TipoType

Typocaster specimen

Ij M ½ 1ª

TYPOCASTER
35 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Typocaster is a versatile sans serif family built with the energy of rock music, concerts, and festivals at its core. Designed to capture attention without sacrificing clarity, it strikes the balance between expressive shapes and solid readability.

With five widths, seven weights, and OpenType features, Typocaster adapts to a wide range of design needs—from bold display work to reliable text settings. It's a typeface that speaks globally while carrying the raw spirit of live sound.



TipoType

Typocaster specimen

TYPOCASTER
35 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Live on Stage Tonight
Festival Line-up: 24 Bands
Loud & Clear Rock Radio
Die Brücke über den Fluss
Le café du coin à Paris
Kraków: złota jesień
São Paulo, avenida Paulista
Árvíztűrő tükörfúrógép
Smørrebrød i København
Þórsmörk & Jökulsárlón
Façade, naïve, rôle

TipoType

Typocaster specimen

TYPOCASTER
35 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Typocaster® & {TipoType}
35# New [Styles]©Release!
OpenType »» Glyphs †355
130 Lang.+Latin Support!

ORIGINAL

Magnifique

ALTERNATES

Magnifique

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features

TYPOCASTER FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES — ij

offrir ▸ offrir
sanften ▸ sanften
Quijada ▸ Quijada

SS01 — M

agora ▸ agora
gamer ▸ gamer
Fuego ▸ Fuego

SS02 — M

Mike ▸ Mike

ORDINALS — 1ª

1a 2o N° ▸ 1ª 2º N°

SUPERIORS — x²

x2 + y3 = z4 ▸ $x^2 + y^3 = z^4$

FRACTIONS — ½

1/2 3/4 5/8 7/16 ▸ ½ ¾ 5/8 7/16

English sample text

TYPOCASTER REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. “Hang
can’t I never learn anything? Ain’t he
me tricks enough like that for me to b

19/20 out for him by this time? But old fools is
biggest fools there is. Can’t learn an old
tricks, as the saying is. But my goodnes
never plays them alike, two days, and h

18/19 body to know what’s coming? He ’pears t
just how long he can torment me before I
dander up, and he knows if he can make
me off for a minute or make me laugh, it’s

17/18 again and I can’t hit him a lick. I ain’t doing m
that boy, and that’s the Lord’s truth, goodne
Spare the rod and spile the child, as the Goo
says. I’m a laying up sin and suffering for us

16/17 know. He’s full of the Old Scratch, but laws-a-m
own dead sister’s boy, poor thing, and I ain’t g
to lash him, somehow. Every time I let him off,
conscience does hurt me so, and every time I h

15/16 old heart most breaks. Well-a-well, man that is bo
woman is of few days and full of trouble, as the Sc
says, and I reckon it’s so. He’ll play hookey this ev
I’ll just be obleeged to make him work, tomorrow,

14/15 him. It’s mighty hard to make him work Saturdays, wh
boys is having holiday, but he hates work more than h
anything else, and I’ve got to do some of my duty by
the ruination of the child.” Tom did play hookey, and h

13/14 good time. He got back home barely in season to help Jim
colored boy, saw next-day’s wood and split the kindlings
—at least he was there in time to tell his adventures to Jim
three-fourths of the work. Tom’s younger brother (or rath

Spanish sample text

TYPOCASTER REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo no
quiero acordarme, no ha mucho tiemp
vivía un hidalgo de los de lanza en ast
adarga antigua, rocín flaco y galgo co

19/20 Una olla de algo más vaca que carnero,
las más noches, duelos y quebrantos los
sábados, lantejas los viernes, algún palo
añadidura los domingos, consumían las

18/19 partes de su hacienda. El resto della concl
de velarte, calzas de velludo para las fiest
sus pantuflos de lo mesmo, y los días de
entresemana se honraba con su vellorí de

17/18 fino. Tenía en su casa una ama que pasaba d
cuarenta, y una sobrina que no llegaba a los
un mozo de campo y plaza, que así ensillaba
como tomaba la podadera. Frisaba la edad d

16/17 hidalgo con los cincuenta años; era de complex
seco de carnes, enjuto de rostro, gran madruga
amigo de la caza. Quieren decir que tenía el so
de Quijada, o Quesada, que en esto hay alguna

15/16 en los autores que deste caso escriben; aunque, p
conjeturas verosímiles, se deja entender que se lla
Quejana. Pero esto importa poco a nuestro cuento
en la narración dél no se salga un punto de la verd

14/15 pues, de saber que este sobredicho hidalgo, los ratos
ocioso, que eran los más del año, se daba a leer libros
caballerías, con tanta afición y gusto, que olvidó casi d
punto el ejercicio de la caza, y aun la administración d

13/14 hacienda. Y llegó a tanto su curiosidad y desatino en esto,
muchas hanegas de tierra de sembradura para comprar lib
caballerías en que leer, y así, llevó a su casa todos cuantos
dellos; y de todos, ningunos le parecían tan bien como los

German sample text

TYPOCASTER REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimm
hauptsächlich aus Ehrerbietung gege
Familienoberhaupt. Mme. Antoinette
Buddenbrook, geborene Duchamps,

19/20 in genau derselben Weise wie ihr Gatte
eine korpulente Dame mit dicken, weiß
Locken über den Ohren, einem schwarz
hellgrau gestreiften Kleide ohne Schmu

18/19 Einfachheit und Bescheidenheit verriet, u
noch immer schönen und weißen Händer
sie einen kleinen, sammetnen Pompadou
Schoße hielt. Ihre Gesichtszüge waren im

17/18 Jahre auf wunderliche Weise denjenigen ihr
ähnlich geworden. Nur der Schnitt und die le
Dunkelheit ihrer Augen redeten ein wenig v
halb romanischen Herkunft; sie stammte

16/17 großväterlicherseits aus einer französisch-
schweizerischen Familie und war eine geborer
Hamburgerin. Ihre Schwiegertochter, die Kons
Elisabeth Buddenbrook, eine geborene Kröger

15/16 Krögersche Lachen, das mit einem pruschenden Li
begann, und bei dem sie das Kinn auf die Brust dr
war, wie alle Krögers, eine äußerst elegante Ersch
war sie auch keine Schönheit zu nennen, so gab si

14/15 ihrer hellen und besonnenen Stimme, ihren ruhigen, s
sanften Bewegungen aller Welt ein Gefühl von Klarhe
Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des
einer kleinen Krone gewunden und in breiten künstlic

13/14 über die Ohren frisiert war, entsprach ein außerordentlich
Teint mit vereinzelten kleinen Sommersprossen. Das Chara
an ihrem Gesicht mit der etwas zu langen Nase und dem k
war, daß zwischen Unterlippe und Kinn sich durchaus kei

French sample text

TYPOCASTER REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presqu
coin de la rue du Petit-Lion, existait na
une de ces maisons précieuses qui do
aux historiens la facilité de reconstruir

19/20 analogie l'ancien Paris. Les murs menaç
cette bicoque semblaient avoir été baric
d'hiéroglyphes. Quel autre nom le flâne
pouvait-il donner aux X et aux V que tra

18/19 sur la façade les pièces de bois transversa
diagonales dessinées dans le badigeon pa
petites lézardes parallèles ? Evidemment,
passage de toutes les voitures, chacune d

17/18 solives s'agitait dans sa mortaise. Ce vénéral
était surmonté d'un toit triangulaire dont au
modèle ne se verra bientôt plus à Paris. Cett
couverture, tordue par les intempéries du cl

16/17 parisien, s'avançait de trois pieds sur la rue, aut
garantir des eaux pluviales le seuil de la porte,
abriter le mur d'un grenier et sa lucarne sans ap
dernier étage était construit en planches cloué

15/16 l'autre comme des ardoises, afin sans doute de ne
cette frêle maison. Par une matinée pluvieuse, au
mars, un jeune homme, soigneusement enveloppé
manteau, se tenait sous l'auvent de la boutique qu

14/15 en face de ce vieux logis, et paraissait l'examiner avec
enthousiasme d'archéologue. A la vérité, ce débris de
bourgeoisie du seizième siècle pouvait offrir à l'obser
d'un problème à résoudre. Chaque étage avait sa sing

13/14 premier, quatre fenêtres longues, étroites, rapprochées l'u
avaient des carreaux de bois dans leur partie inférieure, a
produire ce jour douteux, à la faveur duquel un habile ma
aux étoffes la couleur souhaitée par ses chalands. Le jeune

English sample family text

TYPOCASTER FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mome
then broke into a gentle laugh. “Hang
can’t I never learn anything? Ain’t he
me tricks enough like that for me to b

19/20 out for him by this time? But old fools is
biggest fools there is. Can’t learn an old
tricks, as the saying is. But my goodnes
never plays them alike, two days, and h

18/19 **body to know what’s coming? He ’pears**
just how long he can torment me before
dander up, and he knows if he can make
put me off for a minute or make me laug

17/18 **down again and I can’t hit him a lick. I ain’t**
duty by that boy, and that’s the Lord’s truth
goodness knows. Spare the rod and spile t
as the Good Book says. I’m a laying up sin a

16/17 suffering for us both, I know. He’s full of the Old
but laws-a-me! he’s my own dead sister’s boy,
and I ain’t got the heart to lash him, somehow.
let him off, my conscience does hurt me so, and

15/16 **I hit him my old heart most breaks. Well-a-well**
is born of woman is of few days and full of troul
Scripture says, and I reckon it’s so. He’ll play ho
evening, and I’ll just be obleeged to make him

14/15 tomorrow, to punish him. It’s mighty hard to make hi
Saturdays, when all the boys is having holiday, but he
more than he hates anything else, and I’ve got to do
duty by him, or I’ll be the ruination of the child.” Tom

13/14 hookey, and he had a very good time. He got back home
season to help Jim, the small colored boy, saw next-day’s
split the kindlings before supper—at least he was there in
his adventures to Jim while Jim did three-fourths of the w

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TYPOCASTER NARROW THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęğġīįijłńňōőœřśşšūŭůűųŵŷźżžƒŭ ęıẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›⁇

MATH SIGNS +<=>|~¬±×÷/←↑→↓Δ∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°™℮◊

STANDARD LIGATURES Ij Í ff ft ij í tt www

ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER NARROW LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩЈ ЍЏЁЎЎ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęěğġīįijłńňōőœřśşšūŭůűųŵŷźż žƒŭęjẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›⁇

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OTHER SIGNS ¦©ª®º™℮◊

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ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER NARROW
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸ ŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęğġīįijłńňōőœřśş šūŭůűųŵŷźżžƒǔęjẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›?

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OTHER SIGNS ¦©ª°ºTMℯ◊

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER NARROW MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŲŴŶ ŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęğġīįıijłńňõő œřśşšūŭůųŵŷźżžƒǔęjẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›?

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ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER NARROW BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĬĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŲ ŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęğġīĭįijłń ňōőœřśşšūŭůųŵŷźżžƒŭęȷẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›?

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ALTERNATES MNg

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TYPOCASTER NARROW EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮ
ŰŲŴŶŸŹŻŽΩẀẂẄỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęğġīįijłńňōőœřśşšūŭůűųŵŷźżžƒǔęjẁẃẅỳỹ
ıįijłńňōőœřšşšūŭůűųŵŷźżžƒǔęjẁẃẅỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
MNg

Hamburgefontsiv·123

TYPOCASTER NARROW BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĬĮIJŁŃŇŌŐŒŘŚŞŠŪŪ
ŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęě
ğġīĭįıijłńňōőœřśşšūŭůűųŵŷźżžƒǔęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
¦©ª®°™℮♦

STANDARD LIGATURES
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ALTERNATES
MNg

Hamburgefontsiv·123

TYPOCASTER CONDENSED THIN
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĨĮIJŁŃŇŌŐŒŘŚŞŠŪŨŮŰ
ŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęěğ
ġĩīįijłńňōőœřśşšūũůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›⁋

MATH SIGNS
+<=>|~¬±×÷/←↑→↓Δ∏∑−√∞∫≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®°ºTMℯ◊

STANDARD LIGATURES
IJ Í ff ft ij í tt www

ALTERNATES
MNg

Hamburgefontsiv·123

TYPOCASTER CONDENSED LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĨĮIJŁŃŇŌŐŒŘŚŞŠŨŪŮ ŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęě ğġģĩīįijłńňōőœřśşšũūůűųŵŷźżžƒǔęįẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›?

MATH SIGNS +<=>|~¬±×÷/←↑→↓Δ∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°ºTMe◊

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER CONDENSED
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĮIJŁŃŇŌÓŒŘŚŞ
ŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāă
ąćċčēėęěğġīįijłńňōóœřśşšūŭůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
MNg

Hamburgefontsiv·123

TYPOCASTER CONDENSED MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĮIJŁŃŇŌŐŒŘŚŞ ŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāă ąćċčēėęğġīįıijłńňōőœřśşšūŭůűųŵŷźżžƒǔęjẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›?

MATH SIGNS +<=>|~¬±×÷/←↑→↓ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°™℮◊

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER CONDENSED BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĨĮIJŁŃŇŌŐŒ
ŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûü
ýþÿāăąćċčēėęěğġīĩįijłńňōőœřśşšūŭůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›?

MATH SIGNS +<=>|~¬±×÷/←↑→↓ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª°ºTMe♦

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER CONDENSED EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĬĮIJŁŃŇŌŐ
ŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøù
úûüýþÿāăąćċčēėęěğġīĭįıijłńňōőœřśşšūŭůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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TYPOCASTER CONDENSED BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĮIJŁŃŇŌŐ
ŒŘŚŞŠŨŪŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøù
úûüýþÿāăąćċčēėęěğġīįıijłńňōőœřśşšũūůűųŵŷźżžƒüęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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OTHER SIGNS
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ALTERNATES
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TYPOCASTER THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĨĮIJŁŃŇŌŐ ŒŘŚŞŠŨŪŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõö øùúûüýþÿāăąćċčēėęğġīĩįijłńňōőœřśşšũūůűųŵŷźżžƒǔęȷẁẃẅẽỳ ỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”,†‡•…‰‹›⁋

MATH SIGNS +<=>|~¬±×÷/←↑→↓∆∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°™℮◊

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

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TYPOCASTER LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĨĮIJŁŃŇŌÓ ŒŘŚŞŠŪŨŮÚŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõ öøùúûüýþÿāăąćċčēėęğġīĩįiijłńňōóœřśşšūũůúųŵŷźżžƒŭęjẁẃẅẽ ỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”‚†‡•…‰‹›?

MATH SIGNS +<=>|~¬±×÷/←↑→↓Δ∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°™℮◊

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

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TYPOCASTER REGULAR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĨĮIJŁŃŇ ŌŐŒŘŚŞŠŨŪŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïðñò óôõöøùúûüýþÿāăąćċčēėęěğġīĩįıijłńňōőœřśşšũūůűųŵŷźżžƒŭęjẁ ẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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STANDARD LIGATURES
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TYPOCASTER MEDIUM
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĬĮIJŁŃ
ŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿāăąćċčēėęěğġīĭįıijłńňōőœřśşšūŭůűųŵŷźżžƒŭ
ęȷẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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TYPOCASTER BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĨĮIJŁŃ
ŇŌÓŒŘŚŞŠŨŪŮÚŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîï
ðñòóôõöøùúûüýþÿāăąćċčēėęěğġīĩįijłńňōóœřśşšũūůúųŵŷźżž
ƒŭęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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TYPOCASTER EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĞĠĪĨĮIJŁ
ŃŇŌŐŒŘŚŞŠŨŪŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêë
ìíîïðñòóôõöøùúûüýþÿāăąćċčēėęğġīĩįıijłńňōőœřśşšũūůűųŵŷź
żžƒŭęȷẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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TYPOCASTER BLACK
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖĘĚĞĠĪĬĮIJ ŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèé êëìíîïðñòóôõöøùúûüýþÿāăąćċčēėęěğġīĭįıijłńňōőœřśşšūŭůűų ŵŷźżžƒǔęȷẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«‹·›»¿——‘’ “”‚†‡•…‰‹›?

MATH SIGNS +<=>|~¬±×÷/←↑→↓ΔΠΣ−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ªº™℮♦

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER EXPANDED THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖ
ĘĚĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŪŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ
¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēė
ęěğġīįijłńňōőœřśşšūūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿—‘’ “”,†‡•…‰‹›⁇

MATH SIGNS +<=>|~¬±×÷/←↑→↓∆∏∑−√∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°ºTMℯ◇

STANDARD LIGATURES IJ Í ff ft ij í tt www

ALTERNATES MNg

Hamburgefontsiv·123

TYPOCASTER EXPANDED LIGHT
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒĖ
ĘĚĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŪŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲỸ
¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċčēė
ęěğġīįijłńňōőœřśşšūūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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TYPOCASTER EXPANDED
BY TIPOTYPE TEAM

UPPERCASE
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LOWERCASE
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NUMBERS
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FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒ
ĖĘĚĞĠĪĨĮIJŁŃŇŌÓŒŘŚŞŠŪŨŮÚŲŴŶŸŹŻŽΩẀẂẄẼỲ
Ỹ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċč
ēėęěğġīĩįijłńňōóœřśşšūũůúųŵŷźżžƒŭęȷẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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TYPOCASTER EXPANDED MEDIUM
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒ
ĖĘĚĞĠĪĬĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼ
ỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċ
čēėęěğġīĭįıijłńňōőœřśşšūŭůűųŵŷźżžƒŭęȷẁẃẅẽỳỹ

PUNCTUATION
!"#%&’()*,-./:;?@[\]_{}¡§«·»¿——‘’ “”,†‡•…‰‹›?

MATH SIGNS
+<=>|~¬±×÷/←↑→↓∆∏Σ−√∞∫≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
MNg

Hamburgefontsiv·123

TYPOCASTER EXPANDED BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒ ĖĘĚĞĠĪĨĮIJŁŃŇŌŐŒŘŚŞŠŨŪŮŰŲŴŶŸŹŻŽΩẀẂẄẼỲ Ỹ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċč ēėęěğġīĩįijłńňōőœřśşšũūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION !"#%&’()*,-./:;?@[\]_{}¡§«·»¿——‘’ “”‚†‡•… ‰‹›⁋

MATH SIGNS +<=>|~¬±×÷/←↑→↓Δ∏Σ−√∞∫≈≠≤≥

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OTHER SIGNS ¦©ª®°™℮◊

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TYPOCASTER EXPANDED EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒ
ĖĘĚĞĠĪĬĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼ
ỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċ
čēėęěğġīĭįıijłńňōőœřśşšūŭůűųŵŷźżžƒǔęȷẁẃẅẽỳ
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PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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TYPOCASTER EXPANDED BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĊČĒ
ĖĘĚĞĠĪĬĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴŶŸŹŻŽΩẀẂẄẼ
ỲỸ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćċ
čēėęěğġīĭįıijłńňōőœřśşšūŭůűųŵŷźżžƒǔęȷẁẃẅẽỳ
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PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§‹›··»¿——‘’ “”,†‡•…
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TYPOCASTER WIDE THIN
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVW
XYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀ
ĂĄĆĊČĒĖĘĚĞĠĢĪĮIJŁŃŇŌŐŒŘŚŞŠŪŪŮŰŲ
ŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíî
ïðñòóôõöøùúûüýþÿāăąćċčēėęěğġģīįıijłńň
ōőœřśşšūūůűųŵŷźżžƒŭęȷẁẃẅẽỳỹ

PUNCTUATION
!"#%&'()*,–./:;?@[\]_{}¡§«·»¿——‘’ “”,†‡•…‰‹›Ɂ

MATH SIGNS
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ALTERNATES
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TYPOCASTER WIDE LIGHT
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVW
XYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀ
ĂĄĆĊČĒĖĘĚĞĠĢĪĮIJŁŃŇŌŐŒŘŚŞŠŪŪŮŰŲ
ŴŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíî
ïðñòóôõöøùúûüýþÿāăąćċčēėęěğġģīįıijłńň
ōőœřśşšūūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
!"#%&'()*,–./:;?@[\]_{}¡§«·»¿——‘’ “”,†‡•…
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MATH SIGNS
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TYPOCASTER WIDE
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVW
XYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀ
ĂĄĆĊČĒĖĘĚĞĠĢĪĮIJŁŃŇŌŐŒŘŚŞŠŪŪŮŰŲŴ
ŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿāăąćċčēėęěğġģīįıijłńňōő
œřśşšūūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
!"#%&’()*,-./:;?@[\]_{}¡§«·»¿——‘’ “”,†‡•…
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MATH SIGNS
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TYPOCASTER WIDE MEDIUM
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVW
XYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀ
ĂĄĆĊČĒĖĘĚĞĠĪĮIJŁŃŇŌŐŒŘŚŞŠŪŪŮŰŲŴ
ŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿāăąćċčēėęěğġīįijłńňōő
œřśşšūūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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TYPOCASTER WIDE BOLD
BY TIPOTYPE TEAM

UPPERCASE
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XYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀ
ĂĄĆĊČĒĖĘĚĞĠĪĨĮIJŁŃŇŌŐŒŘŚŞŠŨŪŮŰŲŴ
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ñòóôõöøùúûüýþÿāăąćċčēėęěğġīĩįijłńňōő
œřśşšũūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
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MATH SIGNS
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TYPOCASTER WIDE EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
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NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀ
ĂĄĆĊČĒĖĘĚĞĠĪĨĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴ
ŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿāăąćċčēėęěğġīĩįijłńňōő
œřśşšũūůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
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•…‰‹›⁇

MATH SIGNS
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TYPOCASTER WIDE BLACK
BY TIPOTYPE TEAM

UPPERCASE
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XYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀ
ĂĄĆĊČĒĖĘĚĞĠĪĬĮIJŁŃŇŌŐŒŘŚŞŠŪŬŮŰŲŴ
ŶŸŹŻŽΩẀẂẄẼỲỸ ¶ µßàáâãäåæçèéêëìíîïð
ñòóôõöøùúûüýþÿāăąćċčēėęěğġīĭįıijłńňōő
œřśşšūŭůűųŵŷźżžƒŭęjẁẃẅẽỳỹ

PUNCTUATION
!"#%&’()*,-./:;?@[\]_{}¡§‹‹·››¿——‘’ “”,†‡
•…‰‹›⁇

MATH SIGNS
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Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Danish
Dutch
Embu
English
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kaingang
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Konkani
Kurdish
Ladin
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Manx
Meru
Morisyen
Mòcheno
Māori
Nheengatu
North Ndebele
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Samogitian
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Shambala
Shona
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Welsh
Western Frisian
Xhosa
Zhuang
Zulu