TipoType

Axios Pro specimen

ffi AK 36 19 Aa A ½ 1ª

AXIOS PRO
20 STYLES

DESIGNED BY:
TIPOTYPE TEAM

In **Axios Pro** the rational language of the early XX century geometric sanserifs is complemented with an structure deeply attached to the renaissance typefaces; the uppercase proportions proceed form the roman canon while its lowercase was constructed following the humanist ductus.

This blend produce a typeface of modern, clean and contemporary appearance that has implicit on its core a classic vibe, nourishing the text with a timeless elegance.

Axio

TipoType

Axios Pro specimen

AXIOS PRO
20 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Renaissance Proportions
Geometric Clarity & Rhythm
Signage & Wayfinding Systems
Die Brücke über den Fluss
Le café du coin à Paris
Kraków: złota jesień
Příliš žluťoučký kůň
São Paulo, avenida Paulista
Árvíztűrő tükörfúrógép
İstanbul'da Boğaz rüzgârı
Smørrebrød i København

TipoType

Axios Pro specimen

AXIOS PRO
20 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Axios Pro® & {TipoType}
20# New [Styles]©Release!
OpenType »» Glyphs †1083
161 Lang.+Latin Support!

ORIGINAL

Waltz & Rag

ALTERNATES

Waltz & Rag

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features 1/2

AXIOS PRO FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES — ffi

offrir ▸ offrir
fino ▸ fino
flaco ▸ flaco

DISCRETIONARY LIGATURES — ck

doch ▸ doch
back ▸ back
climat ▸ climat

SMALL CAPS — Aa

Hamburgefont ▸ Hamburgefont
HAMBURGEFONT ▸ HAMBURGEFONT

CASE SENSITIVE FORMS — (H)

¿(H-O)? ▸ ¿(H-O)?
[«ÁRBOL»] ▸ [«ÁRBOL»]

OLD STYLE FIGURES — 36

1234567890 ▸ 1234567890

TABULAR FIGURES — 19

111111 ▸ 111111
999999 ▸ 999999

RIGHT INCLINED CAPS — A

Mike ▸ Mike
Whiskey ▸ Whiskey
Waltz ▸ Waltz

LEFT INCLINED CAPS — A

Mike ▸ Mike
Whiskey ▸ Whiskey
Waltz ▸ Waltz

ALT LIGATURES — fi

fifl ▸ fifl

ALTERNATES — K

agora ▸ agora
gamer ▸ gamer
Fuego ▸ Fuego

Opentype features 2/2

AXIOS PRO FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

ORDINALS

1a 2o Nº ▸ 1ª 2º Nº

SUPERIORS

x2 + y3 = z4 ▸ $x^{2} + y^{3} = z^{4}$

SCIENTIFIC INFERIORS

H2O CO2 ▸ H_2O CO_2

FRACTIONS

1/2 3/4 5/8 7/16 ▸ ½ ¾ ⅝ 7⁄16

English sample text

AXIOS PRO REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. “Hang t
can’t I never learn anything? Ain’t he pl
tricks enough like that for me to be loo

19/20 for him by this time? But old fools is the
fools there is. Can’t learn an old dog new
the saying is. But my goodness, he never
them alike, two days, and how is a body t

18/19 what’s coming? He ’pears to know just how
can torment me before I get my dander up,
knows if he can make out to put me off for
or make me laugh, it’s all down again and I c

17/18 him a lick. I ain’t doing my duty by that boy, ar
the Lord’s truth, goodness knows. Spare the r
spile the child, as the Good Book says. I’m a la
and suffering for us both, I know. He’s full of t

16/17 Scratch, but laws-a-me! he’s my own dead sister
thing, and I ain’t got the heart to lash him, some
time I let him off, my conscience does hurt me so
time I hit him my old heart most breaks. Well-a-

15/16 that is born of woman is of few days and full of trou
Scripture says, and I reckon it’s so. He’ll play hookey
evening, and I’ll just be obleeged to make him work,
to punish him. It’s mighty hard to make him work Sa

14/15 when all the boys is having holiday, but he hates work m
hates anything else, and I’ve got to do some of my duty
be the ruination of the child.” Tom did play hookey, and
good time. He got back home barely in season to help J

13/14 colored boy, saw next-day’s wood and split the kindlings be
at least he was there in time to tell his adventures to Jim wh
three-fourths of the work. Tom’s younger brother (or rathe
Sid was already through with his part of the work (picking u

Spanish sample text

AXIOS PRO REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo nom
quiero acordarme, no ha mucho tiempo
vivía un hidalgo de los de lanza en astill
adarga antigua, rocín flaco y galgo corre

19/20 olla de algo más vaca que carnero, salpicó
noches, duelos y quebrantos los sábados
los viernes, algún palomino de añadidura
domingos, consumían las tres partes de s

18/19 hacienda. El resto della concluían sayo de v
calzas de velludo para las fiestas, con sus pa
de lo mesmo, y los días de entresemana se
con su vellorí de lo más fino. Tenía en su cas

17/18 que pasaba de los cuarenta, y una sobrina que
a los veinte, y un mozo de campo y plaza, que
ensillaba el rocín como tomaba la podadera. F
edad de nuestro hidalgo con los cincuenta año

16/17 complexión recia, seco de carnes, enjuto de rostr
madrugador y amigo de la caza. Quieren decir qu
sobrenombre de Quijada, o Quesada, que en est
alguna diferencia en los autores que deste caso e

15/16 aunque, por conjeturas verosímiles, se deja entende
llamaba Quejana. Pero esto importa poco a nuestro
basta que en la narración dél no se salga un punto d
Es, pues, de saber que este sobredicho hidalgo, los r

14/15 estaba ocioso, que eran los más del año, se daba a leer l
caballerías, con tanta afición y gusto, que olvidó casi de
el ejercicio de la caza, y aun la administración de su haci
a tanto su curiosidad y desatino en esto, que vendió mu

13/14 de tierra de sembradura para comprar libros de caballerías e
así, llevó a su casa todos cuantos pudo haber dellos; y de to
le parecían tan bien como los que compuso el famoso Felicia
porque la claridad de su prosa y aquellas entricadas razones

German sample text

AXIOS PRO REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimmt
hauptsächlich aus Ehrerbietung gegen
Familienoberhaupt. Mme. Antoinette
Buddenbrook, geborene Duchamps, ki

19/20 genau derselben Weise wie ihr Gatte. Sie
korpulente Dame mit dicken, weißen Loc
den Ohren, einem schwarz und hellgrau
gestreiften Kleide ohne Schmuck, das Ei

18/19 und Bescheidenheit verriet, und mit noch i
schönen und weißen Händen, in denen sie
kleinen, sammetnen Pompadour auf dem S
hielt. Ihre Gesichtszüge waren im Laufe de

17/18 wunderliche Weise denjenigen ihres Gatten ä
geworden. Nur der Schnitt und die lebhafte D
ihrer Augen redeten ein wenig von ihrer halb
romanischen Herkunft; sie stammte

16/17 großväterlicherseits aus einer französisch-schwe
Familie und war eine geborene Hamburgerin. Ihr
Schwiegertochter, die Konsulin Elisabeth Budde
eine geborene Kröger, lachte das Krögersche Lac

15/16 mit einem pruschenden Lippenlaut begann, und bei
Kinn auf die Brust drückte. Sie war, wie alle Krögers,
elegante Erscheinung, und war sie auch keine Schön
nennen, so gab sie doch mit ihrer hellen und besonn

14/15 Stimme, ihren ruhigen, sicheren und sanften Bewegung
ein Gefühl von Klarheit und Vertrauen. Ihrem rötlichen
der Höhe des Kopfes zu einer kleinen Krone gewunden
künstlichen Locken über die Ohren frisiert war, entspra

13/14 außerordentlich zartweißer Teint mit vereinzelten kleinen
Sommersprossen. Das Charakteristische an ihrem Gesicht
zu langen Nase und dem kleinen Munde war, daß zwischen
Kinn sich durchaus keine Vertiefung befand. Ihr kurzes Mie

French sample text

AXIOS PRO REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presqu
de la rue du Petit-Lion, existait naguèr
ces maisons précieuses qui donnent au
historiens la facilité de reconstruire pa

19/20 l'ancien Paris. Les murs menaçants de cet
bicoque semblaient avoir été bariolés
d'hiéroglyphes. Quel autre nom le flâneu
il donner aux X et aux V que traçaient sur

18/19 les pièces de bois transversales ou diagona
dessinées dans le badigeon par de petites l
parallèles ? Evidemment, au passage de tou
voitures, chacune de ces solives s'agitait da

17/18 mortaise. Ce vénérable édifice était surmonté
triangulaire dont aucun modèle ne se verra bi
à Paris. Cette couverture, tordue par les inten
climat parisien, s'avançait de trois pieds sur la

16/17 autant pour garantir des eaux pluviales le seuil d
que pour abriter le mur d'un grenier et sa lucarne
appui. Ce dernier étage était construit en planch
l'une sur l'autre comme des ardoises, afin sans do

15/16 pas charger cette frêle maison. Par une matinée plu
mois de mars, un jeune homme, soigneusement env
son manteau, se tenait sous l'auvent de la boutique
trouvait en face de ce vieux logis, et paraissait l'exar

14/15 un enthousiasme d'archéologue. A la vérité, ce débris d
bourgeoisie du seizième siècle pouvait offrir à l'observa
problème à résoudre. Chaque étage avait sa singularité
quatre fenêtres longues, étroites, rapprochées l'une de

13/14 avaient des carreaux de bois dans leur partie inférieure, afin
ce jour douteux, à la faveur duquel un habile marchand prêt
la couleur souhaitée par ses chalands. Le jeune homme sem
dédain pour cette partie essentielle de la maison, ses yeux n

English sample family text

AXIOS PRO FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. "Hang t
can't I never learn anything? Ain't he pl
tricks enough like that for me to be loo

19/20 *for him by this time? But old fools is the bi*
fools there is. Can't learn an old dog new t
the saying is. But my goodness, he never p
alike, two days, and how is a body to know

18/19 **coming? He 'pears to know just how lo**
torment me before I get my dander up
knows if he can make out to put me off
minute or make me laugh, it's all down

17/18 ***and I can't hit him a lick. I ain't doing my***
that boy, and that's the Lord's truth, goo
knows. Spare the rod and spile the child,
Good Book says. I'm a laying up sin and su

16/17 for us both, I know. He's full of the Old Scratch, bu
me! he's my own dead sister's boy, poor thing, and
the heart to lash him, somehow. Every time I let h
conscience does hurt me so, and every time I hit h

15/16 **heart most breaks. Well-a-well, man that i**
woman is of few days and full of trouble, a
Scripture says, and I reckon it's so. He'll pla
this evening, and I'll just be obleeged to ma

14/15 ***work, tomorrow, to punish him. It's mighty hard to m***
work Saturdays, when all the boys is having holiday,
work more than he hates anything else, and I've got t
my duty by him, or I'll be the ruination of the child." T

13/14 hookey, and he had a very good time. He got back home ba
to help Jim, the small colored boy, saw next-day's wood ar
kindlings before supper—at least he was there in time to t
adventures to Jim while Jim did three-fourths of the work

Hamburgefontsiv·123

AXIOS PRO THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ ĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƝĂĬŎŬĞǪ ǴǼǾȀȂȆȊȌŘŮṢṬẸỸΔΩḂḌḤḶḾṄṆṊṚṢṬẀẂẄẐßĄĘẼĮǪỲỴỸ ¶ µßàáâãäå æçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿàèìòřůṣṭẹỹɉəɲµπḃḍḥḷḿṅṇṛṣṭ ẁẃẅẓąęẽįǫỳỵỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖ ĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑŬǦǪǴǼǾÀÈÌ ÒŘŮṢṬẸỸɉəɲµπḂḌḤḶḾṄṆṚṢṬẀẂẄẐĄĘẼĮǪỲỴỸfifl

PUNCTUATION !"#% & ' ()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√ ∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES AK AN AR AU AV AW CA CK Đ DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti U N VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES *AMVWKQRZafgjkty*

Hamburgefontsiv·123

AXIOS PRO THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪ
ĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƝǍǏǑǦǪǺǼ
ǾȀȂȄȆȈȊȌȎȐȒȔȖȘȚȞȠȢȤȦȨȪȬȮȰȲΔΩḂḌḤḶḾṄṆṊṌṔṚṢṬẀẂẄỲỴỶỸ ¶ µßàáâãäåæçèéê
ëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţ
ťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǯǽǿàèìòřùşţęỳjəɲµπḃḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỵỹfifl
¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽ
ŀŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǦǪǺǼǾȀȂȄȆȈȊȌȎȐȒȔȖȘȚȞȠȢȤȦȨȪȬȮȰȲΔΩΠΒḌḤḶ
ṀṄṆṚṢṬẀẂẄẒẠẸẼỊỌỤỲỴỸfifl

PUNCTUATION ¡"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂
∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº’™↑↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE KI KL
KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI R
O RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk
fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO EXTRA LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

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PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—–‘’‚“”„†‡•…‰‹›

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OTHER SIGNS ¦©ª®ºº’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES *AK AN AR AU AV AW CA CK Đ DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti U N VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw f y sh sk sl sp st tt tv tw ty*

ALTERNATES *AMVWKQRZafgjkty*

Hamburgefontsiv·123

AXIOS PRO EXTRALIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

SMALLCAPS *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

NUMBERS *0123456789 ¶ 0123456789*

TABULAR NUMBERS *0123456789 ¶ 0123456789*

FRACTIONS *¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƝǍǏǑǓǦǪǬǺǼǾȘȚȲΔΩḂḌḤḶṀṄṆṚṢṬẀẂẄỲỴỸ ¶ µßàáâãäåæç èéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿàèìòùṣṭẁẃẅỳ ŷỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓǦǪǬǺǼǾȘȚȲΔΩḂḌḤḶṀṄṆṚṢṬẀẂẄỲỴỸfifl µπḂḌḤḶṀṄṆṚṢṬẀẂẄỲỴỸfifl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›*

MATH SIGNS *+<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔ ∂∅∏∑−√∞∫≈≠≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *¦©ª®ºo’™↑↖↗↘↙◊☚☛☜☝☞☟❦*

STANDARD LIGATURES *ffi ffl ff fi fl*

DISCRETIONAL LIGATURES *AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE KI K L KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ff k fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty*

ALTERNATES *AMVWKQRZafgjkty*

Hamburgefontsiv·123

AXIOS PRO LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƝĂĬǑǓǦǪǴÆØǺȀȂȆȊȎȘȚȞΔΩḂḌḤḶḾṄṆṈṚṢṬẀẂẄẒßẠẸẼỊỌỤỲỴỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿȁȃȇȋȏșțȟΔαβḂḃḌḍḤḥḶḷḾṁṄṅṆṇṚṛṢṣṬṭẀẁẂẃẒẓạẹẽịọụỲỵỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽſƒǍǏǑǓǦǪǴÆØȀȂȆȊȎȘȚȞΔΩḂḌḤḶḾṄṆṚṢṬẀẂẄẒẠẸẼỊỌỤỲỴỸfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑ −√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°º’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES Ⱥk Ⱥn Ⱥr Ⱥu Ⱥv Ⱥw Ⱥa Ⱥc Ð Ⱦo Ⱥe Ⱥf Ⱦe Ⱥa Ⱦe Ⱥi Ⱥl Ⱥo Ⱥr K U Ⱥy Ⱥa Ⱦe Ⱥi Ⱥl Ⱥo Ⱥu Ⱥy Ⱦe Ꝍ Ⱥa Ⱥe Ⱥi Ⱥo Ⱥr Ⱥu TT TY Th T i Ⱥn Ⱥr Ⱥa ch ck cl cb ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv f w fy sh sk sl sb st tt tv tw ty

ALTERNATES AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƝǍǏǑǓǦǪǬǮǷ ǴǼǾȀȂȄȆȈȊȌȐȒȔȖȘȚȞȠȢȤȦȨȪȬȮȰȲȺȻȽȾɁɃɄɅɆɈɊɌɎ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňʼnŋōŏő œŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǭǽǿȁȃȅȇȉȋȍȏȑȓȕȗșțȝȟȣȥȧȩȫȭȯȱȳȴȵȶȷȸȹɀɂɇɉɋɍɏ ¶ µʙàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğ ġģĥħĩīĭıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǭǽǿȁȃȅȇȉȋȍȏȑȓȕȗșțȝȟȣȥȧȩȫȭȯȱȳȴȵȶȷȸȹɀɂɇɉɋɍɏ ffi fl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS + < = > | ~ ¬ ± × ÷ ⁄ ← ↑ → ↓ ↔ ∂ ∅ ∏ ∑ − √ ∞ ∫ ≈ ≠ ≤ ≥ ¶ + < = > | ~ ¬ ± × ÷ ⁄ ← ↑ → ↓ ↔ ∂ ∅ ∏ ∑ − √ ∞ ∫ ≈ ≠ ≤ ≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº’ ™ ↕ ↖ ↗ ↘ ↙ ◊ ☚ ☛ ☜ ☝ ☞ ☟ ❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh f fj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO BOOK
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƗĂĬŐŬǦǪǴǾȀȂȄȆȘȚȞȮȰẀẂẄỲỴỶỸ ¶ µßàá âãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿȁȃȅȇșțȟȯȱẁẃẅỳỵỷfiflfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓǦǪǴǾȀȂȄȆȘȚȞȷɱɲµπβḌḤḶḾṄṆṚṢṬẀẂẄỲỴỶfiflfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑ −√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES AK AN AR AU AV AW CA CK Đ DO EA FA HE KA KE KI KL KO KR K U KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft f v fw fy sh sk sl sp st tt tv tw ty

ALTERNATES AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO BOOK ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƝĂǏǑǓ
ǦǪǬǺǾȀȂȄȆȈȊȘȚȞȦȨȪȬȮȰẀẂẄỲỸ ¶ µßàá
âãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĺļľŀłńņň
ŉŋŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǎǐǒǔǧǫǭǽǿȁȃȅȇȉȋșțȟȧȩȫȭȯȱẁẃẅỳỹ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČ
ĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇŉŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽƒǍǏǑǓ
ǦǪǬǺǾȀȂȄȆȈȊȘȚȞȦȨȪȬȮȰẀẂẄỲỸƒiflfifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹› ¶ +<=>|~¬±×÷/←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥

MATH SIGNS +<=>|~¬±×÷/←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¡©ª®ºº’ ™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO REGULAR
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ o123456789

TABULAR NUMBERS 0123456789 ¶ o123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠ
ĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƆǍǏ
ǑǓǦǪǺǼǾȀȄȌȐȒȖȘȚȞȦȨȪȬȮȰΔΩẞḌḤḶḾṆṊṚṢṬẀẂẄỲỸ ¶
µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵ
ķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿȁȅȉȍȑȓȗșțȟȳjə
ɲμπbḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỵỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØ
ÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŘŚŜŞŠŢŤŦŨŪ
ŬŮŰŲŴŶŹŻŽſƒǍǏǑǓǦǪǺǼǾȀȄȌȐȒȖȘȚȞȳJəɲμπbḌḤḶṀṄṆṚṢṬẀẂẄỲẒẠẸẼỊỌỤỲỴỸ
fifl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏
∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES *AK AN AR AJ AV AW CA CK Ð DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY T h Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk f t fv fw fy sh sk sl sp st tt tv tw ty*

ALTERNATES *AMVWKQRZafgjkty*

Hamburgefontsiv·123

AXIOS PRO ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠ
ĢĤĦĨĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽŊĂǏ
ǑǓǦǪǺǼǾȀȂȆȘȚȞȦȨȪȬȮȰẀẂẄỲỴỶỸ ¶ µ
ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľ
ŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧūŭůűųŵŷźżžʃƒǎǐǒǔǧǫǵǽǿȁȃȅșțȟȧȩȫȭȯȱẁẃẅỳỵỷỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸ
ĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶ
ŹŻŽʃƒǍǏǑǓǦǪǺǼǾȀȂȆȘȚȞȦȨȪȬȮȰẀẂẄỲỴỶỸfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔
∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®º°’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE K
I KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA R
E RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb f
fh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw
ty

ALTERNATES
AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽȘȚ ĂĬŎŬĞǪǺǼǾȀȂĖȮȰẀẂẄẊẎẒßĄĘĖĮǪỲỴỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿȁȃȅȇȉȋȍȏȑȓȕȗẁẃẅẋẏẓąęėįǫỳỵỹfiflfflſtst ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ ÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔ ŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓǦǪǼǾȀȂĖȮȰẀẂẄẊẎẒĄĘĖĮǪỲỴỸfiflfflſtst

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏ ∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES ffi ffl ff fi fl

DISCRETIONAL LIGATURES AK AN AR AJ AV AW CA CK Đ DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞ
ĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƝ
ǍǏǑǓǦǪǺǼǾȀȂȆȊȌȐȖΆΈΉΊΌΎΏΔΩβḌḤḶḾṄṆṚṢṬẀẂẄẐßẠẸỊỌỲỴ
Ỹ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩ
īĭıiijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǎǐǒǔǧǫǵǽǿàèìòřùṣṭę
ȳjəɲμπḅḍḥḷḿṅṇṛṣṭẁẃẅẓạẹẽịọụỳỵỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔ
ÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠ
ŢŤŦŨŪŬŮŰŲŴŶŹŻŽƒǍǏǑǓǦǪǺǼǾȀȂȆȊȌȐȖΆΈΉΊΌΎΏΔƝµπḄḌḤḶḾṄṆṚṢṬẀẂẄẐẠ
ẸẼỊỌỤỲỴỸfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓
↔∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE
KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA R
A RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct
ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt
tv tw ty

ALTERNATES
AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹ
ŻŽƉǍǏǑǓǦǪǺǾȀȂȄȆȈȊȘȚȞȮȰȲΔΩẀẂẄỲỴỸỾ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęě
ğĝġģĥħĩīĭįıijĵķĸĺļľŀłńņňŉŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫ
ǵǽǿǟȅȉȍȑȕșțȝȷəɲμπβḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỵỹfiflfifl ¶ µßÀÁÂÃÄ
ÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿ
ŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓǦǪǺǾȀȂȄȆȈȊȘȚȞȷΔΩẀẂẄỲỴỸfiflfifl
ƝμπβḌḤḶṀṄṆṚṢṬẀẂẄẒẠẸẼỊỌỤỲỴỸfiflfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅
∏∑−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK Ð DO EA FA HE KA KE KI KL KO
KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT
TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb
fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES
AMVW KQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ
ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹ
ŻŽƉǍǏǑǓǦǪǺǼǾȀȂȄȆȈȊȘȚȞȤȦȨȪȬȮȰẀẂẄỲỴỶỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėę
ěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǎǐǒǔǧǫǵ
ǽǿȁȃȅȇȉȋșțȟȥȧȩȫȭȯȱẁẃẅỳỵỷỹfifl ¶ µßÀÁÂÃÄÅ
ÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĸĹĻĽĿŁŃ
ŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽƒǍǏǑǓǦǪǺǼǾȀȂȄȆȈȊȘȚȞȤȦȨȪȬȮȰẀẂẄỲỴỶỸfiflµπBDHLMNNRSTWWWZAEEIOUYYYfiflµπBDHLMNNRSTWWWZAEEIOUYYYfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓
↔∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
¦©ª®º°’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK DE DO EA FA HE KA K
E KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO P
A RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl
cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl
sp st tt tv tw ty

ALTERNATES
AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO EXTRA BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƗǍǏǑǓǦǪǮǺÆǾȀȂȄȆȈȊȌȎȐȒȔȖȘȚȞȦȨȪȬȮȰẀẂẄỲẼỊỌỤỲỴỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŉŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǯǽǿȁȃȅȇȉȋȍȏȑȓȕșțȟȧȩȫȭȯȱẁẃẅỳẋẏẑẓẕẽịọụỳỵỹfiflfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇŉŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƑǍǏǑǓǦǪǮǺǼǾȀȂȄȆȈȊȌȎȐȒȔȖȘȚȞȦȨȪȬȮȰẀẂẄỲẊẎẐẼỊỌỤỲỴỸfiflfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
¦©ª®ºº’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AJ AV AW CA CK Đ ĐĐ EA FA HE KA KE KI KL K O KR KU KY LA LE LI LL LO LU LY NE ŒŒ PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cþ ct ffb ffh ffj ffk f ft ffy fb fh fj fk ft fv fw fy sh sk sl sþ st tt tv tw ty

ALTERNATES
AMVW KQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO EXTRA BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƗǍǏǑǓǦǪǴÆǾȀȂȄȆȈȊȘȚȞȦȨȪȬȮȰẀẂẄỲỴỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿȁȃȅȇȉȋșțȟȧȩȫȭȯȱẁẃẅỳỵỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĹĻĽĿŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽƒǍǏǑǓǦǪǴǼǾȀȂȄȆȈȊȘȚȞȦȨȪȬȮȰẀẂẄỲỴỸfifl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏∑−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
¦©ª®º°’™↕↖↗↘↙◊☚☛☜☝☞☟❦

STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE O O PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA c h ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES
AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅐ ⅑ ⅒ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƗǍǏǑǓǦǴȘȚȞȦȨȪȬȮȰẀẂẄỲỴỶỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿǻèìòřùșțęỳȷəɲμπbḍḥḷṁṅṇṛṣṭẁẃẅẓạẹẽịọụỳỵỹfiflfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĸĹĻĽĿŁŃŅŇŉŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓǦǴȘȚȞȦȨȪȬȮȰẀẂẄỲỴỶỸfiflfifl

PUNCTUATION
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MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓↔∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK Ð ÐÐ EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE ŒŒ PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cþ ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sþ st tt t v tw ty

ALTERNATES
AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƗǍǏǑǓǦǪǺǼǾȘȚȲΔΩḂḌḤḶḾṄṆṚṢṬẀẂẄẊẎẒßąàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿșțȳjɔɲμπḃḍḥḷḿṅṇṛṣṭẁẃẅẋẏẓạẹẽịọụỳỵỹfifl ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĸĹĻĽĿŁŃŅŇʼnŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƗǍǏǑǓǦǪǺǼǾȘȚȲjɔɲΔΩḂḌḤḶḾṄṆṚṢṬẀẂẄẊẎẒẠẸẼỊỌỤỲỴỸfifl

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU L Y NE OO PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES
AMVWKQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO HEAVY
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALLCAPS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƗǍǏǑǓǦǨǪǬƏǺǾȘȚȲΩЂЃЈḂḌḤḶḾṄṆṚṢṬẀẂẄẊẞẠẸẼỊỌỤỲỴỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒǎǐǒǔǧǫǵǽǿȁȅȉȍȑȕșțȳjəɲμπьđḍḥḷḿṅṇṛṣṭẁẃẅẋẓạẹẽịọụỳỵỹfiflfflffi ¶ µßÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞŸĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮIIJĴĶĸĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŹŻŽſƒǍǏǑǓǦǨǪǬƏǺǾȘȚȲƏɲμπьđḍḥḷḿṅṇṛṣṭẁẃẅẋẓạẹẽịọụỳỵỹfiflffi

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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DISCRETIONAL LIGATURES
AK AN AR AJ AV AW CA CK Ð ĐD EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE ŒD PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb f fh ffj ffk fft ffy fb fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES
AMVW KQRZafgjkty

Hamburgefontsiv·123

AXIOS PRO HEAVY ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
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DIACRITICS
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PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓↔∂∅∏Σ−√∞∫≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑ →↓↔∂∅∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

DISCRETIONAL LIGATURES
AK AN AR AU AV AW CA CK DE DO EA FA HE KA KE KI KL KO KR KU KY LA LE LI LL LO LU LY NE OO PA RA RE RI RO RR RU TT TY Th Ti UN VR ZA ch ck cl cp ct ffb ffh ffj ffk fft ffy f b fh fj fk ft fv fw fy sh sk sl sp st tt tv tw ty

ALTERNATES
AMVWKQRZafgjkty

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asturian
Asu
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Igbo
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kaingang
Kalaallisut
Kalenjin
Kamba
Kara-Kalpak
Kikuyu
Kinyarwanda
Konkani
Koyra Chiini
Koyraboro Senni
Kurdish
Kuvi
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
Navajo
Nheengatu
Nigerian Pidgin
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Samogitian
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Sicilian
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Tasawaq
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Welsh
Western Frisian
Wolof
Xhosa
Zarma
Zhuang
Zulu