TipoType

Mundial Narrow specimen

ffi 36 19 a ½ 1ª

MUNDIAL NARROW
20 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Mundial Narrow has ideal proportions to be applied not only in corporate identity but also in texts. Its shapes and cosmopolitan spirit are inherited from its mother typeface: Mundial.

In this font for corporate uses, different typographic traditions are combined, achieving a unique synthesis of modernity with the confidence of tradition and history.

These new proportions and its improved range of weights make Mundial Narrow a versatile font not only for identity projects but also for editorial profile projects.

Mund

TipoType

Mundial Narrow specimen

MUNDIAL NARROW
20 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Copa del Mundo, Estadio Centenario

Corporate Narratives

World Report Annual

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žluťoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

Smørrebrød i København

TipoType

Mundial Narrow specimen

MUNDIAL NARROW
20 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Mundial Narrow® & {TipoType}
20# New [Styles]©Release!
OpenType »» Glyphs †623
156 Lang.+Latin Support!

ORIGINAL

Quartz Gallery

ALTERNATES

Quartz Gallery

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features 1/2

MUNDIAL NARROW FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES — ffi

offrir ▸ offrir
fino ▸ fino
flaco ▸ flaco

CASE SENSITIVE FORMS — (H)

¿(H-O)? ▸ ¿(H-O)?
[«ÁRBOL»] ▸ [«ÁRBOL»]

OLD STYLE FIGURES — 36

1234567890 ▸ 1234567890

TABULAR FIGURES — 19

111111 ▸ 111111
999999 ▸ 999999

SS01 — a

agora ▸ agora
gamer ▸ gamer
Radar ▸ Radar

SS02 — y

Whiskey ▸ Whiskey
yellow ▸ yellow
Jewerly ▸ Jewerly

SS03 — u

Fuego ▸ Fuego
Juliet ▸ Juliet
Quebec ▸ Quebec

SS04 — Q

Quebec ▸ Quebec

SS05 — g

agora ▸ agora
gamer ▸ gamer
Fuego ▸ Fuego

Opentype features 2/2

MUNDIAL NARROW FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

SS06

Kilo ▸ Kilo
Juliet ▸ Juliet
Waltz ▸ Waltz

l

ORDINALS

1a 2o Nº ▸ 1ª 2º Nº

1ª

SUPERIORS

x2 + y3 = z4 ▸ $x^2 + y^3 = z^4$

x^2

SCIENTIFIC INFERIORS

H2O CO2 ▸ H_2O CO_2

H_2

FRACTIONS

1/2 3/4 5/8 7/16 ▸ ½ ¾ ⅝ 7⁄16

½

English sample text

MUNDIAL NARROW REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a moment, broke into a gentle laugh. “Hang the boy, never learn anything? Ain’t he played me enough like that for me to be looking out

19/20 by this time? But old fools is the biggest fo is. Can’t learn an old dog new tricks, as the But my goodness, he never plays them alike days, and how is a body to know what’s cor

18/19 ’pears to know just how long he can torment get my dander up, and he knows if he can ma put me off for a minute or make me laugh, it’s again and I can’t hit him a lick. I ain’t doing my

17/18 that boy, and that’s the Lord’s truth, goodness kn the rod and spile the child, as the Good Book say laying up sin and suffering for us both, I know. H the Old Scratch, but laws-a-me! he’s my own de

16/17 boy, poor thing, and I ain’t got the heart to lash him Every time I let him off, my conscience does hurt m every time I hit him my old heart most breaks. Well- that is born of woman is of few days and full of trou

15/16 Scripture says, and I reckon it’s so. He’ll play hookey thi and I’ll just be obleeged to make him work, tomorrow, him. It’s mighty hard to make him work Saturdays, whe is having holiday, but he hates work more than he hate

14/15 else, and I’ve got to do some of my duty by him, or I’ll be th the child.” Tom did play hookey, and he had a very good tim back home barely in season to help Jim, the small colored day’s wood and split the kindlings before supper—at least

13/14 in time to tell his adventures to Jim while Jim did three-fourths Tom’s younger brother (or rather half-brother) Sid was already t part of the work (picking up chips), for he was a quiet boy, and adventurous, trouble-some ways. While Tom was eating his sup

Spanish sample text

MUNDIAL NARROW REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo nomb
quiero acordarme, no ha mucho tiempo
un hidalgo de los de lanza en astillero, ad
antigua, rocín flaco y galgo corredor. Una

19/20 algo más vaca que carnero, salpicón las má
duelos y quebrantos los sábados, lantejas lo
algún palomino de añadidura los domingos
consumían las tres partes de su hacienda. E

18/19 della concluían sayo de velarte, calzas de vellu
fiestas, con sus pantuflos de lo mesmo, y los
entresemana se honraba con su vellorí de lo
Tenía en su casa una ama que pasaba de los

17/18 una sobrina que no llegaba a los veinte, y un mo
campo y plaza, que así ensillaba el rocín como to
podadera. Frisaba la edad de nuestro hidalgo co
cincuenta años; era de complexión recia, seco d

16/17 enjuto de rostro, gran madrugador y amigo de la ca
decir que tenía el sobrenombre de Quijada, o Ques
esto hay alguna diferencia en los autores que deste
escriben; aunque, por conjeturas verosímiles, se dej

15/16 que se llamaba Quejana. Pero esto importa poco a nue
basta que en la narración dél no se salga un punto de l
pues, de saber que este sobredicho hidalgo, los ratos
ocioso, que eran los más del año, se daba a leer libros

14/15 con tanta afición y gusto, que olvidó casi de todo punto el
caza, y aun la administración de su hacienda. Y llegó a tant
curiosidad y desatino en esto, que vendió muchas hanegas
sembradura para comprar libros de caballerías en que leer

13/14 su casa todos cuantos pudo haber dellos; y de todos, ningunos
bien como los que compuso el famoso Feliciano de Silva, porqu
de su prosa y aquellas entricadas razones suyas le parecían de

German sample text

MUNDIAL NARROW REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimmt, hauptsächlich aus Ehrerbietung gegen d Familienoberhaupt. Mme. Antoinette Buddenbrook, geborene Duchamps, kich

19/20 genau derselben Weise wie ihr Gatte. Sie w korpulente Dame mit dicken, weißen Locke den Ohren, einem schwarz und hellgrau ge Kleide ohne Schmuck, das Einfachheit und

18/19 Bescheidenheit verriet, und mit noch immer s und weißen Händen, in denen sie einen kleine sammetnen Pompadour auf dem Schoße hiel Gesichtszüge waren im Laufe der Jahre auf w

17/18 Weise denjenigen ihres Gatten ähnlich geworde Schnitt und die lebhafte Dunkelheit ihrer Augen wenig von ihrer halb romanischen Herkunft; sie großväterlicherseits aus einer französisch-schwe

16/17 Familie und war eine geborene Hamburgerin. Ihre Schwiegertochter, die Konsulin Elisabeth Buddenbr geborene Kröger, lachte das Krögersche Lachen, da pruschenden Lippenlaut begann, und bei dem sie d

15/16 die Brust drückte. Sie war, wie alle Krögers, eine äußers Erscheinung, und war sie auch keine Schönheit zu nenn sie doch mit ihrer hellen und besonnenen Stimme, ihre sicheren und sanften Bewegungen aller Welt ein Gefüh

14/15 und Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des einer kleinen Krone gewunden und in breiten künstlichen L die Ohren frisiert war, entsprach ein außerordentlich zartw vereinzelten kleinen Sommersprossen. Das Charakteristisc

13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Munde zwischen Unterlippe und Kinn sich durchaus keine Vertiefung b kurzes Mieder mit hochgepufften Ärmeln, an das sich ein enge duftiger, hellgeblümter Seide schloß, ließ einen Hals von vollen

French sample text

MUNDIAL NARROW REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presque
la rue du Petit-Lion, existait naguère une
maisons précieuses qui donnent aux hist
facilité de reconstruire par analogie l'anci

19/20 Les murs menaçants de cette bicoque sem
avoir été bariolés d'hiéroglyphes. Quel autre
flâneur pouvait-il donner aux X et aux V que
sur la façade les pièces de bois transversale

18/19 diagonales dessinées dans le badigeon par de
lézardes parallèles ? Evidemment, au passage
les voitures, chacune de ces solives s'agitait d
mortaise. Ce vénérable édifice était surmonté

17/18 triangulaire dont aucun modèle ne se verra bien
Paris. Cette couverture, tordue par les intempéri
climat parisien, s'avançait de trois pieds sur la ru
pour garantir des eaux pluviales le seuil de la po

16/17 pour abriter le mur d'un grenier et sa lucarne sans a
dernier étage était construit en planches clouées l'u
l'autre comme des ardoises, afin sans doute de ne p
cette frêle maison. Par une matinée pluvieuse, au m

15/16 un jeune homme, soigneusement enveloppé dans son
tenait sous l'auvent de la boutique qui se trouvait en fa
vieux logis, et paraissait l'examiner avec un enthousiasm
d'archéologue. A la vérité, ce débris de la bourgeoisie d

14/15 siècle pouvait offrir à l'observateur plus d'un problème à ré
Chaque étage avait sa singularité. Au premier, quatre fenêt
étroites, rapprochées l'une de l'autre, avaient des carreaux
leur partie inférieure, afin de produire ce jour douteux, à la

13/14 un habile marchand prête aux étoffes la couleur souhaitée par s
Le jeune homme semblait plein de dédain pour cette partie ess
maison, ses yeux ne s'y étaient pas encore arrêtés.

English sample family text

MUNDIAL NARROW FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a moment, broke into a gentle laugh. "Hang the boy, never learn anything? Ain't he played me enough like that for me to be looking out

19/20 *by this time? But old fools is the biggest fo is. Can't learn an old dog new tricks, as the But my goodness, he never plays them alik days, and how is a body to know what's co*

18/19 **'pears to know just how long he can torment get my dander up, and he knows if he can ma put me off for a minute or make me laugh, it's again and I can't hit him a lick. I ain't doing m**

17/18 ***that boy, and that's the Lord's truth, goodness Spare the rod and spile the child, as the Good B I'm a laying up sin and suffering for us both, I k full of the Old Scratch, but laws-a-me! he's my***

16/17 sister's boy, poor thing, and I ain't got the heart to la somehow. Every time I let him off, my conscience d so, and every time I hit him my old heart most brea well, man that is born of woman is of few days and

15/16 **trouble, as the Scripture says, and I reckon it's so. He' hookey this evening, and I'll just be obleeged to make tomorrow, to punish him. It's mighty hard to make hi Saturdays, when all the boys is having holiday, but he**

14/15 ***more than he hates anything else, and I've got to do some by him, or I'll be the ruination of the child." Tom did play h had a very good time. He got back home barely in season the small colored boy, saw next-day's wood and split the***

13/14 before supper—at least he was there in time to tell his adventu while Jim did three-fourths of the work. Tom's younger brother brother) Sid was already through with his part of the work (pick for he was a quiet boy, and had no adventurous, trouble-some

Hamburgefontsiv·123

MUNDIAL NARROW THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ
ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǪǺǼ
ØȘȚȲẀẂẄẞĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčď
đēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșțȳȷ
əɲμπẁẃẅạẹẽįọụỳỹfffiflffiffl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷/←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷/←↑→↓−/·≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮↖↗↘↙◯⬤

STANDARD LIGATURES ffi ffl ff fi fl

ALTERNATES ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

NUMBERS *0123456789 ¶ 0123456789*

TABULAR NUMBERS *0123456789 ¶ 0123456789*

FRACTIONS *¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏƝǦǪǺǼ ǾȘȚȲẀẂẄỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉ ċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŉŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿ șțȳjəɳµπẁẃẅỳẹẽįọụỳȳffiflffiffl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›*

MATH SIGNS *+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *¦©ªº®℗™℮↖↗↘↙◯⬤*

STANDARD LIGATURES *ffi ffl ff fi fl*

ALTERNATES *ayuQgl*

Hamburgefontsiv·123

MUNDIAL NARROW EXTRA LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ
ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦǪǺǼ
ǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċ
čďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿșș
ţȳjəɲμπẁẃẅạẹẽịọụỳỹffififlffiffl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮↖↗↘↙◯⬤

STANDARD LIGATURES ffi ffl ff fi fl

ALTERNATES ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW EXTRA LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

NUMBERS *0123456789 ¶ 0123456789*

TABULAR NUMBERS *0123456789 ¶ 0123456789*

FRACTIONS *¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǪǺǼ ǾŞŢȲẀẂẄẞĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉ ċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŋnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽé ǿṣṭȳɘɲμπẁẃẅạẹẽįọụỳỹffiflffiffl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›*

MATH SIGNS *+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *¦©ªº®℗℠™℮↖↗↘↙◯⬤*

STANDARD LIGATURES *ffi ffl ff fi fl*

ALTERNATES *ayuQgl*

Hamburgefontsiv·123

MUNDIAL NARROW LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦǪǺǼ ǾȘȚȲẀẂẄẞĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċ čďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſǧǫǻǽǿșț ţȳjəɲμπẁẃẅạẹẽịọụỳỹffiflffiffl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®ºº™℮↖↗↘↙◯⬤

STANDARD LIGATURES ffi ffl ff fi fl

ALTERNATES ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ
ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦǺÆ
ØȘȚŸẀẂẄẞĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŉnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻ
ǽøșțȳəɲμπẁẃẅạẹẽįǫųỳỹffiflffiffl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}ı§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±x÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±x÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ªº®℗℠℮↖↗↘↙◯⬤

STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW REGULAR
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ
ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴĞǪǺǼ
ǾȘȚȲẀẂẄẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċ
čďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻǽǿ
șțȳjəɲμπẁẃẅạẹẽịọụỳỹfffiflffiffl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®º²™℮↖↗↘↙◯⬤

STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤ ĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏǴĞǪÅÆ ØŞŢŶẀẂẄßĄĘĒĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǿå ǽøşţȳɟɔɲµπẁẃẅạẹẽįǫųỳỹfffiflffiffl

PUNCTUATION
!"#%&'(),-./:;?@[\]_{}ı§«·»¿–—‘’“”„†‡•…‰‹›*

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ªº®℠™℮↖↗↘↙◯⬤

STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW MEDIUM
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦǪǺ
ÆØȘȚȲẀẂẄßĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįiijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧǫǻ
æøșțȳɉɔɲµπẁẃẅąęẽįǫųỳỹfffiflffiffl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®ºº™℮↖↗↘↙◯⬤

STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE *ABCDEFGHIJKLMNOPQRSTUVWXYZ*

LOWERCASE *abcdefghijklmnopqrstuvwxyz*

NUMBERS *0123456789 ¶ 0123456789*

TABULAR NUMBERS *0123456789 ¶ 0123456789*

FRACTIONS *¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝*

DIACRITICS *ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦǪǺ ÆØŞŢŸẀẂẄßĄĘẼĮǪỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāă ąćĉċčďđēĕėęěĝğġģĥħĩīĭįiijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžƒǧ ǫǻǽǿṣṭȳɟəɲμπẁẃẅạẹẽịọụỳỹfffiflffiffl*

PUNCTUATION *!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›*

MATH SIGNS *+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥*

MONETARY SIGNS *$¢£¤¥€*

OTHER SIGNS *¦©ªº®℠™℮↖↗↘↙◯⬤*

STANDARD LIGATURES *ffi ffl ff fi fl*

ALTERNATES *ayuQgl*

Hamburgefontsiv·123

MUNDIAL NARROW SEMI BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦǪ
ǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāă
ąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſƒ
ǧǫǻǽǿșțȳjəɲμπẁẃẅạẹẽịọụỳỹfffiflffiffl

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®º²™℮↖↗↘↙◯⬤

STANDARD LIGATURES ffi ffl ff fi fl

ALTERNATES ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW SEMI BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦǪ
ǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿā
ăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżž
ƒǧǫǻǽǿșțȳjəŋµπẁẃẅạẹẽịọụỳỹfffiflffiffl

PUNCTUATION
!"#%&'(),-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›*

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŪŬŮŰŲŴŶŸŹŻŽƏǴǪ
ǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿā
ăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżž
ſǧǫǻǽǿșțȳjəɲμπẁẃẅạẹẽịọụỳỹfffiflffiffl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǪ
ǺǼǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿ
āăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźż
żžƒǧǫǻǽǿșțȳjəŋµπẁẃẅạẹẽịọụỳỹfffiflffiffl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW EXTRA BOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦ
ǪǺǼǾȘȚẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿ
āăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźż
żžƒǧǫǻǽǿșțȳjəɲμπẁẃẅạẹẽịọụỳỹﬀﬁﬂﬃﬄ

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®º²™℮↖↗↘↙◯⬤

STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW EXTRA BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴǦ
ǪǺǼǾȘȚẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüý
þÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűų
ŵŷźżžƒǧǫǻǽǿșţỳȷəɲµπẁẃẅạẹẽịọụỳỹfffiflffiffl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®º℠™℮↖↗↘↙◯⬤

STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
ĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏǴĞ
ǪǺǼǾȘȚẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþ
ÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıijĵķĸĺļľŀłńņňʼnnōŏő œŕŗřśŝşšţťŧũūŭůűųŵ
ŷźżžſǧǫǻǽǿșțȳjɔɲµπẁẃẅạẹẽịọụỳỹfffiflffiffl

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
+<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥ ¶ +<=>|~¬±×÷⁄←↑→↓−/·≈≠≤≥

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
ffi ffl ff fi fl

ALTERNATES
ayuQgl

Hamburgefontsiv·123

MUNDIAL NARROW BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

TABULAR NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔ ⅝

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢ
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ǪǺǼǾȘȚŶẀẂẄßẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüý
þÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭıiijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭůűų
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
ayuQgI

Hamburgefontsiv·123

MUNDIAL NARROW EXTRA BLACK
BY TIPOTYPE TEAM

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽƏȘ
ǦǪǺǼǾȘȚẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüý
þÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏő œŕŗřśŝşšţťŧũūŭůű
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PUNCTUATION
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MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv·123

MUNDIAL NARROW EXTRA BLACK ITALIC
BY TIPOTYPE TEAM

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ǍǦǾȘȚȲẀẂẄẞẠẸẼỊỌỤỲỸ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúû
üýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįıijĵķĸĺļľŀłńņňʼnnōŏőœŕŗřśŝşšţťŧũūŭ
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PUNCTUATION
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Azerbaijani
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kaingang
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Konkani
Koyra Chiini
Koyraboro Senni
Kurdish
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malagasy
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
Navajo
Nheengatu
Nigerian Pidgin
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Tasawaq
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Welsh
Western Frisian
Wolof
Xhosa
Zarma
Zhuang
Zulu

TipoType

Mundial Narrow specimen