇʼNŊŊÒÓÔÕÖŌŎŐǪŔ
ŖŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆÆŒþðæǽœÞĐÆŒ

PUNCTUATION
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«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¡!

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv•123

FIELDWORK GEO BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĢĠǦĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪǾØǿŔŖŘŚŜŞŠ
ȘŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạảåçćĉċčďđèéêë
ęẽēĕėęěəĝğģġǧĥħìíîïĩīĭįıiijĵķĸļľŀłĺļñńņňʼnŋƞòóôõöōŏőǫǿøǿŕŗřśŝşšșßţţťŧùúûü
ũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ
ĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚẸẼĜĞĢĠǦĤĦÌÍÎÏ
ĨĪĬĮIĴIJĶĸĻĽĿŁĹĻŃŅŇʼNŊƝÒÓÔÕÖŌŎŐǪǾŔŖŘŚ
ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄỲỸÝŹŻ ¶
ÞĐÆÁŒþðæáœÞĐÆŒ

PUNCTUATION
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«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
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123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXYƐfy

Hamburgefontsiv•123

FIELDWORK HUM BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĢĠǦĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪǾØǿŔŖŘŚŜŞŠ
ȘŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéêëę
ẽēĕėęěəĝğģġǧĥħìíîïĩīĭıiįịijĵķļľŀłńņňʼn
ŋɲòóôõöōŏőǫǿøǽŕŗřśŝşšșţţťŧùúûüũ
ūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẢÇĆĈĊČĎĐÈÉÊËĒĔĖĘẸẺĜĞĢĠǦĤĦÌÍÎÏĨ
ĪĬĮỊĴIJĶĻĽĿŁĹĮŃŅŇʼNŊƝÒÓÔÕÖŌŎŐǪỌỎŔŖŘŚ
ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆÁŒþðæáœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—•,:;¦/|\
«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv•123

FIELDWORK ITALIC BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẢẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĢĠǦĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞŠ
ŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèéêëę
ẽēěėęěəĝğģġǧĥħìíîïĩīĭįıịijĵķĸļľŀłĺļñńņň
ŉŋɲòóôõöōŏőǫọøǿŕŗřśŝşšșßţṭťŧùúûü
ũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẢÇĆĈĊČĎĐÈÉÊËẼĒĔĖẸĘĚĜĞĢĠǦĤĦÌÍÎÏĨ
ĪĬĮỊƗIJĴĶĸĻĽĿŁĹĻŃŅŇŉŊƝÒÓÔÕÖŌŎŐǪỌǾŔŖŘŚ
ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝỲỸŹŻ ¶
ÞĐÆÉŒþðæǽœᵽđæœ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
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Hamburgefontsiv•123

FIELDWORK GEO FAT
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄǺĄÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪǬØǾŔŖŘŚŜŞŠ
ŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąǻạçćĉċčďđèéêëę
ẽēěėẹĕəĝğġģǵĥħìíîïĩīĭıiįịĵķļłľŀńňņŋƞ
ŋƞòóôõöōŏőǫǭøǿŕŗřśŝşšṣßţŧťŧùúûüũū
ŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀĂ
ĄẠǺÇĆĈĊČĎĐÈÉÊËĒĔĖĘẸĚĜĞĠĢĤĦÌÍÎÏĨĪĬ
ĮIĴIJĮĶĻĽĿŁĹĮŃŅŇʼnŊƝÒÓÔÕÖŌŎŐǪŔŖŘŚŜ
ŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
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«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
AGIJKQRWXY&fy

Hamburgefontsiv•123

FIELDWORK HUM FAT
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẤẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊÒÓÔÕÖŌŎŐǪǾØǾŔŖŘŚŜŞŠ
ŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẄẂÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạấçćĉċčďđèéêëęẽ
ēěėęěəĝğģġģĥħìíîïĩīĭiįịijĵķĸļľŀłĺļñńņňʼn
ŋŋòóôõöōŏőǫǿøǿŕŗřśŝşšşßţţťŧùúûüũū
ŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀĂ
ĄẠẤÇĆĈĊČĎĐÈÉÊËẼĒĔĖĘĚĜĞĢĠĤĦÌÍÎÏĨĪĬ
ĮIĴIJĮĶĻĽĿŁĹĮŃŅŇʼNŊŊÒÓÔÕÖŌŎŐǪŔŖŘŚŜ
ŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẄẂỲỸÝŹŻ ¶
ÞĐÆÁŒþðæáœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—•,:;¦/|\
«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦

MATH SIGNS
123–×+±÷¬<>≤≥=≈≠|~°µ ¶
123–×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv•123

FIELDWORK ITALIC FAT
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ o123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ o123456789 ¶ 0Ø

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄẤẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĢĠĦĤÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊŊÒÓÔÕÖŌŎŐǪǾØǾŔŖŘŚŜŞŠ
ȘŢŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẄẄÝŶŸ
ỲỸŹŻŽ ¶ àáâãäåāăąạåçćĉċčďđèéêëę
ẽēĕėęěəĝğģġĥħìíîïĩīĭįıịijĵķļľŀłĺļñńņň
ŉŋŋòóôõöōŏőǫǿøǿŕŗřśŝşšșßţṭťŧùúûü
ũūŭůűųụµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẤÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚĜĞĢĠĦĤÌÍÎÏ
ĨĪĬĮIJĴĶĻĽĿŁĹĻŃŅŇŉŊŊÒÓÔÕÖŌŎŐǪŔŖŘŚ
ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤŴẀẄẄÝỲỸŹŻ ¶
ÞĐÆÆŒþðæǽœþĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦!/|\
«»‹›¶• ·'"‘’‚“”„…†‡§

SMALLCAPS PUNCTUATION
ABC&{([])}¦!

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢¢££¤¤¥¥€€ƒ

OTHER SIGNS
@°℮©®™ªₐºₒ ℮

STANDARD LIGATURES
Th ffi ffl ff fi fj fl ft ff fi ffi ffl fj ft

ALTERNATES
AGIJKQRWXY&afgluy

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Azerbaijani
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kaingang
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Konkani
Koyra Chiini
Koyraboro Senni
Kurdish
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
Navajo
Nheengatu
Nigerian Pidgin
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Tasawaq
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Welsh
Western Frisian
Wolof
Xhosa
Zarma
Zhuang
Zulu

TipoType

Fieldwork specimen