TipoType

Mundial

fl 36 19 AB g 1ª ½

MUNDIAL
14 STYLES

TYPE DESIGNER:
TIPOTYPE TEAM

ABOUT THE TYPEFACE

Mundial translates as **"Worldwide",** this name is a statement: the idea of synthesizing characteristics from different traditions in a single typographic style. Here and there you can see gestures that are clearly associated with different eras and cultures, but not to be confused: the main characteristic of Mundial is the summary, the cohesion and the sum that results in more than each individual part.

Mundial is a typeface for this time in which individual identity marks, are the best aid to build a world together.

Mun

TipoType

Mundial

MUNDIAL
14 STYLES

TYPE DESIGNER:
TIPOTYPE TEAM

Wild River 1825

MODERNIZER

Munchen Malevick

Caslon & Sons was founded

Picadilly Circus

PRÉPARER SA VISITE , CONNAA

Seine paraden sicherter

In road bicycle racin

GENDER EQUALITY

Bordeaux, Montpellier, Nancy

The Prometeus Project

WWW.TIPOTYPE.COM

Hamburgefontsiv•123

MUNDIAL HAIR
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẠÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚ
ĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĬĪIJĴĶĹĻĽĿŁÑŃŅŇŃ
ŃÒÓÔÕÖŌŎŐǪǫØǾŔŘŘŚŜŞŠŞŢŢŤŦÙ
ÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶŶŸỲỸŹŻŽ ¶ àá
âãäåāăąạçćĉċčďđèéêëęẽēĕėęěəĝğġġ
ġĥħìíîïĩĭīĭĳĵĵķĺľŀłĺ|ñńňŉŋŋòóôõöōŏőǫǫøǿ
ŕřřśŝşšşßţţťŧùúûüũūŭůűŭŭµŵẁẃẅŷỳỹýÿ
źżž ¶ ÀÁÂÃÄÅĀĂĄẠÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞ
ĞĠĢĤĦÌÍÎÏĨĬĪĬĲĴĶĹĻĽĿŁĹ|ŃŅŇŉŋŊÒÓÔÕÖŌŎŐǪ
ŔŘŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆǼŒÞðæǽœÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶• ·"‘’‚“”„...†‡§
¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°|©®™ª ª°°℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv·123

MUNDIAL HAIR ITALIC

BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẦẠÇĆĈĊČĎĐĐÈÉÊËĒĔĖĘĚ
ĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĨĬIJĴĶĹĻĽĿŁÑŃŅŇŃ
ŃÒÓÔÕÖŌŎŐǪǫØǾŔŖŘŚŜŞŠŞŢŢŤŦÙ
ÚÛÜŨŪŬŮŰŲŲŴẀẂẄÝŶŸỲỸŹŻŽ¶àá
âãäåāăąạảçćĉċčďđèéêëęẽēĕėęěəĝğğ
ġǵĥħìíîïĩīĭıiijĵĵķĸĺľŀłłñńņňŉŋŋòóôõöōŏőǫǫø
ǿŕŗřśŝşšşßţťŧùúûüũūŭůűųųẁẃẅẃŷỳỹý
ÿźżž¶ÀÁÂÃÄÅĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞ
ĞĠĢĤĦÌÍÎÏĨĨĬIJĴĶĹĻĽĿŁĹĺŃŅŇŉŋŊÒÓÔÕÖŌŎŐǪ
ŔŖŘŚŜŞŠßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲŸŹŻ¶
ÞĐÆÆŒÞðææœÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶• ·"‘’‚“”„…†‡§
¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°℅©®™ª̲ª̲°℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv•123

MUNDIAL THIN
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺẠÇĆĈĊČĎĐĐÈÉÊËĒĔĖĘĚ
ẸẼƏĜĞĠĢǦĤĦÌÍÎÏĨĮİĪĬĲĴĶĹĻĽĿŁÑŃŅŇŊ
ŊÒÓÔÕÖŌŎŐǪỌØǾŔŖŘŚŜŞŠȘŢȚŤŦÙ
ÚÛÜŨŪŬŮŰŲỤẀẂẄẆÝŶŸỲỸŹŻŽ ¶ àá
âãäåāăąạǻçćĉċčďđèéêëẹẽēĕėęěəĝğġ
ģĥħìíîïĩĭįıiĳĵķļľŀłĺḷñńņňŉŋŋòóôõöōŏőǫọøǿ
ŕŗřśŝşšșßţţťŧùúûüũūŭůűųụµŵẁẃẅŷỳỹýÿ
źżž ¶ ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐÈÉÊËẸẼĒĔĖĘĚĜĞ
ĞĠĢĤĦÌÍÎÏĨĬĮIİĲĴĶĻĽĿŁĹḶŃŅŇŉŊŊÒÓÔÕÖŌŎŐỌ
ŔŖŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲỤẀẂẄŶỲŸŹŻ ¶
ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*-–—.,:;¦/|\«»‹›¶· .'"'"",„…†‡§
¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°|©®™ªªºº℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

TipoType

Hamburgefontsiv•123

MUNDIAL THIN ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½ ¼ ¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẦẠÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚ
ĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽŁŃŃŅŃŇŊ
ŊÒÓÔÕÖŌŎŐǪǬØǾŔŖŘŚŜŞŠŞŢŢŤŦÙ
ÚÛÜŨŪŬŮŰŲŲŴẀẄẅÝŶŸỲỸŹŻŽ¶àá
âãäåāăąạảçćĉċčďđèéêëęẽēĕėęěəĝğğ
ġĝĥħìíîïĩīĭıiijĵĵķĸĺłłŀłłłñńňŉŋŋòóôõöōŏőǫǭø
ǿŕŗřśŝşšşßţţťŧùúûüũūŭůűŭŭŵẁẃẅŷỳỹý
ÿźżž ¶ ÀÁÂÃÄÅĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜ
ĞĞĠĢĤĦÌÍÎÏĨĪĬIJĴĶĹĻĽŁŁĹŃŅŇŉŊŊÒÓÔÕÖŌŎŐ
ǪŔŖŘŚŜŞŠßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẄŶỲỸŹŻ¶
ÞĐÆÆŒÆþðææœæÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*--—.,:;¦/|\«»‹›¶• ·"'‘’“”„…†‡§
¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°℅©®™ªª°℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv•123

MUNDIAL LIGHT
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẢĄÇĆĈĊČĎĐĐÈÉÊËĒĔĖĘĚ
ĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇŃ
ŃÒÓÔÕÖŌŎŐǪǫØǾŔŖŘŚŜŞŠŞŢŢŤŦÙ
ÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶŶŸỲỸŹŻŽ ¶ àá
âãäåāăąạảçćĉċčďđèéêëęẽēĕėęěəĝğġġ
ġĥħìíîïĩīĭıiijĵĵkĸlĺľŀłĺĺñńňŉŋŋòóôõöōŏőǫǫøǿ
ŕŗřśŝşšşßţţťŧùúûüũūŭůűŭŭŭŵẁẃẅŷỳỹýÿ
źżž ¶ ÀÁÂÃÄÅĀĂĄẢÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞ
ĞĠĢĤĦÌÍÎÏĨĪĬĮIJĴĶĹĻĽĿŁĹĺŃŅŇŉŋŊÒÓÔÕÖŌŎŐǫ
ŔŖŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹż ¶
ÞĐÆÉŒþðæéœÞĐÆŒ

PUNCTUATION {([])}¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•·"'‘’‚“”„…†‡§
¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥₥€₠ƒ

OTHER SIGNS @°|©®™ªᵃᵃºᵒ℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv•123

MUNDIAL LIGHT ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½ ¼ ¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẦẠÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚ ĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇŊ ŊÒÓÔÕÖŌŎŐǪǫØǾŔŖŘŚŜŞŠŞŢŢŤŦÙ ÚÛÜŨŪŬŮŰŲŲŴẀẂẄÝŶŸỲỸŹŻŽ ¶ àá âãäåāăąạảçćĉċčďđèéêëęẽēĕėęěəĝğğ ġǵĥħìíîïĩīĭiijĵjķĸĺľŀłḷñńņňʼnŋŋòóôõöōŏőǫǫ øǿŕŗřśŝşšşßţţťŧùúûüũūŭůűŲŲµŵẁẃẅŷỳỹ ýÿźżž ¶ ÀÁÂÃÄÅĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚ ĜĞĞĠĢĤĦÌÍÎÏĨĪĬIJĴĶĹĻĽĿŁḶŃŅŇʼnŊŊÒÓÔÕÖŌŎ ŐǪŔŖŘŚŜŞŠßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶ ÞĐÆǼŒþðæǽœÞĐÆŒ

PUNCTUATION {([])}¡!¿?#%‰&*--—.,:;¦/|\«»‹›¶•·"'‘’“”„…†‡§ ¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°ℓ©®™ª̲ª̲°℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv•123

MUNDIAL REGULAR
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺĄÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĬĭIJĴĶĹĻĽĿŁ
ÑŃŅŇŃŊÒÓÔÕÖŌŎŐǾǾŔŖŘŚ
ŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄ
ÝŶŸỲỸŹŻŽ ¶ àáâãäåāăąǻąçćĉċčďđèé
êëęẽēĕėęěəĝğğġǵĥħìíîïĩīĭĭıiijĵĵķĺĻľŀłĺĻñń
ņňʼnŋŋòóôõöōŏőǿǿǿŕŗřśŝşšşßţţťŧùú
ûüũūŭůűŭŭµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄ
ÅĀĂĄǺĄÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞĞĠĢĤĦÌÍ
ÎÏĨĬĭIJĴĶĹĻĽĿŁĹĻŃŅŇʼnŊŊÒÓÔÕÖŌŎŐǾŔŖŘ
ŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆÆŒÞðæǽœÞÐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*––—.,:;¦/|\«»‹›¶•
·"‘’‚“”„…†‡§ ¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°|©®™ªªºº℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv•123

MUNDIAL ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẢĄÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚĘẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑ
ŃŅŇŊƝÒÓÔÕÖŌŎŐǪǫØǾŔŖŘŚŜŞ
ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạảçćĉċčďđèé
êëęẽēĕėęěəĝğġġĝĥħìíîïĩīĭiiijĵķĺľŀłĺĮñń
ņňʼnŋƞòóôõöōŏőǫǫøǿŕŗřśŝşšsßţťŧùú
ûüũūŭůűŭůŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄ
ÅĀĂĄẠẢÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞĞĠĢĤĦÌÍ
ÎÏĨĪĬĮIJĴĶĹĻĽĿŁĹĮŃŅŇʼnŋƞÒÓÔÕÖŌŎŐǪŔŖŘ
ŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆÆŒÞðææœÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’‚“”„…†‡§ ¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°ℓ©®™ªªºº℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv•123

MUNDIAL DEMIBOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẮẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽŁŁÑ
ŃŅŇŊŃÒÓÔÕÖŌŎŐǪǫØǾŔŖŘŚŜŞ
ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạắçćĉċčďđèéêë
ęẽēěėęěəĝğğġġĥħìíîïĩīĭiijĵjķĺľłłĹñńņň
ʼnŋŋòóôõöōŏőǫǫøǿŕŗřśŝşšsßţţťŧ ´ûü
ũūŭůűŲŲµŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀ
ĂĄẠẮÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞĞĠĢĤĦÌÍÎÏ
ĨĪĬIJĴĶĹĻĽŁŁĹĻŃŅŇʼnŊŃÒÓÔÕÖŌŎŐǪŔŖŘŚ
ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶
ÞĐÆÉŒþðæéœÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*-–—.,:;¦/|\«»‹›¶•
·"‘’‚“”„…†‡§ ¡!¿?#%‰&*¶

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥¥€€ƒ

OTHER SIGNS @°|©®™ªªºº℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

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MUNDIAL DEMIBOLD ITALIC

BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẮẠÇĆĈĊČĎĐĐÈÉÊËĒĔ ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĬĨĬIJĴĶĹĻĽŁŁÑ ŃŅŇŊƝÒÓÔÕÖŌŎŐǪǫØǾŔŖŘŚŜŞ ŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄÝŶ ŸỲỸŹŻŽ ¶ àáâãäåāăąạắçćĉċčďđèéê ëęẽēěėęěəĝğğġǵĥħìíîïĩīĭĭıĳĵĵķĺľŀłĺļñńṇ ňʼnŋŋòóôõöōŏőǫǫøǿŕŗřśŝşšṣßţţťŧùúû üũūŭůűųṵŵẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅ ĀĂĄẠẮÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞĞĠĢĤĦÌÍÎÏ ĨĬĬĮĲĴĶĹĻĽŁŁĹĻŃŅŇʼnŊŊÒÓÔÕÖŌŎŐǪŔŖŘŚ ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶ ÞĐÆÆŒþðæǽœÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*––—.,:;¦/|\«»‹›¶• ·"‘’‚“”„…†‡§ ¡!¿?#%‰&*¶

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STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

Hamburgefontsiv•123

MUNDIAL BOLD
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẮẠÇĆĈĊČĎĐÐÈÉÊËĒĔ
ĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽŁŁ
ÑŃŅŇŊŃÒÓÔÕÖŌŎŐǪǫØǾŔŖŘŚŜ
ŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŲŴẀẂẄÝŶ
ŸỲỸŹŻŽ ¶ àáâãäåāăąạắçćĉċčďđèéêë
ęẽēěėęěəĝğğġġĥħìíîïĩīĭiijĵĵķĺľŀłĺļñńņ
ňʼnŋńòóôõöōŏőǫǫøǿŕŗřśŝşšşßţţťŧùúû
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ĀĂĄẠẮÇĆĈĊČĎĐÈÉÊËĘẼĒĔĖĘĚĜĞĞĠĢĤĦÌÍÎÏ
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ŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŲŴẀẂẄŶỲỸŹŻ ¶
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ALTERNATES aguyl

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MUNDIAL BOLD ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

NUMBERS 0123456789 ¶ 0123456789 ¶ 01234

TABULAR NUMBERS 0123456789 ¶ 0123456789

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẦẠÇĆĈĊČĎĐÈÉÊĒĔĖĘĚẸẼƏĜĞĠĢĞĤĦÌÍÎĨĬĮIĨĬIJĴĶĹĻĽŁŁÑŃŅŇŊŊÒÓÔÕÖŌŎŐǫǫØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄÝŶŸỲỸỴŹŻŽ ¶ àáâãäåāăąạầçćĉċčďđèéêëęęẽēĕėęěəĝğğġġĥħìíîïĩĭĭiiijĵĵkĵĺľłłĺĺñńňŉŋŋòóôõöōŏőǫǫøǿŕŗřśŝşšşßţţťŧùúûüũūŭůűŲŲẁẃẅŷỳỹýÿźżž ¶ ÀÁÂÃÄÅĀĂĄẠẦÇĆĈĊČĎĐÈÉÊĒĔĖẸẼĘĚĜĞĠĢĤĦÌÍÎÏĨĬĮIJĴĶĹĻĽŁŁĹĺÑŃŅŇŉŊŊÒÓÔÕÖŌŎŐǫŔŖŘŚŜŞŠ ßŢŤŦÙÚÛÜŨŪŬŮŰŲŲŴẀẂẄŶỲỸŹŻ ¶ ÞĐÆÆŒÞðææœÞĐÆŒ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
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ALTERNATES aguyl

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MUNDIAL BLACK
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ALTERNATES aguyl

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MUNDIAL BLACK ITALIC
BY TIPOTYPE TEAM

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

SMALLCAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

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OTHER SIGNS @°ℓ©®™ªª°℮

STANDARD LIGATURES ff fi fl ffi ffl

ALTERNATES aguyl

English sample text

MUNDIAL REGULAR
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mom
then broke into a gentle laugh. "Hang
can't I never learn anything? Ain't he p
tricks enough like that for me to be lo

19/20 this time? But old fools is the biggest fo
is. Can't learn an old dog new tricks, as t
is. But my goodness, he never plays ther
two days, and how is a body to know wh

18/19 know just how long he can torment me be
my dander up, and he knows if he can mak
put me off for a minute or make me laugh,
down again and I can't hit him a lick. I ain't

17/18 that's the Lord's truth, goodness knows. Spa
and spile the child, as the Good Book says. I'm
up sin and suffering for us both, I know. He's
Old Scratch, but laws-a-me! he's my own dea

16/17 I ain't got the heart to lash him, somehow. Every
him off, my conscience does hurt me so, and ev
hit him my old heart most breaks. Well-a-well, m
born of woman is of few days and full of trouble

15/16 it's so. He'll play hookey this evening, and Southwe
"afternoon"] I'll just be obleeged to make him work
to punish him. It's mighty hard to make him work S
when all the boys is having holiday, but he hates w

14/15 anything else, and I've got to do some of my duty by h
the ruination of the child." Tom did play hookey, and he
good time. He got back home barely in season to help
small colored boy, saw next-day's wood and split the k

13/14 there in time to tell his adventures to Jim while Jim did thr
the work. Tom's younger brother (or rather half-brother) Si
through with his part of the work (picking up chips), for he
boy, and had no adventurous, trouble-some ways. While To

12/13 sugar as opportunity offered, Aunt Polly asked him questions th
guile, and very deep—for she wanted to trap him into damagin
Like many other simple-hearted souls, it was her pet vanity to b
endowed with a talent for dark and mysterious diplomacy, and

Spanish sample text

MUNDIAL REGULAR
BY TIPOTYPE TEAM

SPANISH
EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo nor
quiero acordarme, no ha mucho tiemp
vivía un hidalgo de los de lanza en asti
adarga antigua, rocín flaco y galgo co

19/20 olla de algo más vaca que carnero, salpi
las más noches, duelos y quebrantos los
sábados, lentejas los viernes, algún palo
añadidura los domingos, consumían las

18/19 della concluían sayo de velarte, calzas de v
para las fiestas con sus pantuflos de lo mis
días de entre semana se honraba con su v
lo más fino. Tenía en su casa una ama que

17/18 y una sobrina que no llegaba a los veinte, y u
de campo y plaza, que así ensillaba el rocín c
tomaba la podadera. Frisaba la edad de nues
hidalgo con los cincuenta años, era de comp

16/17 enjuto de rostro; gran madrugador y amigo de
Quieren decir que tenía el sobrenombre de Qui
o Quesada (que en esto hay alguna diferencia e
autores que deste caso escriben), aunque por c

15/16 que se llama Quijana; pero esto importa poco a nu
cuento; basta que en la narración dél no se salga u
la verdad.Es, pues, de saber, que este sobredicho h
ratos que estaba ocioso (que eran los más del año)

14/15 caballerías con tanta afición y gusto, que olvidó casi d
punto el ejercicio de la caza, y aun la administración d
hacienda; y llegó a tanto su curiosidad y desatino en e
vendió muchas hanegas de tierra de sembradura, para

13/14 así llevó a su casa todos cuantos pudo haber dellos; y de to
ningunos le parecían tan bien como los que compuso el fa
Feliciano de Silva: porque la claridad de su prosa, y aquella
razones suyas, le parecían de perlas; y más cuando llegaba

12/13 donde en muchas partes hallaba escrito: la razón de la sinrazón
razón se hace, de tal manera mi razón enflaquece, que con razó
la vuestra fermosura, y también cuando leía: los altos cielos que
divinidad divinamente con las estrellas se fortifican, y os hacen

German sample text

MUNDIAL EGULAR
BY TIPOTYPE TEAM

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestimm
haaus Ehrerbietung gegen das Famili
Mme. Antoinette Buddenbrook, gebo
Duchamps, kicherte in genau derselb

19/20 Sie war eine korpulente Dame mit dicke
weißen Locken über den Ohren, einem
und hellgrau gestreiften Kleide ohne Sc
das Einfachheit und Bescheidenheit ver

18/19 schönen und weißen Händen, in denen sie
kleinen, sammetnen Pompadour auf dem
hielt. Ihre Gesichtszüge waren im Laufe de
auf wunderliche Weise denjenigen ihres G

17/18 ähnlich geworden. Nur der Schnitt und die le
Dunkelheit ihrer Augen redeten ein wenig vo
ihrer halb romanischen Herkunft; sie stamm
großväterlicherseits aus einer französisch-s

16/17 eine geborene Hamburgerin. Ihre Schwiegerto
die Konsulin Elisabeth Buddenbrook, eine gebo
Kröger, lachte das Krögersche Lachen, das mit
pruschenden Lippenlaut begann, und bei dem

15/16 war, wie alle Krögers, eine äußerst elegante Ersche
und war sie auch keine Schönheit zu nennen, so ga
mit ihrer hellen und besonnenen Stimme, ihren ruh
sicheren und sanften Bewegungen aller Welt ein G

14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des
einer kleinen Krone gewunden und in breiten künstlich
über die Ohren frisiert war, entsprach ein außerordent
zartweißer Teint mit vereinzelten kleinen Sommerspro

13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Mu
daß zwischen Unterlippe und Kinn sich durchaus keine Ve
befand. Ihr kurzes Mieder mit hochgepufften Ärmeln, an d
enger Rock aus duftiger, hellgeblümter Seide schloß, ließ

12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem eine
von großen Brillanten flimmerte. Der Konsul beugte sich mit ei
nervösen Bewegung im Sessel vornüber. Er trug einen zimmetf
Rock mit breiten Aufschlägen und keulenförmigen Ärmeln, die

French sample text

MUNDIAL BOOK
BY TIPOTYPE TEAM

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, presq
coin de la rue du Petit-Lion, existait na
une de ces maisons précieuses qui do
aux historiens la facilité de reconstrui

19/20 Les murs menaçants de cette bicoque
semblaient avoir été bariolés d'hiérogly
Quel autre nom le flâneur pouvait-il dor
et aux v que traçaient sur la façade les p

18/19 diagonales dessinées dans le badigeon pa
petites lézardes parallèles? Évidemment, a
passage de toutes les voitures, chacune d
solives s'agitait dans sa mortaise. Ce véné

17/18 triangulaire dont aucun modèle ne se verra b
plus à Paris. Cette couverture, tordue par les
intempéries du climat parisien, s'avançait de
pieds sur la rue, autant pour garantir des eau

16/17 abriter le mur d'un grenier et sa lucarne sans ap
dernier étage était construit en planches cloué
sur l'autre comme des ardoises, afin sans doute
charger cette frêle maison. Par une matinée plu

15/16 jeune homme, soigneusement enveloppé dans son
se tenait sous l'auvent de la boutique qui se trouva
face de ce vieux logis, et paraissait l'examiner avec
enthousiasme d'archéologue. A la vérité, 34 ce déb

14/15 seizième siècle pouvait offrir à l'observateur plus d'un
à résoudre. Chaque étage avait sa singularité. Au prem
fenêtres longues, étroites, rapprochées l'une de l'autre
des carreaux de bois dans leur partie inférieure, afin d

13/14 faveur duquel un habile marchand prête aux étoffes la cou
souhaitée par ses chalands. Le jeune homme semblait plei
pour cette partie essentielle de la maison, ses yeux ne s'y e
encore arrêtés. Les fenêtres du second étage, dont les jalo

12/13 de grands carreaux en verre de Bohême, de petits rideaux de m
rousse, ne l'intéressaient pas davantage. Son attention se porta
particulièrement au troisième, sur d'humbles croisées dont le b
grossièrement aurait mérité d'être placé au Conservatoire des

English sample family text

MUNDIAL FAMILY
BY TIPOTYPE TEAM

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

HAIR 20/21
His aunt Polly stood surprised a mome
then broke into a gentle laugh. Hang t
can't I never learn anything? Ain't he p
tricks enough like that for me to be loo

HAIR ITALIC 19/20
this time? But old fools is the biggest fo
Can't learn an old dog new tricks, as th
But my goodness, he never plays them
days, and how is a body to know what

REGULAR 18/19
know just how long he can torment me be
my dander up, and he knows if he can mak
put me off for a minute or make me laugh,
down again and I can't hit him a lick. I ain't

ITALIC 17/18
that's the Lord's truth, goodness knows. Spa
and spile the child, as the Good Book says. I'm
up sin and suffering for us both, I know. He's
Old Scratch, but laws-a-me! he's my own dea

BOLD 16/17
I ain't got the heart to lash him, somehow. Eve
him off, my conscience does hurt me so, and ev
hit him my old heart most breaks. Well-a-well,
born of woman is of few days and full of troubl

BOLD ITALIC 15/16
it's so. He'll play hookey this evening, and Southw
afternoon I'll just be obleeged to make him work,
to punish him. It's mighty hard to make him work
when all the boys is having holiday, but he hates

BLACK 14/15
anything else, and I've got to do some of my duty by
be the ruination of the child." Tom did play hookey, a
very good time. He got back home barely in season t
the small colored boy, saw next-day's wood and split

BLACK ITALIC 13/14
there in time to tell his adventures to Jim while Jim did
of the work. Tom's younger brother (or rather half-broth
already through with his part of the work (picking up ch
was a quiet boy, and had no adventurous, trouble-some

DEMIBOLD 12/13
sugar as opportunity offered, Aunt Polly asked him questions
guile, and very deep—for she wanted to trap him into damagi
Like many other simple-hearted souls, it was her pet vanity to
endowed with a talent for dark and mysterious diplomacy, and

Open Type features

MUNDIAL FAMILY
BY TIPOTYPE TEAM

AVAILABLE IN ALL VARIANTS

LIGATURES	final	final	fl
	offkey	offkey	
	efflorescent	efflorescent	
	flower	flower	
	efficiency	efficiency	
OLD STYLE FIGURES	1234567890	1234567890	36
TABULAR FIGURES	11111	11111	19
	99999	99999	
SMALL CAPS	Minnesota	MINNESOTA	AB
STILISTYC ALTS	lovely	lovely	g
	sound	sound	
	ground	ground	
	sampler	sampler	
	Quiet	Quiet	
ORDINALS	1a enmienda	1ª enmienda	1ª
	1o de Mayo	1º de Mayo	
FRACTIONS	1/2 3/4 56/78	½ ¾ 56/78	½

Language Support

Abenaki
Afaan Oromo
Afar
Afrikaans
Albanian
Alsatian
Amis
Anuta
Aragonese
Aranese
Aromanian
Arrernte
Arvanitic
Asturian
Atayal
Aymara
Azerbaijani
Bashkir
Basque
Belarusian
Bemba
Bikol
Bislama
Bosnian
Breton
Cape Verdean
Creole
Catalan
Cebuano
Chamorro
Chavacano
Chichewa
Chickasaw
Cimbrian
Cofán
Cornish
Corsican
Creek
Crimean Tatar
Croatian
Czech
Danish
Dawan
Delaware
Dholuo
Drehu
Dutch
English
Esperanto
Estonian
Faroese
Fijian
Filipino
Finnish
Folkspraak
French
Frisian
Friulian
Gagauz
Galician
Ganda
Genoese
German
Gikuyu
Gooniyandi
Greenlandic (Kalaallisut)
Guadeloupean
Creole
Gwich'in
Haitian Creole
Hän
Hawaiian
Hiligaynon
Hopi
Hotcąk
Hungarian
Icelandic
Ido
Igbo
Ilocano
Indonesian
Interglossa
Interlingua
Irish
Istro-Romanian
Italian
Jamaican
Javanese
Jèrriais
Kaingang
Kala Lagaw Ya
Kapampangan
Kaqchikel
Karakalpak
Karelian
Kashubian
Kikongo
Kinyarwanda
Kiribati
Kirundi
Klingon
Kurdish
Ladin
Latin
Latino sine Flexione
Latvian
Lithuanian
Lojban
Lombard
Low Saxon
Luxembourgish
Maasai
Makhuwa
Malay
Maltese
Manx
Māori
Marquesan
Megleno-Romanian
Meriam
Mir
Mirandese
Mohawk
Moldovan
Montagnais
Montenegrin
Murrinh-Patha
Nagamese Creole
Nahuatl
Ndebele
Neapolitan
Ngiyambaa
Niuean
Noongar
Norwegian
Novial
Occidental
Occitan
Old Icelandic
Old Norse
Oněipŏt
Oshiwambo
Ossetian
Palauan
Papiamento
Piedmontese
Polish
Portuguese
Potawatomi
Q'eqchi'
Quechua
Rarotongan
Romanian
Romansh
Rotokas
Sami (Inari Sami)
Sami (Lule Sami)
Sami (Northern Sami)
Sami (Southern Sami)
Samoan
Sango
Saramaccan
Sardinian
Scottish
Gaelic
Serbian
Seri
Seychellois Creole
Shawnee
Shona
Sicilian
Silesian
Slovak
Slovenian
Slovio
Somali
Sorbian (Lower Sorbian)
Sorbian (Upper Sorbian)
Sotho (Northern)
Sotho (Southern)
Spanish
Sranan
Sundanese
Swahili
Swazi
Swedish
Tagalog
Tahitian
Tetum
Tok Pisin
Tokelauan
Tongan
Tshiluba
Tsonga
Tswana
Tumbuka
Turkish
Turkmen
Tuvaluan
TzotzilUzbek
Venetian
Vepsian
Volapük
Võro
Wallisian
Walloon
Waray-Waray
Warlpiri
Wayuu
Welsh
Wik-Mungkan
Wiradjuri
Wolof
Xavante
Xhosa
Yapese
Yindjibarndi
Zapotec
Zarma
Zazaki
Zulu
Zuni

TipoType

Mundial specimen