TipoType

FISTERRA SPECIMEN

Ƽ © ½

FISTERRA
2 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Fisterra Morte and Fisterra Fora: one typeface, two perspectives. The duality between the calm and the intensity with which we can face with each situation.

Informal, serif and display in two flavors: Morte has the softness and the humanism of its voluptuous curves; Fora, the precision and accuracy of its sharp angles. They share a single skeleton of condensed uppercase letters, with expanded nuances in some alternate characters and ligatures.

FISTE

TipoType

FISTERRA SPECIMEN

FISTERRA
2 STYLES

DESIGNED BY:
TIPOTYPE TEAM

FINISTERRE: EL FIN DEL MUNDO
CALMA E INTENSIDADE
MORTE & FORA
DIE BRÜCKE ÜBER DEN FLUSS
LE CAFÉ DU COIN À PARIS
SÃO PAULO, AVENIDA PAULISTA
SMØRREBRØD I KØBENHAVN
ÞÓRSMÖRK & JÖKULSÁRLÓN
FAÇADE, NAÏVE, RÔLE
QUARTZ, JAZZ & WHISKEY
MAÑANA EN MONTEVIDEO

TipoType

FISTERRA SPECIMEN

FISTERRA
2 STYLES

DESIGNED BY:
TIPOTYPE TEAM

FISTERRA® & {TIPOTYPE}
2# NEW [STYLES]©RELEASE!
OPENTYPE »» GLYPHS †248
103 LANG.+LATIN SUPPORT!

ORIGINAL

TYPOGRAPHY

ALTERNATES

TYPOGRAPHY

ORIGINAL

HIS AUNT POLLY STOOD SURPRISED A MOMENT, AND THEN BROKE INTO A GENTLE LAUGH. "HANG THE BOY, CAN'T I NEVER LEARN ANYTHING? AIN'T HE PLAYED ME TRICKS ENOUGH LIKE THAT FOR ME TO BE LOOKING OUT FOR HIM BY THIS TIME? BUT OLD FOOLS IS THE BIGGEST FOOLS THERE IS. CAN'T LEARN AN OLD DOG NEW TRICKS, AS THE SAYING IS. BUT MY GOODNESS, HE NEVER PLAYS THEM ALIKE, TWO DAYS, AND HOW IS A BODY TO KNOW WHAT'S COMING? HE 'PEARS TO KNOW JUST HOW LONG HE CAN TORMENT ME BEFORE I GET MY DANDER UP, AND HE KNOWS IF HE CAN MAKE OUT TO PUT ME OFF FOR A MINUTE OR MAKE ME LAUGH, IT'S ALL DOWN AGAIN AND I CAN'T HIT HIM A LICK. I AIN'T DOING MY DUTY BY THAT.

ALTERNATES

HIS AUNT POLLY STOOD SURPRISED A MOMENT, AND THEN BROKE INTO A GENTLE LAUGH. "HANG THE BOY, CAN'T I NEVER LEARN ANYTHING? AIN'T HE PLAYED ME TRICKS ENOUGH LIKE THAT FOR ME TO BE LOOKING OUT FOR HIM BY THIS TIME? BUT OLD FOOLS IS THE BIGGEST FOOLS THERE IS. CAN'T LEARN AN OLD DOG NEW TRICKS, AS THE SAYING IS. BUT MY GOODNESS, HE NEVER PLAYS THEM ALIKE, TWO DAYS, AND HOW IS A BODY TO KNOW WHAT'S COMING? HE 'PEARS TO KNOW JUST HOW LONG HE CAN TORMENT ME BEFORE I GET MY DANDER UP, AND HE KNOWS IF HE CAN MAKE OUT TO PUT ME OFF FOR A MINUTE OR MAKE ME LAUGH, IT'S ALL DOWN AGAIN AND I CAN'T HIT HIM A LICK. I AIN'T DOING MY DUTY BY THAT.

OPENTYPE FEATURES

FISTERRA FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

DISCRETIONARY LIGATURES

VERY ▸ VERY
EDAD ▸ EDAD
THEN ▸ THEN

SS01

CR ▸ CR

SS02

AGORA ▸ AGORA
FUEGO ▸ FUEGO
ECHO ▸ ECHO

ENGLISH SAMPLE TEXT

FISTERRA REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 HIS AUNT POLLY STOOD SURPRISED A MOME
THEN BROKE INTO A GENTLE LAUGH. "HANG
CAN'T I NEVER LEARN ANYTHING? AIN'T HE P

19/20 TRICKS ENOUGH LIKE THAT FOR ME TO BE LOO
FOR HIM BY THIS TIME? BUT OLD FOOLS IS TH
FOOLS THERE IS. CAN'T LEARN AN OLD DOG NE

18/19 AS THE SAYING IS. BUT MY GOODNESS, HE NEVER
ALIKE, TWO DAYS, AND HOW IS A BODY TO KNOW
COMING? HE 'PEARS TO KNOW JUST HOW LONG H

17/18 TORMENT ME BEFORE I GET MY DANDER UP, AND HE
HE CAN MAKE OUT TO PUT ME OFF FOR A MINUTE O
LAUGH, IT'S ALL DOWN AGAIN AND I CAN'T HIT HIM A

16/17 DOING MY DUTY BY THAT BOY, AND THAT'S THE LORD'S
GOODNESS KNOWS. SPARE THE ROD AND SPILE THE CHI
GOOD BOOK SAYS. I'M A LAYING UP SIN AND SUFFERING

15/16 BOTH, I KNOW. HE'S FULL OF THE OLD SCRATCH, BUT LAWS-
OWN DEAD SISTER'S BOY, POOR THING, AND I AIN'T GOT THI
LASH HIM, SOMEHOW. EVERY TIME I LET HIM OFF, MY CONS

14/15 HURT ME SO, AND EVERY TIME I HIT HIM MY OLD HEART MOST B
WELL, MAN THAT IS BORN OF WOMAN IS OF FEW DAYS AND FUL
AS THE SCRIPTURE SAYS, AND I RECKON IT'S SO. HE'LL PLAY HOO

13/14 EVENING, AND I'LL JUST BE OBLEEGED TO MAKE HIM WORK, TOMORR
HIM. IT'S MIGHTY HARD TO MAKE HIM WORK SATURDAYS, WHEN ALL
HAVING HOLIDAY, BUT HE HATES WORK MORE THAN HE HATES ANYTH

SPANISH SAMPLE TEXT

FISTERRA REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 EN UN LUGAR DE LA MANCHA, DE CUYO NOM
QUIERO ACORDARME, NO HA MUCHO TIEMPO
VIVÍA UN HIDALGO DE LOS DE LANZA EN AST

19/20 ADARGA ANTIGUA, ROCÍN FLACO Y GALGO CORR
OLLA DE ALGO MÁS VACA QUE CARNERO, SALPIC
MÁS NOCHES, DUELOS Y QUEBRANTOS LOS SÁB

18/19 LANTEJAS LOS VIERNES, ALGÚN PALOMINO DE AÑ
LOS DOMINGOS, CONSUMÍAN LAS TRES PARTES D
HACIENDA. EL RESTO DELLA CONCLUÍAN SAYO DE

17/18 CALZAS DE VELLUDO PARA LAS FIESTAS, CON SUS PA
LO MESMO, Y LOS DÍAS DE ENTRESEMANA SE HONRA
VELLORÍ DE LO MÁS FINO. TENÍA EN SU CASA UNA AM

16/17 PASABA DE LOS CUARENTA, Y UNA SOBRINA QUE NO LLE
VEINTE, Y UN MOZO DE CAMPO Y PLAZA, QUE ASÍ ENSILL
ROCÍN COMO TOMABA LA PODADERA. FRISABA LA EDAD

15/16 HIDALGO CON LOS CINCUENTA AÑOS: ERA DE COMPLEXIÓN
DE CARNES, ENJUTO DE ROSTRO, GRAN MADRUGADOR Y AM
CAZA. QUIEREN DECIR QUE TENÍA EL SOBRENOMBRE DE QU

14/15 QUESADA, QUE EN ESTO HAY ALGUNA DIFERENCIA EN LOS AUTO
CASO ESCRIBEN: AUNQUE, POR CONJETURAS VEROSÍMILES, SE D
QUE SE LLAMABA QUEJANA. PERO ESTO IMPORTA POCO A NUES

13/14 BASTA QUE EN LA NARRACIÓN DÉL NO SE SALGA UN PUNTO DE LA VE
DE SABER QUE ESTE SOBREDICHO HIDALGO, LOS RATOS QUE ESTABA
ERAN LOS MÁS DEL AÑO, SE DABA A LEER LIBROS DE CABALLERÍAS, CO

GERMAN SAMPLE TEXT

FISTERRA REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 ALLE HATTEN IN SEIN LACHEN EINGESTIMMT
HAUPTSÄCHLICH AUS EHRERBIETUNG GEGEN
FAMILIENOBERHAUPT. MME. ANTOINETTE

19/20 BUDDENBROOK, GEBORENE DUCHAMPS, KICHE
GENAU DERSELBEN WEISE WIE IHR GATTE. SIE
KORPULENTE DAME MIT DICKEN, WEIßEN LOC

18/19 DEN OHREN, EINEM SCHWARZ UND HELLGRAU GES
KLEIDE OHNE SCHMUCK, DAS EINFACHHEIT UND
BESCHEIDENHEIT VERRIET, UND MIT NOCH IMME

17/18 UND WEIßEN HÄNDEN, IN DENEN SIE EINEN KLEINEN,
SAMMETNEN POMPADOUR AUF DEM SCHOßE HIELT.
GESICHTSZÜGE WAREN IM LAUFE DER JAHRE AUF WU

16/17 WEISE DENJENIGEN IHRES GATTEN ÄHNLICH GEWORDE
SCHNITT UND DIE LEBHAFTE DUNKELHEIT IHRER AUGEN
EIN WENIG VON IHRER HALB ROMANISCHEN HERKUNFT:

15/16 STAMMTE GROßVÄTERLICHERSEITS AUS EINER FRANZÖSISC
SCHWEIZERISCHEN FAMILIE UND WAR EINE GEBORENE HAM
IHRE SCHWIEGERTOCHTER, DIE KONSULIN ELISABETH BUD

14/15 EINE GEBORENE KRÖGER, LACHTE DAS KRÖGERSCHE LACHEN, DA
PRUSCHENDEN LIPPENLAUT BEGANN, UND BEI DEM SIE DAS KINN
BRUST DRÜCKTE. SIE WAR, WIE ALLE KRÖGERS, EINE ÄUßERST E

13/14 ERSCHEINUNG, UND WAR SIE AUCH KEINE SCHÖNHEIT ZU NENNEN, SC
MIT IHRER HELLEN UND BESONNENEN STIMME, IHREN RUHIGEN, SICH
SANFTEN BEWEGUNGEN ALLER WELT EIN GEFÜHL VON KLARHEIT UN

FRENCH SAMPLE TEXT

FISTERRA REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 AU MILIEU DE LA RUE SAINT-DENIS, PRESQUE
DE LA RUE DU PETIT-LION, EXISTAIT NAGUÈRE
CES MAISONS PRÉCIEUSES QUI DONNENT AU

19/20 HISTORIENS LA FACILITÉ DE RECONSTRUIRE PA
ANALOGIE L'ANCIEN PARIS. LES MURS MENAÇAN
CETTE BICOQUE SEMBLAIENT AVOIR ÉTÉ BARIO

18/19 D'HIÉROGLYPHES. QUEL AUTRE NOM LE FLÂNEUR
DONNER AUX X ET AUX V QUE TRAÇAIENT SUR LA F
PIÈCES DE BOIS TRANSVERSALES OU DIAGONALES

17/18 DANS LE BADIGEON PAR DE PETITES LÉZARDES PARA
EVIDEMMENT, AU PASSAGE DE TOUTES LES VOITURES
DE CES SOLIVES S'AGITAIT DANS SA MORTAISE. CE VÉ

16/17 ÉDIFICE ÉTAIT SURMONTÉ D'UN TOIT TRIANGULAIRE DO
MODÈLE NE SE VERRA BIENTÔT PLUS À PARIS. CETTE CO
TORDUE PAR LES INTEMPÉRIES DU CLIMAT PARISIEN, S'A

15/16 TROIS PIEDS SUR LA RUE, AUTANT POUR GARANTIR DES EAU
LE SEUIL DE LA PORTE, QUE POUR ABRITER LE MUR D'UN GR
LUCARNE SANS APPUI. CE DERNIER ÉTAGE ÉTAIT CONSTRUIT

14/15 PLANCHES CLOUÉES L'UNE SUR L'AUTRE COMME DES ARDOISES,
DOUTE DE NE PAS CHARGER CETTE FRÊLE MAISON. PAR UNE MA
PLUVIEUSE, AU MOIS DE MARS, UN JEUNE HOMME, SOIGNEUSEM

13/14 ENVELOPPÉ DANS SON MANTEAU, SE TENAIT SOUS L'AUVENT DE LA BO
TROUVAIT EN FACE DE CE VIEUX LOGIS, ET PARAISSAIT L'EXAMINER AV
ENTHOUSIASME D'ARCHÉOLOGUE. A LA VÉRITÉ, CE DÉBRIS DE LA BOU

ENGLISH SAMPLE FAMILY TEXT

FISTERRA FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

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HAMBURGEFONTSIV·123

FISTERRA FORA
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞÐŁŒŠŸŽ ¶ ßàáâãäåæçèéêëìíîïñòóôõöøùúûüýÿðıłœšžƒ

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MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ªAR°ºTM→

DISCRETIONAL LIGATURES ƎƆ ƎR THE THE TR TT ƎR ƎƆ THE TR TT

ALTERNATES ΘΘ

HAMBURGEFONTSIV·123

FISTERRA MORTE
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾

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MATH SIGNS +<=>|~±×÷/−

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ᴬ®°ᴼᵀᴹ→

DISCRETIONAL LIGATURES ƎƆ ƎƦ ƬHE ƬHE ƬRƬT ƎƦ ƎƆ ƬHE ƬRƬT

ALTERNATES ΘΘ

LANGUAGE SUPPORT

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Catalan
Cebuano
Chiga
Cornish
Corsican
Danish
English
Estonian
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole
Hindi (Latin)
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kalaallisut
Kalenjin
Kinyarwanda
Ligurian
Lojban
Lombard
Low German
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Manx
Morisyen
Mòcheno
North Ndebele
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Portuguese
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Shambala
Shona
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Venetian
Volapük
Vunjo
Walloon
Warlpiri
Xhosa
Zhuang
Zulu