TipoType

Formiga specimen

ffl ½ 1ª

FORMIGA
7 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Formiga is a humanist and expressive display typeface, perfect for impactful headlines in modern and contemporary design contexts. It is also ideal for packaging with a fresh, bold, and powerful style.

The typeface family offers seven weights, from light to black, supports 142 languages, and includes OpenType features to improve the legibility of specific characters.

★ **Selected for the 9th Bienal de Tipos Latinos**

Form

TipoType

Formiga specimen

FORMIGA
7 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Fresh Packaging Ideas
Hormigas trabajando juntas
Bold Headlines Only
Die Brücke über den Fluss
Le café du coin à Paris
Kraków: złota jesień
Příliš žluťoučký kůň
São Paulo, avenida Paulista
Árvíztűrő tükörfúrógép
İstanbul'da Boğaz rüzgârı
Smørrebrød i København

TipoType

Formiga specimen

FORMIGA
7 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Formiga® & {TipoType}
7# New [Styles]©Release!
OpenType »» Glyphs †411
142 Lang.+Latin Support!

ORIGINAL

Typography

ALTERNATES

Typography

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features

FORMIGA FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES	ffl ▸ ffl ft ▸ f	ffl
CASE SENSITIVE FORMS	H˘H¨H¯H´H˘H˙H°H˜H ▸ H˘H¨H¯H´H˘H˙H°H˜H	(H)
SS02	agora ▸ agora gamer ▸ gamer Fuego ▸ Fuego	g
STYLISTIC ALTERNATES	agora ▸ ɑgorɑ gamer ▸ gɑmer Fuego ▸ Fuego	ɑ
ORDINALS	1a 2o N° ▸ 1ª 2° N°	1ª
SUPERIORS	x2 + y3 = z4 ▸ x² + y³ = z4	x²
FRACTIONS	1/2 3/4 5/8 7/16 ▸ ½ ¾ 5/8 7/16	½

English sample text

FORMIGA REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a m
and then broke into a gentle laugh
the boy, can't I never learn anythin
he played me tricks enough like th

19/20 me to be looking out for him by this
But old fools is the biggest fools the
Can't learn an old dog new tricks, as
saying is. But my goodness, he neve

18/19 them alike, two days, and how is a bo
know what's coming? He 'pears to kn
how long he can torment me before I
dander up, and he knows if he can ma

17/18 put me off for a minute or make me laug
down again and I can't hit him a lick. I a
my duty by that boy, and that's the Lor
goodness knows. Spare the rod and spil

16/17 child, as the Good Book says. I'm a laying u
suffering for us both, I know. He's full of th
Scratch, but laws-a-me! he's my own dead
boy, poor thing, and I ain't got the heart to

15/16 somehow. Every time I let him off, my conscie
hurt me so, and every time I hit him my old h
breaks. Well-a-well, man that is born of woma
days and full of trouble, as the Scripture says

14/15 reckon it's so. He'll play hookey this evening, and
obleeged to make him work, tomorrow, to punish
mighty hard to make him work Saturdays, when
boys is having holiday, but he hates work more t

13/14 hates anything else, and I've got to do some of my c
or I'll be the ruination of the child." Tom did play hoo
had a very good time. He got back home barely in se
Jim, the small colored boy, saw next-day's wood and

Spanish sample text

FORMIGA REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo
no quiero acordarme, no ha mucho
que vivía un hidalgo de los de lanz
astillero, adarga antigua, rocín fla

19/20 galgo corredor. Una olla de algo más
que carnero, salpicón las más noche
y quebrantos los sábados, lantejas l
viernes, algún palomino de añadidu

18/19 domingos, consumían las tres partes
hacienda. El resto della concluían sayo
velarte, calzas de velludo para las fies
sus pantuflos de lo mesmo, y los días

17/18 entresemana se honraba con su vellorí c
fino. Tenía en su casa una ama que pasa
cuarenta, y una sobrina que no llegaba a
veinte, y un mozo de campo y plaza, qu

16/17 ensillaba el rocín como tomaba la podader
la edad de nuestro hidalgo con los cincuen
era de complexión recia, seco de carnes, en
rostro, gran madrugador y amigo de la caz

15/16 decir que tenía el sobrenombre de Quijada, o
que en esto hay alguna diferencia en los auto
deste caso escriben; aunque, por conjeturas v
se deja entender que se llamaba Quejana. Per

14/15 importa poco a nuestro cuento; basta que en la n
dél no se salga un punto de la verdad. Es, pues, q
este sobredicho hidalgo, los ratos que estaba oci
eran los más del año, se daba a leer libros de cab

13/14 con tanta afición y gusto, que olvidó casi de todo pu
ejercicio de la caza, y aun la administración de su ha
llegó a tanto su curiosidad y desatino en esto, que v
muchas hanegas de tierra de sembradura para comp

German sample text

FORMIGA REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingesti
hauptsächlich aus Ehrerbietung ge
Familienoberhaupt. Mme. Antoinet
Buddenbrook, geborene Duchamps

19/20 kicherte in genau derselben Weise w
Gatte. Sie war eine korpulente Dam
dicken, weißen Locken über den Ohr
einem schwarz und hellgrau gestreif

18/19 Kleide ohne Schmuck, das Einfachheit
Bescheidenheit verriet, und mit noch i
schönen und weißen Händen, in dener
einen kleinen, sammetnen Pompadour

17/18 Schoße hielt. Ihre Gesichtszüge waren ir
der Jahre auf wunderliche Weise denjeni
Gatten ähnlich geworden. Nur der Schnit
lebhafte Dunkelheit ihrer Augen redeten

16/17 von ihrer halb romanischen Herkunft; sie st
großv äterlicherseits aus einer französisc
schweizerischen Familie und war eine gebo
Hamburgerin. Ihre Schwiegertochter, die Kc

15/16 Elisabeth Buddenbrook, eine geborene Kröger,
Krögersche Lachen, das mit einem pruschend
Lippenlaut begann, und bei dem sie das Kinn
Brust drückte. Sie war, wie alle Krögers, eine

14/15 elegante Erscheinung, und war sie auch keine Sch
nennen, so gab sie doch mit ihrer hellen und besc
Stimme, ihren ruhigen, sicheren und sanften Bew
aller Welt ein Gefühl von Klarheit und Vertrauen.

13/14 rötlichen Haar, das auf der Höhe des Kopfes zu einer
Krone gewunden und in breiten künstlichen Locken ü
Ohren frisiert war, entsprach ein außerordentlich zar
Teint mit vereinzelten kleinen Sommersprossen. Das

French sample text

FORMIGA REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, pr
au coin de la rue du Petit-Lion, exi
naguère une de ces maisons préci
qui donnent aux historiens la facil

19/20 reconstruire par analogie l'ancien Pa
murs menaçants de cette bicoque
semblaient avoir été bariolés d'hiér
Quel autre nom le flâneur pouvait-il

18/19 aux X et aux V que traçaient sur la fa
pièces de bois transversales ou diago
dessinées dans le badigeon par de pe
lézardes parallèles ? Evidemment, au

17/18 de toutes les voitures, chacune de ces s
s'agitait dans sa mortaise. Ce vénérable
était surmonté d'un toit triangulaire do
modèle ne se verra bientôt plus à Paris.

16/17 couverture, tordue par les intempéries du
parisien, s'avançait de trois pieds sur la ru
pour garantir des eaux pluviales le seuil de
que pour abriter le mur d'un grenier et sa l

15/16 sans appui. Ce dernier étage était construit e
clouées l'une sur l'autre comme des ardoises,
doute de ne pas charger cette frêle maison. P
matinée pluvieuse, au mois de mars, un jeune

14/15 soigneusement enveloppé dans son manteau, se
l'auvent de la boutique qui se trouvait en face de
logis, et paraissait l'examiner avec un enthousias
d'archéologue. A la vérité, ce débris de la bourge

13/14 seizième siècle pouvait offrir à l'observateur plus d'u
à résoudre. Chaque étage avait sa singularité. Au pre
fenêtres longues, étroites, rapprochées l'une de l'aut
des carreaux de bois dans leur partie inférieure, afin

English sample family text

FORMIGA FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

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and then broke into a gentle laugh
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he played me tricks enough like th

19/20 me to be looking out for him by this
But old fools is the biggest fools the
Can't learn an old dog new tricks, as
saying is. But my goodness, he neve

18/19 **them alike, two days, and how is a bo
know what's coming? He 'pears to kn
how long he can torment me before I
dander up, and he knows if he can ma**

17/18 **to put me off for a minute or make me l
all down again and I can't hit him a lick.
doing my duty by that boy, and that's t
truth, goodness knows. Spare the rod a**

16/17 the child, as the Good Book says. I'm a layi
and suffering for us both, I know. He's full o
Scratch, but laws-a-me! he's my own dead
boy, poor thing, and I ain't got the heart to

15/16 **somehow. Every time I let him off, my consci
hurt me so, and every time I hit him my old h
breaks. Well-a-well, man that is born of wom
few days and full of trouble, as the Scriptur**

14/15 **I reckon it's so. He'll play hookey this evening, a
be obleeged to make him work, tomorrow, to pu
It's mighty hard to make him work Saturdays, w
boys is having holiday, but he hates work more**

13/14 hates anything else, and I've got to do some of my
or I'll be the ruination of the child." Tom did play hoo
had a very good time. He got back home barely in s
help Jim, the small colored boy, saw next-day's woo

Hamburgefontsiv 123

FORMIGA LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜ ĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ ŹŻŽSŢΔŴẂẄßΩ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿā ăąćĉċčď đēĕėęěĝğġģĥħĩīĭįıijĵķĺļľŀł ńņňʼnŋōŏőœŕŗřśŝşšţťŧũūŭ ůűųŵŷźżžſ ƒşţȷπẁẃẅ ﬁi ' ﬀﬂſ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§« »¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS +<=>|˜ ±×÷⁄∂∏∑−/ √∞∫≈≠≤≥

MONETARY SIGNS $¢£¤¥€

OTHER SIGNS ¦©ª®°º ™℮

STANDARD LIGATURES ﬀﬁﬂ ſ

ALTERNATES g

Hamburgefontsiv 123

FORMIGA REGULAR
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴ
ŶŸŹŻŽSŢΔẀẂẄẞΩ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúûüý
þÿāăąćĉċčď'đēĕėęěĝğġģĥħĩīĭįiijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝşšţťʼ
ŧũūŭůűųŵŷźżžſƒşţjπẁẃẅ ﬁ'ﬀﬂſ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§« »¿–—''‚""„†‡•…‰‹›

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ALTERNATES g

Hamburgefontsiv 123

FORMIGA MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘ ĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŪŬŮŰŲ ŴŶŸŹŻŽSŢΔẀẂẄßΩ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøùúû üýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįiijĵķĸĺļľŀłńņňʼnŋōŏőœŕŗřśŝş šţťūŭůűųŵŷźżžſƒşţjπẁẃẅ ﬁ ʼﬀﬂſ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§« »¿–—''‚""„†‡•…‰‹›

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ALTERNATES g

Hamburgefontsiv 123

FORMIGA SEMIBOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖ
ĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰ
ŲŴŶŸŹŻŽSŢΔẀẂẄßΩ ¶ µßàáâãäåæçèéêëìíîïðñòóôõöøù
úûüýþÿāăąćĉċčďđēĕėęěĝğġģĥhħĩīĭįiijĵķĺļľŀłńņňʼnŋōŏőœŕŗřś
ŝşšţťŧũūŭůűųŵŷźżžſƒşţjπẁẃẅ fi'ffIf

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§« »¿−—''‚""„†‡•…‰‹›

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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv 123

FORMIGA BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

FRACTIONS ¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖ ĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŊÕŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮ ŰŲŴŶŸŹŻŽSȚΔẀẂẄßΩ ¶ µßàáâãäåæçèéêëìíîïðñòóôõö øùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįiijĵķĸĺļľŀłńņňʼnŋōŏőœŕ ŗřśŝşšţťŧũūŭůűųŵŷźżžſƒṣțȷπẁẃẅ ﬁﬂ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§« »¿–—‘’‚“”„†‡•…‰‹›

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OTHER SIGNS ¦©ª®°º ™℮

STANDARD LIGATURES ffl f

ALTERNATES g

Hamburgefontsiv 123

FORMIGA EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔ
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ŮŰŲŴŶŸŹŻŽSŢΔẀẂẄẞΩ ¶ µßàáâãäåæçèéêëìíîïðñòóôõ
öøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥhīĭįiijĵķkĺļľŀłńņňʼnŋōŏő
œŕŗřśŝşšţťŧũūŭůűųŵŷźżžſfʂṭjπẁẃẅ ﬁ'ﬀﬂf

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§« »¿–—‘’‚“”„†‡•…‰‹›

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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Hamburgefontsiv 123

FORMIGA BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789

FRACTIONS
¼ ½ ¾ ¶ ½ ¼ ¾ 1/3 2/3 5/8

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔ
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ŬŮŰŲŴŶŸŹŻŽSŢΔẀẂẄßΩ ¶ µßàáâãäåæçèéêëìíîïðñòó
ôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĺļľŀłńņňʼnŋō
ŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſfşţjπẁẃẅ ﬁﬂﬀﬃﬄ

PUNCTUATION
!"#%&'()*,-./:;?@[\]_{}¡§« »¿—–"‚‘’‚„†‡•…‰‹›

MATH SIGNS
+<=>|˜ ±×÷⁄∂∏Σ−/ √∞∫≈≠≤≥

MONETARY SIGNS
$¢£¤¥€

OTHER SIGNS
¦©ª®°º ™℮

STANDARD LIGATURES
ﬁﬂ ﬀ

ALTERNATES
g

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Inari Sami
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Jola-Fonyi
Kabuverdianu
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Kurdish
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
North Ndebele
Northern Frisian
Northern Sami
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Wolof
Xhosa
Zhuang
Zulu