TipoType

Rubika specimen

36 a ½

RUBIKA
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Rubika is a neo-grotesque sans typeface with a distinctive personality: it blends organic shapes, sharp contrasts, and a friendly, expressive attitude. Its design conveys warmth and dynamism without sacrificing legibility or structural solidity.



Rubi

TipoType

Rubika specimen

RUBIKA
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Playful & Professional

Colourful Cube Puzzle

Snack Time Packaging

Die Brücke über den Fluss

Le café du coin à Paris

Kraków: złota jesień

Příliš žluťoučký kůň

São Paulo, avenida Paulista

Árvíztűrő tükörfúrógép

İstanbul'da Boğaz rüzgârı

Smørrebrød i København

TipoType

Rubika specimen

RUBIKA
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Rubika® & {TipoType}
16# New [Styles]©Release!
OpenType »» Glyphs †433
137 Lang.+Latin Support!

ORIGINAL

Jaguar Quest

ALTERNATES

Jaguar Quest

ORIGINAL

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

ALTERNATES

His aunt Polly stood surprised a moment, and then broke into a gentle laugh. "Hang the boy, can't I never learn anything? Ain't he played me tricks enough like that for me to be looking out for him by this time? But old fools is the biggest fools there is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never plays them alike, two days, and how is a body to know what's coming? He 'pears to know just how long he can torment me before I get my dander up, and he knows if he can make out to put me off for a minute or make me laugh, it's all down again and I can't hit him a lick. I ain't doing my duty by that.

Opentype features

RUBIKA FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

OLD STYLE FIGURES — 36

1234567890 ▸ 1234567890

SS01 — a

agora ▸ agora
gamer ▸ gamer
Radar ▸ Radar

SS02 — Q

Quebec ▸ Quebec

SS03 — Q

Quebec ▸ Quebec

SS04 — g

agora ▸ agora
gamer ▸ gamer
Fuego ▸ Fuego

SS05 — 1

1347 ▸ 1347

English sample text

RUBIKA REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a m
and then broke into a gentle laugh
the boy, can't I never learn anythin
he played me tricks enough like th

19/20 me to be looking out for him by this
But old fools is the biggest fools the
Can't learn an old dog new tricks, as
saying is. But my goodness, he neve

18/19 them alike, two days, and how is a boy
know what's coming? He 'pears to kn
how long he can torment me before I
dander up, and he knows if he can ma

17/18 to put me off for a minute or make me l
all down again and I can't hit him a lick. I
doing my duty by that boy, and that's the
truth, goodness knows. Spare the rod a

16/17 the child, as the Good Book says. I'm a layin
and suffering for us both, I know. He's full o
Scratch, but laws-a-me! he's my own dead
boy, poor thing, and I ain't got the heart to l

15/16 somehow. Every time I let him off, my conscie
hurt me so, and every time I hit him my old he
breaks. Well-a-well, man that is born of woma
days and full of trouble, as the Scripture says

14/15 reckon it's so. He'll play hookey this evening, and
obleeged to make him work, tomorrow, to punis
mighty hard to make him work Saturdays, when
is having holiday, but he hates work more than h

13/14 anything else, and I've got to do some of my duty by
the ruination of the child." Tom did play hookey, and h
good time. He got back home barely in season to he
small colored boy, saw next-day's wood and split the

Spanish sample text

RUBIKA REGULAR
BY TIPOTYPE TEAM

SPANISH
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo
nombre no quiero acordarme, no
mucho tiempo que vivía un hidalg
de lanza en astillero, adarga antig

19/20 rocín flaco y galgo corredor. Una oll
algo más vaca que carnero, salpicó
más noches, duelos y quebrantos lo
sábados, lantejas los viernes, algún

18/19 palomino de añadidura los domingos
consumían las tres partes de su haci
resto della concluían sayo de velarte,
de velludo para las fiestas, con sus pa

17/18 de lo mesmo, y los días de entresemana
honraba con su vellorí de lo más fino. Te
casa una ama que pasaba de los cuare
sobrina que no llegaba a los veinte, y un

16/17 campo y plaza, que así ensillaba el rocín co
tomaba la podadera. Frisaba la edad de n
hidalgo con los cincuenta años; era de cor
recia, seco de carnes, enjuto de rostro, gra

15/16 madrugador y amigo de la caza. Quieren dec
tenía el sobrenombre de Quijada, o Quesada
esto hay alguna diferencia en los autores qu
caso escriben; aunque, por conjeturas veros

14/15 deja entender que se llamaba Quejana. Pero est
poco a nuestro cuento; basta que en la narració
salga un punto de la verdad. Es, pues, de saber q
sobredicho hidalgo, los ratos que estaba ocioso,

13/14 los más del año, se daba a leer libros de caballerías,
afición y gusto, que olvidó casi de todo punto el ejer
caza, y aun la administración de su hacienda. Y llegó
curiosidad y desatino en esto, que vendió muchas h

German sample text

RUBIKA REGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingest
hauptsächlich aus Ehrerbietung g
das Familienoberhaupt. Mme. Ant
Buddenbrook, geborene Ducham

19/20 kicherte in genau derselben Weise
Gatte. Sie war eine korpulente Dam
dicken, weißen Locken über den Oh
einem schwarz und hellgrau gestre

18/19 Kleide ohne Schmuck, das Einfachhei
Bescheidenheit verriet, und mit noch
schönen und weißen Händen, in dene
einen kleinen, sammetnen Pompadou

17/18 dem Schoße hielt. Ihre Gesichtszüge wa
Laufe der Jahre auf wunderliche Weise
denjenigen ihres Gatten ähnlich geworo
der Schnitt und die lebhafte Dunkelheit

16/17 Augen redeten ein wenig von ihrer halb
romanischen Herkunft; sie stammte
großväterlicherseits aus einer französisch
schweizerischen Familie und war eine geb

15/16 Hamburgerin. Ihre Schwiegertochter, die Kor
Elisabeth Buddenbrook, eine geborene Kröge
das Krögersche Lachen, das mit einem prus
Lippenlaut begann, und bei dem sie das Kinn

14/15 Brust drückte. Sie war, wie alle Krögers, eine äuß
elegante Erscheinung, und war sie auch keine S
nennen, so gab sie doch mit ihrer hellen und bes
Stimme, ihren ruhigen, sicheren und sanften Be

13/14 aller Welt ein Gefühl von Klarheit und Vertrauen. Ihre
Haar, das auf der Höhe des Kopfes zu einer kleinen
gewunden und in breiten künstlichen Locken über
frisiert war, entsprach ein außerordentlich zartweiß

French sample text

RUBIKA REGULAR
BY TIPOTYPE TEAM

FRENCH
LA MAISON DU CHAT-QUI-PELOTE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, pre
au coin de la rue du Petit-Lion, exis
naguère une de ces maisons préc
qui donnent aux historiens la facil

19/20 reconstruire par analogie l'ancien P
murs menaçants de cette bicoque
semblaient avoir été bariolés
d'hiéroglyphes. Quel autre nom le fl

18/19 pouvait-il donner aux X et aux V que tr
sur la façade les pièces de bois transv
ou diagonales dessinées dans le badi
de petites lézardes parallèles ? Evider

17/18 au passage de toutes les voitures, chac
ces solives s'agitait dans sa mortaise. Ce
vénérable édifice était surmonté d'un to
triangulaire dont aucun modèle ne se v

16/17 bientôt plus à Paris. Cette couverture, torc
intempéries du climat parisien, s'avançait
pieds sur la rue, autant pour garantir des
pluviales le seuil de la porte, que pour abri

15/16 d'un grenier et sa lucarne sans appui. Ce der
était construit en planches clouées l'une sur
comme des ardoises, afin sans doute de ne p
charger cette frêle maison. Par une matinée

14/15 au mois de mars, un jeune homme, soigneusem
enveloppé dans son manteau, se tenait sous l'au
boutique qui se trouvait en face de ce vieux logis
paraissait l'examiner avec un enthousiasme d'ar

13/14 A la vérité, ce débris de la bourgeoisie du seizième s
offrir à l'observateur plus d'un problème à résoudre
étage avait sa singularité. Au premier, quatre fenêtr
étroites, rapprochées l'une de l'autre, avaient des ca

English sample family text

RUBIKA FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a m
and then broke into a gentle laugh
the boy, can't I never learn anythin
he played me tricks enough like th

19/20 *me to be looking out for him by this*
But old fools is the biggest fools the
Can't learn an old dog new tricks, a
saying is. But my goodness, he neve

18/19 **them alike, two days, and how is a bo**
know what's coming? He 'pears to kn
how long he can torment me before
dander up, and he knows if he can ma

17/18 ***to put me off for a minute or make me***
all down again and I can't hit him a lick.
doing my duty by that boy, and that's th
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16/17 the child, as the Good Book says. I'm a layi
and suffering for us both, I know. He's full
Scratch, but laws-a-me! he's my own dead
boy, poor thing, and I ain't got the heart to

15/16 **somehow. Every time I let him off, my consc**
hurt me so, and every time I hit him my old
breaks. Well-a-well, man that is born of wom
few days and full of trouble, as the Scriptur

14/15 ***I reckon it's so. He'll play hookey this evening, an***
obleeged to make him work, tomorrow, to punis
mighty hard to make him work Saturdays, whe
boys is having holiday, but he hates work more

13/14 hates anything else, and I've got to do some of my d
or I'll be the ruination of the child." Tom did play hook
had a very good time. He got back home barely in se
help Jim, the small colored boy, saw next-day's wood

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RUBIKA EXTRALIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽŞŢẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſṣṭjµẁẃẅ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’‚“”„†‡·…‰‹›

MATH SIGNS +<=>|~¬±×÷–/·~≠≤≥ ¶ +<=>|~¬±×÷–/·~≠≤≥

MONETARY SIGNS $¢£¤¥₣₤€

OTHER SIGNS ¦©ª®°ºTMℯ

ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA EXTRALIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

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ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

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ALTERNATES aQg1

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ALTERNATES aQg1

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RUBIKA REGULAR
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PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡·…‰‹›

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ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

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PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡…‰‹›

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MONETARY SIGNS $¢£¤¥₣₤€

OTHER SIGNS ¦©ª®°ºTM℮

ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA MEDIUM
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾

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PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡·…‰‹›

MATH SIGNS +<=>|¬¬±×÷–/·¬≠≤≥ ¶ +<=>|¬¬±×÷–/·¬≠≤≥

MONETARY SIGNS $¢£¤¥₣₤€

OTHER SIGNS ¦©ª®°ºTM℮

ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűų ųŵŷżźžfșțjµẁẃẅ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡·…‰‹›

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OTHER SIGNS ¦©ª®°ºTM℮

ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA SEMIBOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉ ċčďđēĕėęěĝğġģĥħĩīĭįijĵķĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűų ŵŷżžȿșțjµẁẃẅ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡·…‰‹›

MATH SIGNS +<=>|¬±×÷–/··≠≤≥ ¶ +<=>|¬±×÷–/··≠≤≥

MONETARY SIGNS $¢£¤¥₣₤€

OTHER SIGNS ¦©ª®°ºTM℮

ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA SEMIBOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžſșțȷẁẃẅ

PUNCTUATION !"#%&'()*,-./:;?@[\]_{}¡§«·»¿–—‘’“”„†‡·…‰‹›

MATH SIGNS +<=>|¬±×÷−/··≠≤≥ ¶ +<=>|¬±×÷−/··≠≤≥

MONETARY SIGNS $¢£¤¥₣₤€

OTHER SIGNS ¦©ª®°ºTM℮

ALTERNATES aQg1

Hamburgefontsiv·123

RUBIKA BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ¼ ½ ¾

DIACRITICS ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉ ċčďđēĕėęěĝğġģĥħĩīĭįijĵķĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűų ŵŷżžȿʃșțjµẁẃẅ

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MATH SIGNS +<=>|¬±×÷–/··≠≤≥ ¶ +<=>|¬±×÷–/··≠≤≥

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OTHER SIGNS ¦©ª®°ºTM℮

ALTERNATES aQg1

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RUBIKA BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789

FRACTIONS
¼ ½ ¾

DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ
ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűų
ųŵŷźżžfșțjµẁẃẅ

PUNCTUATION
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ALTERNATES
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RUBIKA EXTRABOLD
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
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NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
ĜĞĠĢĤĦĨĪĬĮİIJĴĶĹĻĽĿŁŃŅŇŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸ
ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉ
ċčďđēĕėęěĝğġģĥħĩīĭįijĵķĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűų
ųŵŷźżžʃșțjµẁẃẅ

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ALTERNATES
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RUBIKA EXTRABOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
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LOWERCASE
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NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
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ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭů
űųŵŷźżžſșțȷẁẃẅ

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ALTERNATES
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RUBIKA BLACK
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
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NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
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ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉ
ċčdđēĕėęěĝğġģĥħĩīĭįijĵķĸĺļľŀłńņňŉōŏőœŕŗřśŝşšţťŧũūŭůűų
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PUNCTUATION
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ALTERNATES
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RUBIKA BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
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NUMBERS
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FRACTIONS
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DIACRITICS
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚ
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ŹŻŽȘȚẀẂẄ ¶ ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěĝğġģĥħĩīĭįijĵķĺļľŀłńņňŋōŏőœŕŗřśŝşšţťŧũūŭůűųŵŷźżžșțẁẃẅ
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PUNCTUATION
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MONETARY SIGNS
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OTHER SIGNS
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ALTERNATES
aQg1

Language Support

Afar
Afrikaans
Albanian
Aragonese
Asu
Baluchi
Basque
Bemba
Bena
Betawi
Bosnian
Catalan
Cebuano
Chiga
Colognian
Cornish
Corsican
Croatian
Czech
Danish
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
German
Gusii
Haitian Creole
Hindi (Latin)
Hungarian
Icelandic
Ido
Indonesian
Interlingua
Interlingue
Inuktitut
Irish
Italian
Javanese
Kabuverdianu
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Kurdish
Ladin
Latgalian
Latvian
Ligurian
Lithuanian
Lojban
Lombard
Low German
Lower Sorbian
Lule Sami
Luo
Luxembourgish
Luyia
Machame
Makhuwa
Makhuwa-Meetto
Makonde
Malay
Maltese
Manx
Meru
Morisyen
Mòcheno
Māori
North Ndebele
Northern Frisian
Northern Sotho
Norwegian
Norwegian Bokmål
Norwegian Nynorsk
Nyanja
Nyankole
Occitan
Oromo
Papiamento
Piedmontese
Pijin
Polish
Portuguese
Romanian
Romansh
Rombo
Rundi
Rwa
Saho
Samburu
Sango
Sangu
Sardinian
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Silesian
Slovak
Slovenian
Soga
Somali
South Ndebele
Southern Sami
Southern Sotho
Spanish
Sundanese
Swahili
Swati
Swedish
Swiss German
Taita
Teso
Tok Pisin
Toki Pona
Tsonga
Tswana
Turkish
Turkmen
Upper Sorbian
Venetian
Volapük
Vunjo
Walloon
Walser
Warlpiri
Xhosa
Zhuang
Zulu

TipoType

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