Rotunda specimen

fl st 36 19 g ∅ 1a

Rotunda blends the best of three worlds: it's geometric, humanist and grotesque. But, far from being a tasteless hybrid, it has a strong personality and British undertones that turn it into a stylish and sober classic font face.

Thanks to its ample character set and many variables, it stands as a versatile, all-terrain font. Strong and elegant, modern and classic, firm and humanistic. It truly is a 21st Century classic.

It includes a very thorough coverage for a wide variety of Latin alphabet-based language families.

Rotun

ROTUNDA
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

The Golden Knights

«How Scotland and

RATIONAL & GROT

African § Film Acca

The Battle of the Bu

Formula 1: the new

YOU SWIPED RIGHT

Iceberg that's twice

Malevich exhibited

laid down the foun

Rurik's brothers die

ROTUNDA
16 STYLES

DESIGNED BY:
TIPOTYPE TEAM

Rotunda® 2020 {Tipotype} 16# New [Fonts]©Release! OpenTypeF »» Glyphs †634 219 Lang.+Varible Font Inc.

Typography
ORIGINAL

Typography
ALTERNATES

ORIGINAL

The Space Race began with the 1957 launch of the Soviet satellite Sputnik 1. This came as a shock to the American public, and led to the creation of NASA to expedite existing US space exploration efforts, and place most of them under civilian control. After the successful launch of the Explorer 1 satellite in 1958, crewed spaceflight became the next goal. The Soviet Union put the first human, cosmonaut Yuri Gagarin, into a single orbit aboard Vostok 1 on April 12, 1961. Shortly after this, on May 5, the US launched its first astronaut, Alan Shepard, on a suborbital flight. Soviet Gherman Titov fo-llowed with a day-long orbital flight in August 1961. The US reached its orbital goal on February 20, 1962, when John Glenn made three orbits around the Earth. When Mercury ended in May 1963, both nations had sent six people into space, but the Soviets led the US in total time spent in space.

ALTERNATES

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Opentype features

			fl
difficult	›	difficult	
efflorescent	›	efflorescent	
	›	efflorescent	
supersoft	›	supersoft	

			36
1234567890	›	1234567890	

			19
111111	›	111111	
999999	›	999999	

			g
Goal	›	Goal	
Ironic	›	Ironic	
Jewerly	›	Jewerly	
Kwait	›	Kwait	
Question	›	Question	
Waterloo	›	Waterloo	
agora	›	agora	
gamer	›	gamer	
kilo	›	kilo	
ultra	›	ultra	
yellow	›	yellow	

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1o de Mayo	›	1º de Mayo	

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n/n	›	½ ¾ ⅚ ⅞ ‰ ¹¹⁄₂₂	

TipoType

English sample text

20/21 His aunt Polly stood surprised a mon
then broke into a gentle laugh. "Hang
can't I never learn anything? Ain't he
me tricks enough like that for me to

19/20 this time? But old fools is the biggest fo
there is. Can't learn an old dog new tric
saying is. But my goodness, he never p
alike, two days, and how is a body to kr

18/19 know just how long he can torment me b
get my dander up, and he knows if he ca
out to put me off for a minute or make m
it's all down again and I can't hit him a lic

17/18 that's the Lord's truth, goodness knows. Spa
rod and spile the child, as the Good Book s
laying up sin and suffering for us both, I kno
of the Old Scratch, but laws-a-me! he's my

16/17 I ain't got the heart to lash him, somehow. Eve
him off, my conscience does hurt me so, and
hit him my old heart most breaks. Well-a-wel
is born of woman is of few days and full of trou

15/16 it's so. He'll play hookey this evening, and Southv
afternoon I'll just be obleeged to make him work
to punish him. It's mighty hard to make him work
when all the boys is having holiday, but he hates

14/15 anything else, and I've got to do some of my duty by
be the ruination of the child." Tom did play hookey, a
very good time. He got back home barely in season t
the small colored boy, saw next-day's wood and spli

13/14 there in time to tell his adventures to Jim while Jim did
of the work. Tom's younger brother (or rather half-brothe
already through with his part of the work (picking up chip
a quiet boy, and had no adventurous, trouble-some way

12/13 sugar as opportunity offered, Aunt Polly asked him question
full of guile, and very deep—for she wanted to trap him into d
revealments. Like many other simple-hearted souls, it was he
believe she was endowed with a talent for dark and mysterio

Spanish sample text

20/21 En un lugar de la Mancha, de cuyo no
no quiero acordarme, no ha mucho t
que vivía un hidalgo de los de lanza e
astillero, adarga antigua, rocín flaco y

19/20 olla de algo más vaca que carnero, salp
las más noches, duelos y quebrantos lo
sábados, lentejas los viernes, algún pal
de añadidura los domingos, consumía

18/19 della concluían sayo de velarte, calzas de
para las fiestas con sus pantuflos de lo m
días de entre semana se honraba con su
de lo más fino. Tenía en su casa una ama

17/18 y una sobrina que no llegaba a los veinte, y
de campo y plaza, que así ensillaba el rocín
tomaba la podadera. Frisaba la edad de nue
hidalgo con los cincuenta años, era de com

16/17 enjuto de rostro; gran madrugador y amigo de
quieren decir que tenía el sobrenombre de Q
o Quesada (que en esto hay alguna diferencia
autores que deste caso escriben), aunque por

15/16 que se llama Quijana; pero esto importa poco a r
cuento; basta que en la narración dél no se salga
de la verdad.Es, pues, de saber, que este sobredic
hidalgo, los ratos que estaba ocioso (que eran los

14/15 caballerías con tanta afición y gusto, que olvidó casi
punto el ejercicio de la caza, y aun la administración
hacienda; y llegó a tanto su curiosidad y desatino en
vendió muchas hanegas de tierra de sembradura, pa

13/14 así llevó a su casa todos cuantos pudo haber dellos; y de
ningunos le parecían tan bien como los que compuso el
Feliciano de Silva: porque la claridad de su prosa, y aque
intrincadas razones suyas, le parecían de perlas; y más c

12/13 donde en muchas partes hallaba escrito: la razón de la sinraz
mi razón se hace, de tal manera mi razón enflaquece, que co
quejo de la vuestra fermosura, y también cuando leía: los alto
de vuestra divinidad divinamente con las estrellas se fortifica

German sample text

20/21 Alle hatten in sein Lachen eingestim
Ehrerbietung gegen das Familienobe
Mme. Antoinette Buddenbrook, gebo
Duchamps, kicherte in genau dersel

19/20 Sie war eine korpulente Dame mit dick
weißen Locken über den Ohren, einem
und hellgrau gestreiften Kleide ohne S
das Einfachheit und Bescheidenheit ve

18/19 schönen und weißen Händen, in denen s
kleinen, sammetnen Pompadour auf der
hielt. Ihre Gesichtszüge waren im Laufe c
auf wunderliche Weise denjenigen ihres

17/18 ähnlich geworden. Nur der Schnitt und die
Dunkelheit ihrer Augen redeten ein wenig v
ihrer halb romanischen Herkunft; sie stamr
großväterlicherseits aus einer französisch-s

16/17 eine geborene Hamburgerin. Ihre Schwiegert
die Konsulin Elisabeth Buddenbrook, eine geb
Kröger, lachte das Krögersche Lachen, das mit
pruschenden Lippenlaut begann, und bei den

15/16 war, wie alle Krögers, eine äußerst elegante Ersch
war sie auch keine Schönheit zu nennen, so gab s
ihrer hellen und besonnenen Stimme, ihren ruhig
und sanften Bewegungen aller Welt ein Gefühl v

14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe de
zu einer kleinen Krone gewunden und in breiten kür
Locken über die Ohren frisiert war, entsprach ein au
zartweißer Teint mit vereinzelten kleinen Sommersp

13/14 Gesicht mit der etwas zu langen Nase und dem kleinen I
daß zwischen Unterlippe und Kinn sich durchaus keine V
befand. Ihr kurzes Mieder mit hochgepufften Ärmeln, an
enger Rock aus duftiger, hellgeblümter Seide schloß, ließ

12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem ei
von großen Brillanten flimmerte. Der Konsul beugte sich mit
nervösen Bewegung im Sessel vornüber. Er trug einen zimme
mit breiten Aufschlägen und keulenförmigen Ärmeln, die sicl

French sample text

20/21 Au milieu de la rue Saint-Denis, pres
coin de la rue du Petit-Lion, existait r
une de ces maisons précieuses qui c
aux historiens la facilité de reconstru

19/20 Les murs menaçants de cette bicoque
semblaient avoir été bariolés d'hiérogl
Quel autre nom le flâneur pouvait-il d
et aux que traçaient sur la façade les p

18/19 diagonales dessinées dans le badigeon p
petites lézardes parallèles? Évidemment
passage de toutes les voitures, chacune d
solives s'agitait dans sa mortaise. Ce véne

17/18 triangulaire dont aucun modèle ne se verra
plus à Paris. Cette couverture, tordue par le
intempéries du climat parisien, s'avançait d
pieds sur la rue, autant pour garantir des ea

16/17 abriter le mur d'un grenier et sa lucarne sans a
dernier étage était construit en planches clou
sur l'autre comme des ardoises, afin sans dou
charger cette frêle maison. Par une matinée p

15/16 jeune homme, soigneusement enveloppé dans s
se tenait sous l'auvent de la boutique qui se trou
face de ce vieux logis, et paraissait l'examiner ave
enthousiasme d'archéologue. A la vérité, 34 ce de

14/15 seizième siècle pouvait offrir à l'observateur plus d'u
à résoudre. Chaque étage avait sa singularité. Au pre
fenêtres longues, étroites, rapprochées l'une de l'aut
des carreaux de bois dans leur partie inférieure, afin

13/14 faveur duquel un habile marchand prête aux étoffes la c
souhaitée par ses chalands. Le jeune homme semblait p
pour cette partie essentielle de la maison, ses yeux ne s'y
encore arrêtés. Les fenêtres du second étage, dont les ja

12/13 de grands carreaux en verre de Bohême, de petits rideaux de
rousse, ne l'intéressaient pas davantage. Son attention se por
particulièrement au troisième, sur d'humbles croisées dont le
grossièrement aurait mérité d'être placé au Conservatoire de

English sample family text

REGULAR 20/21

His aunt Polly stood surprised a mon
then broke into a gentle laugh. "Hang
can't I never learn anything? Ain't he
me like that for me to be looking out

HAIRLINE 19/20

this time? But old fools is the biggest f
there is. Can't learn an old dog new tric
saying is. But my goodness, he never p
alike, two days, and how is a body to k

THIN 18/19

know just how long he can torment me
get my dander up, and he knows if he ca
out to put me off for a minute or make r
it's all down again and I can't hit him a li

LIGHT 17/18

that's the Lord's truth, goodness knows. Spa
and spile the child, as the Good Book says.
up sin and suffering for us both, I know. He'
Old Scratch, but laws-a-me! he's my own o

MEDIUM 16/17

**I ain't got the heart to lash him, somehow. Eve
him off, my conscience does hurt me so, and
hit him my old heart most breaks. Well-a-wel
is born of woman is of few days and full of tro**

BOLD 15/16

**it's so. He'll play hookey this evening, and South
afternoon I'll just be obleeged to make him worl
to punish him. It's mighty hard to make him wor
when all the boys is having holiday, but he hates**

BLACK 14/15

**anything else, and I've got to do some of my duty by
be the ruination of the child." Tom did play hookey,
very good time. He got back home barely in season
the small colored boy, saw next-day's wood and spl**

EXTRABOLD 13/14

**there in time to tell his adventures to Jim while Jim did
of the work. Tom's younger brother (or rather half-broth
already through with his part of the work (picking up ch
was a quiet boy, and had no adventurous, trouble-some**

REGULAR 12/13

sugar as opportunity offered, Aunt Polly asked him questions
guile, and very deep—for she wanted to trap him into damagi
Like many other simple-hearted souls, it was her pet vanity to
was endowed with a talent for dark and mysterious diplomac

English sample family text

ITALIC 20/21

His aunt Polly stood surprised a mom and then broke into a gentle laugh. the boy, can't I never learn anything played me like that for me to be loo

HAIRLINE ITALIC
19/20

this time? But old fools is the biggest i there is. Can't learn an old dog new tr the saying is. But my goodness, he nev them alike, two days, and how is a bo

THIN ITALIC 18/19

know just how long he can torment me get my dander up, and he knows if he c out to put me off for a minute or make it's all down again and I can't hit him a l

LIGHT ITALIC 17/18

that's the Lord's truth, goodness knows. Sp rod and spile the child, as the Good Book s laying up sin and suffering for us both, I kn full of the Old Scratch, but laws-a-me! he's

MEDIUM ITALIC 16/17

I ain't got the heart to lash him, somehow. Ev let him off, my conscience does hurt me so, a time I hit him my old heart most breaks. Well man that is born of woman is of few days an

BOLD ITALIC 15/16

it's so. He'll play hookey this evening, and South afternoon I'll just be obleeged to make him wor to punish him. It's mighty hard to make him wor when all the boys is having holiday, but he hate

BLACK ITALIC 14/15

anything else, and I've got to do some of my duty b be the ruination of the child." Tom did play hookey a very good time. He got back home barely in seas Jim, the small colored boy, saw next-day's wood ar

EXTRA BOLD ITALIC
13/14

there in time to tell his adventures to Jim while Jim dic of the work. Tom's younger brother (or rather half-broth already through with his part of the work (picking up was a quiet boy, and had no adventurous, trouble-som

ITALIC 12/13

sugar as opportunity offered, Aunt Polly asked him question full of guile, and very deep—for she wanted to trap him into revealments. Like many other simple-hearted souls, it was h believe she was endowed with a talent for dark and mysteri

Hamburgefontsiv·123

ROTUNDA HAIRLINE

BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅĄÇĆĈĊČĎÐĐÈÉÊËĒĔĖĘĚ
ĘẼƏĜĞĠĢĞĤĦÌÍÎÏĨĪĬİJĴĶĹĻĽĿŁÑŃŅŇŊ
ŊÒÓÔÕÖŌŎŐQǪØǾŔŖŘŚŜŞŠȘŢŢŤŦÙ
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PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶··"‚''""„…†‡§

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv·123

ROTUNDA HAIRLINEITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
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PUNCTUATION
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«»‹›¶··"",'''"",…†‡§

MATH SIGNS
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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv·123

ROTUNDA THIN
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

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½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

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MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
fj ft fft ff

ALTERNATES
GIJKQWagkluy

Hamburgefontsiv·123

ROTUNDA THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
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ÞÐÆǼŒþðæǽœÞÐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶··"'''"",…†‡§

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢₡£₤¤¤¥¥€€ƒ

OTHER SIGNS
@°ℓ©®™ªᵃº° e

STANDARD LIGATURES
fj ft fft ff

ALTERNATES
GIJKQWagkluy

Hamburgefontsiv·123

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅĄÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚĘĒƏĜĞĠĢĞĤĦÌÍÎÏĴĬĨĪĬIJĴĶĹĻĽĿŁ
ÑŃŅŇŊŊÒÓÔÕÖŌŎŐQQØǾŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄÝ
ŶŸỲỸŹŻŽ ¶ àáâãäåāăąåąấçćĉċčďđèé
êëęēĕėęěəĝğġģġĥħìíîïīīĩĭĭĵıiijĵķļĺľ·łĺļñ
ńņňŋŋòóôõöōŏőqqøǿŕŗřśŝşšşßţţťŧ
ùúûüũūŭůűųų µŵẁẃẅŷỳỹýÿźżž ¶ ÀÁ
ÂÃÄÅĀĂĄĄÅĆĈĈĊČĎĐÈÉÊĚĘĒĒĔĘĘĚĜĞĞĠĢĤ
ĦÌÍÎÏĪĪĨĬĬĵııij ĴĶĻĹĽĽŁĹ ĻŃŅŇŉŊŊÒÓÔÕÖŌŎŐǪŔŖ
ŘŚŜŞŠ ẞŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶
ÞÐÆÆŒþðæǽœÞÐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—..,:;¦/|\
«»‹›¶·∙·"'',"„…†‡§

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶

123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢₵£₤¤₡¥¥€€ƒ

OTHER SIGNS
@°l©®™ªₐºₒ ℮

STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv•123

ROTUNDA LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅĄÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚĘẼƏĜĞĠĢĞĤĦÌÍÎÏJIĨĪĬİJĴĶĹĻĽĿŁ
ÑŃŅŇŊŊÒÓÔÕÖŌŎŐǪǪØǾŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴŶ
ŶŸŶŶŹŻŽ ¶ àáâãäåāăąąåçćĉċčďđèé
êëęēĕ ėęěəĝğğġġ ́ĥħ ìíîïĩīĭĳıiijĵķļ ĺĺ·łĺļ ñ
ńņňʼnŋ ɲ ò óôõöōŏőǫǫøǿŕŗ řśŝşšŝ ß ţ ţ ťŧ
ùúûüũūŭůűų ų µ ŵŵ ẃ ẅ ŷ ỳ ỹ ý ÿ źżž ¶ àá
âãäåāăąąåćçĉĉčďđèééêëęēēĕ éęěĝ ğ ğ ġ ĥ
ħ ì í î ï ĩ ī ĭ ĳ ı ı ıj ĵ ķ ļ ļ ľ ł łĺ ĺ ń ņ ň ʼn ŋ ɲ ò óôõöōŏőǫŕŗ
řśŝşš ßţ ťŧ ùúûüũūŭ ů űų ų ŵŵ ẃ ẅ ŷ ỳ ý ź ż ¶
ÞĐÆÉŒ þ ð æ ǽ œ ÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¡'/|\
«»‹›¶·•·"'''"""„…†‡§

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢¢£₤¤¤¥¥€€ƒ

OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv•123

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅĄÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚȨĒƏĜĞĠĢĞĤĦÌÍÎĨĨĬİĪĨĪĬĮJĴĶĹĻĽĿŁ
ÑŃŅŇŊŊÒÓÔÕÖŌŎŐQ.QØǾŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŲŴŴŴŴÝ
ŶŸŶŶŽŹŻŽ ¶ àáâãäåāăąạåçćĉċčďđèéê
ëęēĕěėęěəĝğġģġĥħìíîĩĩĭĩĩĭįjıiijĵĵķļľŀ·ŧĺļñ
ńņňŉnŋŋòóôõöōŏőǫ.ǫøǿŕŗřśŝşšşßṭṭŧŧ
ùúûüũūŭůűųụµŵŵŵŵŷỳỹýÿźżž ¶ ÀÁ
ÂÃÄÅĀĂĄĄÅÇĆĈĊČĎĐÈÉÊËĘĒĔĚĖĘĚĜĞĠĢĜĤ
ĦÌÍÎĨĨĬĮıijıJĴĶĻĽĿŁĹ|ŃŅŇ'nŊŋŊÒÓÔÕÖŌŎŐǫŖ
ŖŘŚŜŞŠ ẞŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴÝŶŸŶŽŹŻ ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶•·"'‚'"„"…†‡§

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢₡£₤¤∅¥¥€€ƒ

OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
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UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅĄÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚȨẼƏĜĞĠĢĞĤĦÌÍÎÏİĮĨĪĬĨĲĴĶĹĻĽĿŁ
ÑŃŅŇŊŊÒÓÔÕÖŌŎŐǪǪØǾŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴÝ
ŶŸỲỸŹŻŽ ¶ àáâãäåāăąąåçćĉċčďđèéê
ëęēĕěėęěəĝğğġġĥħìíîïĩĩīĭĳĵķĺľŀ·ŧĺļñ
ńņňⁿŋɲòóôõöōŏőǫǫøǿŕŗřśŝşšşßţţťŧ
ùúûüũūŭůűųμŵŵẁŵẅŷỳÿỹýÿźżž ¶ ÀÁ
ÂÃÄÅĀĂĄĄÅÇĆĈĊČĎĐÈÉÊËĘĒĔĔĖĘĚĜĞĞĠĢĤ
ĦÌÍÎÏĨĨĪĬİĮĲIJĴĶĻĽĿĿŁĹĻŃŅŇⁿŊŊƝÒÓÔÕÖŌŎŐǪŔ
ŖŘŚŜŞŠ ẞŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀŴŴŶỲŸỸŹŻ ¶
ÞÐÆÆŒþðæǽœÞÐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¡'/|\
«»‹›¶• ·"'‚"„…†‡§

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢Ç£₤¤¤¥¥€€ƒ

OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv•123

ROTUNDA MEDIUM
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎÐĐÈÉÊËĒĔ
ĖĘĚĘĒƏĜĞĠĢĞĤĦÌÍÎÏĮİĨĪĬİIJĴĶĹĻĽĿŁ
ÑŃŅŇŊÑÒÓÔÕÖŌŎŐǪǪØǾŔŖŘŚŜ
ŞŠȘŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴÝŶ
ŸỲŶŹŻŽ ¶ àáâãäåāăąǻåçćĉčďđèéê
ëēĕėęěęēəĝğġģġĥħìíîïįıĩīĭĭɨĵıꞃijĵĵķļľŀtłĺĺñ
ńņňꞃnŋŋñòóôõöōŏőǫǫøǿŕŗřśŝşšșßţţťŧ
ùúûüũūŭůűųⱥµŵŵŵŵŷỳŷýÿźżž ¶ ÀÁ
ÂÃÄÅĀĂĄꞺÁÇĆĈĊČĎÐĐÈÉÊËĘĒĔĖĘĚĘĜĞĞĠĢĤ
ĦÌÍÎÏĨĪĬĮıIJĴĶĻĻĿĿŁĹĿŃŅŇꞂNŊŊÒÓÔÕÖŌŎŐǪŔ
ŖŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴŶỲŶŹŻ ¶
ÞÐÆǼŒþðæǽœÞÐÆŒ

PUNCTUATION
Abc{(([]))} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"'‚'""„…†‡§

MATH SIGNS
123-×+±÷¬<>≤≥=≈≠|~°µ ¶
123-×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢¢£₤¤¤¥¥€€ƒ

OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv•123

ROTUNDA MEDIUM ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅÁÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮİĨĪĬĬĲĴĶĹĻĽĿŁ
ÑŃŅŇŊÑÒÓÔÕÖŌŎŐǪǪØǾŔŖŘŚŜ
ŞŠȘŢŢŤŦÙÚÛÜŨŪŬŮŮŰŲŲŲŴŴẂŴŶÝŶ
ŸỲŶŹŻŽ ¶ àáâãäåāăąąåçćĉċčďđèéê
ëęēĕėęěęẽəĝğġ ġ ġĥħìíîïĩīĭĭĩ ĵ ıįịĳ ĵ ķ ļ ľ ŀ·ł ĺ ñ
ńņňŉ ŋ ŋ ŋ ò ó ô õ ö ō ŏ őǫ ǫ øǿ ŕ ŗ řśŝ ş š ş ß ţ ţ ť ŧ
ùúûüũūŭ ŭ ůůűų ų µ ŵ ŵ ẃ ẃ ŵ ŷ ỳ ỹ ý ÿ ź ż ž ¶ ÀÁ
ÂÃÄÅĀĂĄĄÅÇĆĈĊČĎĐÈÉÊĘĒĔĖĔĘĚĜĞĞĠĢĤ
ĦÌÍÎÏĨĪĬĮİIJĴĶĻĽĿŁĹĿŃŅŇŇŊ Ŋ ŋÒÓÔÕÖŌŎŐǪ
ŖŘŚŜŞŠ ß Ţ Ť Ŧ ÙÚÛÜŨŪŬŮŮŰŲŲ Ŵ Ŵ Ẃ Ŵ Ŷ Ỳ Ỹ Ź Ż ¶
ÞÐÆǼŒþðæǽœ ÞÐ ÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶• ·"";'""„…†‡§

MATH SIGNS
123–×+±÷¬<>≤≥=≈≠|~°µ ¶
123–×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢Ç£₤¤¤¥¥€€ƒ

OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv•123

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅÅÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚȨẼƏĜĞĠĢĞĤĦÌÍÎÏİĮĨĪĬĪĲĴĶĹĻĽĿŁ
ÑŃŅŇŊÒÓÔÕÖŌŎŐQQØǾŔŖŘŚ
ŜŞŠŞṬŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴÝ
ŶŸŸỸŹŻŽ ¶ àáâãäåāăąąåçćĉčďðèé
êëēĕėęěəĝğġģġĤħìíîïīĩĩĭĳįıįĳĵ ķĺ ľ ŀ łĺ
ļ ñ ń ņ ň 'n ŋ ɲ ò ó ô õ ö ō ŏ ő ǫ ǫ ø ǿ ŕ ŗ ř ś ŝ ş š ş ß ţ
ţ ť ŧ ù ú û ü ũ ū ŭ ů ű ų ų ŵ ŵ ŵ ŵ ŷ ŷ ŷ ŷ ÿ ź ż ž ¶
ÀÁÂÃÄÅĀĂĄAÅÇĆĈĊČĎĐĐÈÉÊËĘĒĔĖĔĘĚĜĞĞĠ
ĤĦÌÍÎÏĪĨĬĪĳ ıIJĴĶĻ Ļ Ľ Ŀ Ł Ĺ Ĺ ŃŅŇ 'n ŊɲÒÓÔÕÖŌŎŐQŔ
ŖŘŚŜŞŠ ßṬŢŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴŶŶŸŹŻ ¶
ÞÐÆǼŒþðæǽœᴅᴅᴁᴔ

PUNCTUATION
Abc{(([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶•·"'''"„",…†‡§

MATH SIGNS
123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$$¢¢££¤¤¥¥€€ƒ

OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv•123

ROTUNDA BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÅĄÇĆĈĊČĎĐĐÈÉÊËĒ
ĖĘĚĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮİĨĪĬİIJĴĶĹĻĽĿŁ
ÑŃŅŇŊNÒÓÔÕÖŌŎŐQQØŔŔŖŘŚ
ŜŞŠȘṬŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴẂŴŶ
ŶŸỲỸŹŻŽ ¶ àáâãäåāăąąåçćĉċčďđèé
êëęēĕėęěəĝğġġĝĤħìíîïīĩīĭĭıȷįijĵĵķĺľŀtĺ
ļñńņňʼnŋɲòóôõöōŏőǫǫøǿŕŗřśŝşšşßţ
ţťŧùúûüũūŭůűųųµŵẁẃŵŷỳỹýÿźżž ¶
ÀÁÂÃÄÅĀĀĄĄÁÇĆĈĊČĎĐÈÉÊËĘĒĒĔĚĖĚĜĞĠĢ
ĤĦÌÍÎÏĨĪĬĮIJĴĶĻĽĿŁĹĻŃŇʼnŊƝÒÓÔÕÖŌŎŐQŔ
ŖŘŚŜŞŠ ẞṬŤŦÙÚÛÜŨŪŬŮŰŲṶŴẀẂŴŶỲŸŹŻ ¶
ÞĐÆÁŒþðæǽœþĐÆŒ

PUNCTUATION
Abc{([])} ¡!¿?#%‰&*-–—.,:;¦/|\
«»‹›¶•·"'',"""„…†‡§

MATH SIGNS
123–×+±÷¬<>≤≥=≈≠|~°µ ¶
123–×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$₴¢£₤¤₳¥¥€₵ƒ

OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Hamburgefontsiv•123

ROTUNDA EXTRA BOLD
BY TIPOTYPE TEAM

UPPERCASE

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

NUMBERS

0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS

0123456789 ¶ 0123456789 ¶ 00

FRACTIONS

½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS

ÀÁÂÃÄÅĀĂĄÁ̊ĄÇĆĈĊČĎÐĐÈÉÊËĒ
ĖĘĚĘ̃Ē̃ƏĜĞĠĢĞĠĦÌÍÎÏĬİĨĪĬĮIJĴĶĹĻĽĿŁ
ÑŃŅŇŊ̨ŊÒÓÔÕÖŌŎŐǪǪǾŔŖŘŚŜ
ŞŠȘŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴ̂Ŵ̀ŴŹ́ŸÝ̂
ŸŶ̀Ỹ̃Ý̃ŹŹ̇Ž ¶ àáâãäåāăąą̊áçćĉċčďðèéê
ëēĕėęę̃ē̃əĝğġģ̇ḡĤ̂ħìíîïĩīĭįıịjĵķ̨ĺ̨ľ̨ŀ·łĺ́
ñńņň'nŋ̨ŋòóôõöōŏőǫǫøøøŕŗřśŝşšꞩßţţ
ťŧùúûüũūŭůűųųμŵ̂ŵ̀ŵẃ̈ŷ̂ŷ̀ỹ̃ýÿźŹ̇ž ¶
ÀÁÂÃÄÅĀĂĄẠ̊Á̊ÇĆĈĊČĎÐÈÉÊËĘ̨Ē̃ĔĖĘ̨̃ĚĜĞ̃ĠĠ̇
Ĥ̂ĦÌÍÎÏĨĪĬĮIJĮ̨IJĴĶ̨Ļ̨ĽĿŁĹ́ŃŅŇ'ŋ̨ŊŊÒÓÔÕÖ̈ŌŎŐǪŔ
ŖŘ́ŚŜ̂ŞŠ ẞŢŤŦÙÚ̂ÛÜŨŪŬŮŰŲ̨ŲŴ̂Ŵ̀ŴẄ̈Ŷ̂Ŷ̀ŹŹ̇ ¶
ÞÐÆÁ́Œᵽðæǽœᵽᴆᴔ

PUNCTUATION

Abc{((□))} ¡!¿?#%‰&*-‒—.,:;¦/|\
«»‹›¶•·"'‚"""„…†‡§

MATH SIGNS

123−×+±÷¬<>≤≥=≈≠|~°µ ¶

123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS

$$¢¢££¤¤¥¥€€ƒ

OTHER SIGNS

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STANDARD LIGATURES

fj ft fft ff

ALTERNATES

GIJKQWagkluy

Hamburgefontsiv•123

UPPERCASE

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

NUMBERS

0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS

0123456789 ¶ 0123456789 ¶ 00

FRACTIONS

½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS

ÀÁÂÃÄÅĀĂĄÅÇĆĈĊČĎÐĐÈÉÊËĒĚ
ĖĘĚĘĒƏĜĞĠĢĞĤĦÌÍÎĨĬİĮĪĨĬIJĴĶĹĻĽĿŁ
ÑŃŅŇŊNÒÓÔÕÖŌÒŎŐ̧QǪ̧ØŎŔŖŘŚŜ
ŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŵÝŶ
Ÿ̀ỲŶŽŹŻ ¶ àáâãäåāăąąåçćĉċčďðèéê
ëēěėęěəĝğğġġhħìíîĩĭiįīĩĭijĵķḷľl·łĺ
ñńņň'nŋŋòóôõöōòŏőqǫ̧øŏŕŗřśŝşšşßţţ
ťŧùúûüũūŭůűųµ̂ŵŵẃŵ̂ŷ̀ỳ̃ỹýÿźżž ¶
ÀÁÂÃÄÅĀĂĄĄÁŚĆĈĊČĎÐĐÈÉÊËĘĒĒ̄ĔĒĘĚ̆ĜĞ̆ĞĠ
ĤĦÌÍ̂Î̃Ĩ̆Ĭİ̄ĪĮ̨ıjIJĴ̨ĶĻ̧Ľ̇Ŀ̇ŁĹ̇ŃŅ̨Ň'ŊŊÒÓ̂ỖÕȪŌŎ̇Ǫ̋QŔ
ŖŘŚ̂Ş̂Ş̌Š ẞŢ̧Ț̌ŦÙÚ̂Û̃ÜŨŪ̄Ŭ̆Ů̇Ű̋ŲŲ̨ŴŴẂ̂Ŵ̌Ŷ̇ỲỲ̀Ž̌Ź̇ ¶
ÞÐÆǼŒþðæǽœÞÐÆŒ

PUNCTUATION

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«»‹›¶·•·"'"'„",…†‡§

MATH SIGNS

123−×+±÷¬<>≤≥=≈≠|~°µ ¶
123−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS

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OTHER SIGNS

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STANDARD LIGATURES

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ALTERNATES

GIJKQWagkluy

Hamburgefontsiv•123

ROTUNDA BLACK
BY TIPOTYPE TEAM

UPPERCASE

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

NUMBERS

0123456789 ¶ 0123456789 ¶ ⁰¹²³⁴ ¶

TABULAR NUMBERS

0123456789 ¶ 0123456789 ¶ 00

FRACTIONS

½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS

ÀÁÂÃÄÅĀĂĄÁÇĆĈĊČĎĐÐÈÉÊĒĚ
ĖĘĚĘĒƏĜĞĠĢĞĤĦÌÍÎĨÏİĨĬĪĮĨIJĴĶĹĻĿ
ŁÑŃŅŇŊŊŅÒÓÔÕÖŌŎŐQǪØÓŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŲŴŴŴŸÝ
ŶŸŸŸŹŻŽ ¶ àáâãäåāăąáçćĉċčďđèé
êēěėęěə̂ĝǧ̆ġ̇ĝ̇ġ̇ĥ̇ħ̇ìíîĩīĭīĩį̧iįijĵ̧kļľ·ŧ
ĺļñńņň'nŋŋŋŋòóôõöōŏőǫǫøóŕŗřśŝšşß
ţţťŧùúûüũūŭůűųųŵŵŵŵŷỳŷỹýÿŷźżž
¶ ÀÁÂÃÄÅĀĄĄÁÇĆĈĊČĎĐÈÉÊĖĘĒĚĚ̇ĘĘĚĜĞĠĞ̇
ĢĤĦÌÍÎĨĪĬĨĮ̧ĮĮịĴĶ̧ĻĿĿŁĹĮŃŅŇ'ŊŊŊŊÒÓÔÕÖŌŎŐǪ
ŔŖŘŚŜŞŠ ẞŢŢŦÙÚÛÜŨŪŬŬŮŰŲ̧ŵŵŵŴŶỲŶŹŻ́ ¶
ÞĐÆǼŒþðæǽœ ᴅ ᴆ ᴁ

PUNCTUATION

Abc{((□))} ¡!¿?#%‰&*-–—·,:;¦/|\
«»‹›¶•·."‚'‛""„‟…†‡§

MATH SIGNS

123−×+±÷¬<>≤≥≠≈≠|~°µ ¶
123−×+±÷¬<>≤≥≠≈≠|~°µ

MONETARY SIGNS

$₡¢£₤¤₩¥¥€₵ƒ

OTHER SIGNS

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STANDARD LIGATURES

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ALTERNATES

GIJKQWagkluy

Hamburgefontsiv•123

ROTUNDA BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 0123456789 ¶ 01234 ¶

TABULAR NUMBERS
0123456789 ¶ 0123456789 ¶ 00

FRACTIONS
½ ¼ ¾ ⅓ ⅔ ¶ ½ ¼ ¾ ⅓ ⅔

DIACRITICS
ÀÁÂÃÄÅĀĂĄÁĄÇĆĈĊČĎÐĐÈÉÊËĒ
ĖĘĚĘẼƏĜĞĠĢĞĤĦÌÍÎÏĪĮĨĪĬIJĴĶĹĻĽĿ
ŁÑŃŅŇŊNÒÓÔÕÖŌŎŐǪǪØǾŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŸÝ
ŶŸỲỸŹŻŽ ¶ àáâãäåāăąạåćĉĉčďèé
êëēēěėęěəĝğğğġġĥħìíîïīīĩĩĭįļįıijĵķļľŀł
ĺļ̣ñńņň'nŋnòóôõöōŏőǫǫøǿŕŗřśŝşšşß
ṭṭťŧùúûüũūŭůűųµµŵŵŵŵŷỳỹýÿźżž
¶ ÀÁÂÃÄÅĀĂĄĄÁÇĆĈĊČĎÐĐÈÉÊĚĘĒĒĚĖĘĚĜĞĞ
ĢĤĦÌÍÎÏĪĮIJIJĴĶĻĽĿŁḶ́ŅŃŇ'nŊŊNÒÓÔÕÖŌŐǪ
ŔŖŘŚŜŞŠ ẞŢŢŦÙÚÛÜŨŪŬŮŰŲŲŴŴŴŴŶỲŸŹŹ ¶
ÞĐÆÆŒþðæǽœþÐÆ

PUNCTUATION
Abc{[(▯)]} ¡!¿?#%‰&*-–—·.,:;'/|\
«»‹›¶•·"'‹›""„„...†‡§

MATH SIGNS
123−×+±÷¬<>≤≥≠≈≠|~°µ ¶
123−×+±÷¬<>≤≥≠≈≠|~°µ

MONETARY SIGNS
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OTHER SIGNS
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STANDARD LIGATURES
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ALTERNATES
GIJKQWagkluy

Language Support

Abenaki	Frisian	Malay	Shona
Afaan Oromo	Friulian	Maltese	Sicilian
Afar	Gagauz	Manx	Silesian
Afrikaans	Galician	Māori	Slovak
Albanian	Ganda	Marquesan	Slovenian
Alsatian	Genoese	Megleno-Romanian	Slovio
Amis	German	Meriam	Somali
Anuta	Gikuyu	Mir	Sorbian (Lower Sorbian)
Aragonese	Gooniyandi	Mirandese	Sorbian (Upper Sorbian)
Aranese	Greenlandic (Kalaallisut)	Mohawk	Sotho (Northern)
Aromanian	Guadeloupean	Moldovan	Sotho (Southern)
Arrernte	Creole	Montagnais	Spanish
Arvanitic	Gwich'in	Montenegrin	Sranan
Asturian	Haitian Creole	Murrinh-Patha	Sundanese
Atayal	Hän	Nagamese Creole	Swahili
Aymara	Hawaiian	Nahuatl	Swazi
Azerbaijani	Hiligaynon	Ndebele	Swedish
Bashkir	Hopi	Neapolitan	Tagalog
Basque	Hotcąk	Ngiyambaa	Tahitian
Belarusian	Hungarian	Niuean	Tetum
Bemba	Icelandic	Noongar	Tok Pisin
Bikol	Ido	Norwegian	Tokelauan
Bislama	Igbo	Novial	Tongan
Bosnian	Ilocano	Occidental	Tshiluba
Breton	Indonesian	Occitan	Tsonga
Cape Verdean	Interglossa	Old Icelandic	Tswana
Creole	Interlingua	Old Norse	Tumbuka
Catalan	Irish	Onĕipŏt	Turkish
Cebuano	Istro-Romanian	Oshiwambo	Turkmen
Chamorro	Italian	Ossetian	Tuvaluan
Chavacano	Jamaican	Palauan	TzotzilUzbek
Chichewa	Javanese	Papiamento	Venetian
Chickasaw	Jèrriais	Piedmontese	Vepsian
Cimbrian	Kaingang	Polish	Võro
Cofán	Kala Lagaw Ya	Portuguese	Volapük
Cornish	Kapampangan	Potawatomi	Võro
Corsican	Kaqchikel	Q'eqchi'	Wallisian
Creek	Karakalpak	Quechua	Walloon
Crimean Tatar	Karelian	Rarotongan	Waray-Waray
Croatian	Kashubian	Romanian	Warlpiri
Czech	Kikongo	Romansh	Wayuu
Danish	Kinyarwanda	Rotokas	Welsh
Dawan	Kiribati	Sami (Inari Sami)	Wik-Mungkan
Delaware	Kirundi	Sami (Lule Sami)	Wiradjuri
Dholuo	Kurdish	Sami (Northern Sami)	Wolof
Drehu	Ladin	Sami (Southern Sami)	Xavante
Dutch	Latin	Samoan	Xhosa
English	Latino sine Flexione	Sango	Yapese
Esperanto	Latvian	Saramaccan	Yindjibarndi
Estonian	Lithuanian	Sardinian	Zapotec
Faroese	Lojban	Scottish	Zarma
Fijian	Lombard	Gaelic	Zazaki
Filipino	Low Saxon	Serbian	Zulu
Finnish	Luxembourgish	Seri	Zuni
Folkspraak	Maasai	Seychellois Creole	
French	Makhuwa	Shawnee	

TipoType

Rotunda specimen