

Tipotype

Rufina

fl 36 AB

RUFINA
9 STYLES

ABOUT THE TYPEFACE

Simplicity, delicacy and elegance are the words that best characterize Rufina. Based on an idea that was conceived long before its “birth”, Rufina was created from dark-text on light-background combinations. Refined and at the same time distant, Rufina seduces the viewer in a subtle and elegant manner. Blending of contrasty, Bodoni-influenced forms with the emotive touch of the calligraphers pen. This family consists of two weights, their italic counterparts, plus a set of alternate cuts –each containing a selection of illustrative ornaments.



Tipos Latinos 2012

Rufina

TipType

Rufina

RUFINA
9 STYLES

Living in the past
Revenge of the Drag

Fragilite

Argentum & Sc

Go to the Party o

Display Typog

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RUFINA REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 1²³ ¶

FRACTIONS 1/2 1/4 3/4

DIACRITICS ÀÁÂÃÄÅÇÐÐÈÉÊËÌÍÎĹŃÒÓÔÕÖØŠÙÚ
ÛÜÝŽ ¶ àáâãäåçèéêëìíîĳñòóôõöøšß
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STANDARD LIGATURES fi fl

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RUFINA ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 1²³ ¶

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RUFINA BOLD

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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RUFINA BOLD ITALIC

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

SMALLCAPS **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

NUMBERS **0123456789 ¶ 0123456789 ¶ 1²³ ¶**

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RUFINA ALT 01 REGULAR

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LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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RUFINA ALT 02 REGULAR

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English sample text

RUFINA REGULAR

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/23 His aunt Polly stood surprised a moment and then broke into a gentle laugh. "Foolish the boy, can't I never learn anything? He has played me tricks enough like that for
19/22 this time? But old fools is the biggest fool there is. Can't learn an old dog new tricks, the saying is. But my goodness, he never let them alike, two days, and how is a body
18/21 know just how long he can torment me but he get my dander up, and he knows if he can't get out to put me off for a minute or make me mad it's all down again and I can't hit him a lick
17/20 that's the Lord's truth, goodness knows. Spanked with a rod and spile the child, as the Good Book says, laying up sin and suffering for us both, I know he's full of the Old Scratch, but laws-a-me! he's no
16/19 I ain't got the heart to lash him, somehow. Even if I let him off, my conscience does hurt me so, and every time I hit him my old heart most breaks. Well, you know a man that is born of woman is of few days and
15/18 it's so. He'll play hookey this evening, * and [* Sounded for "afternoon"] I'll just be obleeged to make him work tomorrow, to punish him. It's mighty hard to make a boy work Saturdays, when all the boys is having holidays
14/17 anything else, and I've got to do some of my duty by him. It'll be the ruination of the child." Tom did play hookey, and had a very good time. He got back home barely in season to see the small colored boy, saw next-day's wood and split
13/16 there in time to tell his adventures to Jim while Jim did the rest of the work. Tom's younger brother (or rather half-brother) was already through with his part of the work (picking up chips) and was a quiet boy, and had no adventurous, trouble-some v

Spanish sample text

RUFINA REGULAR

SPANISH

EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/23 En un lugar de la Mancha, de cuyo nombre
no quiero acordarme, no ha mucho tiempo
que vivía un hidalgo de los de lanza en
astillero, adarga antigua, rocín flaco y
19/22 olla de algo más vaca que carnero, salpicón
las más noches, duelos y quebrantos los
sábados, lentejas los viernes, algún pallo
de añadidura los domingos, consumían
18/21 della concluían sayo de velarte, calzas de
para las fiestas con sus pantuflos de lo más
los días de entre semana se honraba con
velli de lo más fino. Tenía en su casa un
17/20 y una sobrina que no llegaba a los veinte, y un
mozo de campo y plaza, que así ensillaba el
como tomaba la podadera. Frisaba la edad de
nuestro hidalgo con los cincuenta años, era
16/19 enjuto de rostro; gran madrugador y amigo de
Quien dicen que tenía el sobrenombre de Quijano
o Quesada (que en esto hay alguna diferencia en
autores que deste caso escriben), aunque por
15/18 que se llama Quijana; pero esto importa poco a
cuento; basta que en la narración dél no se salga
punto de la verdad. Es, pues, de saber, que este
hidalgo, los ratos que estaba ocioso (que eran los
14/17 caballerías con tanta afición y gusto, que olvidó casi
punto el ejercicio de la caza, y aun la administración
hacienda; y llegó a tanto su curiosidad y desatino en
vendió muchas hanegas de tierra de sembradura, para
13/16 así llevó a su casa todos cuantos pudo haber dellos; y de
ningunos le parecían tan bien como los que compuso el
Feliciano de Silva: porque la claridad de su prosa, y aquellas
intrincadas razones suyas, le parecían de perlas; y más cu

German sample text

RUFINA REGULAR

GERMAN
BUDDENBROOKS
THOMAS MANN

20/23 Alle hatten in sein Lachen eingestimmt. Ihre Ehrerbietung gegen das Familienoberhaupt, die Mme. Antoinette Buddenbrook, gebo-
renen Duchamps, kicherte in genau derselben Weise.
19/22 Sie war eine korpulente Dame mit dicken, dunklen
weißen Locken über den Ohren, einem dunklen
und hellgrau gestreiften Kleide ohne Schmuck,
das Einfachheit und Bescheidenheit vertrat.
18/21 schönen und weißen Händen, in denen sie eine
kleinen, sammetnen Pompadour auf dem Kopf
hielt. Ihre Gesichtszüge waren im Laufe der Jahre
auf wunderliche Weise denjenigen ihres Onkels
17/20 ähnlich geworden. Nur der Schnitt und die
Dunkelheit ihrer Augen redeten ein wenig von
ihrer halb romanischen Herkunft; sie stammte
großväterlicherseits aus einer französisch-schweizerischen
16/19 eine geborene Hamburgerin. Ihre Schwiegermutter,
die Konsulin Elisabeth Buddenbrook, eine geborene
Kröger, lachte das Krögersche Lachen, das mit
pruschenden Lippenlaut begann, und bei dem
15/18 war, wie alle Krögers, eine äußerst elegante Erscheinung.
war sie auch keine Schönheit zu nennen, so gab sie durch
ihrer hellen und besonnenen Stimme, ihren ruhig
und sanften Bewegungen aller Welt ein Gefühl von
14/17 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kopfes
zu einer kleinen Krone gewunden und in breiten kühnen
Locken über die Ohren frisiert war, entsprach ein auf
zartweißer Teint mit vereinzelt kleinen Sommersprossen.
13/16 Gesicht mit der etwas zu langen Nase und dem kleinen Mund.
zwischen Unterlippe und Kinn sich durchaus keine Vertiefung
Ihr kurzes Mieder mit hochgepufften Ärmeln, an das sich ein
Rock aus duftiger, hellgeblümter Seide schloß, ließ einen

French sample text

RUFINA REGULAR

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

- 20/23 Au milieu de la rue Saint-Denis, pres
coin de la rue du Petit-Lion, existait r
une de ces maisons précieuses qui do
aux historiens la facilité de reconstru
- 19/22 Les murs menaçants de cette bicoque
semblaient avoir été bariolés d'hiérogly
Quel autre nom le flâneur pouvait-il do
x et aux v que traçaient sur la façade le
- 18/21 diagonales dessinées dans le badigeon pa
petites lézardes parallèles? Évidemment,
de toutes les voitures, chacune de ces sol
s'agitait dans sa mortaise. Ce vénérable é
- 17/20 triangulaire dont aucun modèle ne se verra
plus à Paris. Cette couverture, tordue par le
intempéries du climat parisien, s'avavançait d
pieds sur la rue, autant pour garantir des ea
- 16/19 abriter le mur d'un grenier et sa lucarne sans a
dernier étage était construit en planches cloué
sur l'autre comme des ardoises, afin sans dout
charger cette frêle maison. Par une matinée pl
- 15/18 jeune homme, soigneusement enveloppé dans so
se tenait sous l'auvent de la boutique qui se trouv
ce vieux logis, et paraissait l'examiner avec un ent
d'archéologue. A la vérité, 34 ce débris de la bourg
- 14/17 seizième siècle pouvait offrir à l'observateur plus d'u
à résoudre. Chaque étage avait sa singularité. Au pren
fenêtres longues, étroites, rapprochées l'une de l'autr
carreaux de bois dans leur partie inférieure, afin de p
- 13/16 faveur duquel un habile marchand prête aux étoffes la co
souhaitée par ses chalands. Le jeune homme semblait ple
pour cette partie essentielle de la maison, ses yeux ne s'y
encore arrêtés. Les fenêtres du second étage, dont les jal

English sample family text

RUFINA FAMILY

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

REGULAR 20/23

His aunt Polly stood surprised a moment and then broke into a gentle laugh. "Foolish the boy, can't I never learn anything? He has played me tricks enough like that for

ITALIC 19/22

this time? But old fools is the biggest fool of all is. Can't learn an old dog new tricks, as the saying is. But my goodness, he never played me alike, two days, and how is a body to know

BOLD 18/21

know just how long he can torment me before he get my dander up, and he knows if he catches me out to put me off for a minute or make me mad it's all down again and I can't hit him a li-

BOLD ITALIC 17/20

that's the Lord's truth, goodness knows. Spiteful as a rod and spile the child, as the Good Book says, laying up sin and suffering for us both, I know he's full of the Old Scratch, but laws-a-me! he's not

ALT 01 REGULAR 16/19

I ain't got the heart to lash him, somehow. Even if I let him off, my conscience does hurt me so, another time I hit him my old heart most breaks. Well, a man that is born of woman is of few days and

ALT 02 REGULAR 15/18

it's so. He'll play hookey this evening, * and [* Sounded for "afternoon"] I'll just be obleeged to make him work tomorrow, to punish him. It's mighty hard to make a boy work Saturdays, when all the boys is having holid-

ALT 01 BOLD 14/17

anything else, and I've got to do some of my duty by him. It'll be the ruination of the child." Tom did play hookey, and had a very good time. He got back home barely in season. When Jim, the small colored boy, saw next-day's wood and

ALT 02 BOLD 13/16

there in time to tell his adventures to Jim while Jim did the fourths of the work. Tom's younger brother (or rather he) Sid was already through with his part of the work (picked up chips), for he was a quiet boy, and had no adventurous,

Open Type features

RUFINA FAMILY

LIGATURES

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AVAILABLE
IN ALL VARIANTS

MODERN FIGURES

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SMALL CAPS

Hamburfont › HAMBURGEFONT AB



Language Support

Abenaki
Afaan Oromo
Afar
Albanian
Alsatian
Amis
Anuta
Aragonese
Aranese
Arrernte
Arvanitic
Asturian
Aymara
Basque
Bikol
Bislama
Breton
Cape Verdean Creole
Cebuano
Chamorro
Chavacano
Chickasaw
Cofán
Corsican
Dawan
Delaware
Dholuo
Drehu
English
Estonian
Faroese
Fijian
Filipino
Finnish
Folkspraak
French
Frisian
Friulian
Galician
Genoese
German
Gooniyandi
Guadeloupean
Creole
Gwich'in
Haitian Creole
Hän
Hawaiian
Hiligaynon
Hopi
Ido
Ilocano
Indonesian
Interglossa
Interlingua
Irish
Italian
Jamaican
Javanese
Jèrriais
Kala Lagaw Ya
Kapampangan
Kaqchikel
Kikongo
Kinyarwanda
Kiribati
Kirundi
Klingon
Latin
Latino sine Flexione
Lojban
Lombard
Low Saxon
Luxembourgish
Makhuwa
Malay
Manx
Marquesan
Meriam
Mir
Mohawk
Montagnais
Murrinh-Patha
Nagamese Creole
Ndebele
Neapolitan
Ngiyambaa
Norwegian
Novial
Occidental
Occitan
Oshiwambo
Palauan
Papiamento
Piedmontese
Portuguese
Potawatomi
Q'eqchi'
Quechua
Rarotongan
Romansh
Rotokas
Sami (Southern Sami)
Samoan
Sango
Saramaccan
Sardinian
Scottish Gaelic
Seri
Seychellois Creole
Shawnee
Shona
Sicilian
Slovio
Somali
Sotho (Northern)
Sotho (Southern)
Spanish
Sranan
Sundanese
Swahili
Swazi
Swedish
Tagalog
Tetum
Tok Pisin
Tokelauan
Tshiluba
Tsonga
Tswana
Tumbuka
Tzotzil/Uzbek
Venetian
Volapük
Vöro
Walloon
Waray-Waray
Warlpiri
Wayuu
Wik-Mungkan
Wiradjuri
Xhosa
Yapese
Yindjibarndi
Zapotec
Zulu
Zuni

Tipotype

Rufina specimen