

Tipotype

Mariné



MARINÉ
16 STYLES

ABOUT THE TYPEFACE

Mariné is a geometric sans but with the softness of humanistic strokes. It's mild contrast and multiple different styles allow Mariné to work well as both a text and display font. It also includes an Up version and calligraphic features that add a touch of informality. Mariné is available in an extended family and is the close cousin of Amelia (available at MyFonts.com). All differences between Mariné and Amelia appear in the italic and Up versions.



MyFonts Rising Star, May 2014

Mar

Tipotype

Mariné

MARINÉ
16 STYLES

You know the power

My Sunday feeling da

Skating away

A bitter pint of fresh b

Sweet Jane. Fly away

The thing about Mariné

Look Groovie, be versa

Drink irish whiskey

of the new day

Thanks for you Rock

Black River of the

Hamburgefontsiv•123

MARINÉ LIGHT

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS 1/2 1/4 3/4

DIACRITICS À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ È É Ê Ë Ì Í Î Ï Ĺ Ł Ñ Ò Ó Ô Õ Ö Ø Ò Ñ Š Š Ţ Ť Û Ü Û Ü Ý Ÿ Ž Ž ¶ à á â ã ä å æ ç ĉ ċ đ è é ê ë ì í î ï ĺ ł ñ ò ó ô õ ö ø ñ š š ŧ ť ù û ü ü ý ÿ ž ž ¶ Þ Æ Œ þ ð æ œ

PUNCTUATION { ([]) } ¡ ¸ ? # % % ‰ & * - - - . , ; ! / \ « » < > ¶ •

." ' " " „ … † ‡ §

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OTHER SIGNS @ ° ™ © ® ™ ™ ™

STANDARD LIGATURES fi fl

ALTERNATES aigrv

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MARINÉ LIGHT OBLICUA

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 123

FRACTIONS ½¼¾

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ALTERNATES aigry

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MARINÉ BOLD ITALIC

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789 ¶ 123**

FRACTIONS **1/2 1/4 3/4**

DIACRITICS **À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ È É Ê Ë Ì Í Î Ĺ Ł Ñ Ò Ó Ô Õ Ö Ø Ñ Ŗ ŝ ŝ Ţ Ť Û Ü Û Ü Ý Ÿ Ž ž ¶ à á â ã ä å ç ç ċ đ è é ê ë ì í î ĺ ł ñ ò ó ô õ ö ø ŕ ŝ ŝ ß ß ŧ ŧ ù ú û ü ú ú µ ý ÿ ž ž ¶ Þ Æ Œ þ ð æ œ**

PUNCTUATION **{([])} ¡;?#%‰&*---.,:;/\«»<>¶•**

."'"",... † ‡ §

MATH SIGNS **-x+±÷¬<>=|~°µ**

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STANDARD LIGATURES **fi fl**

ALTERNATES **aigry**

Hamburgefontsiu•123

MARINÉ BLACK ITALIC

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789 ¶ 123**

FRACTIONS **1/2 1/4 3/4**

DIACRITICS **À Á Â Ã Ä Å Æ Ç Ć Ď Đ È É Ê Ë Ì Í Î Ĺ Ľ Ñ Ñ Ò Ó Ô Õ Ö Ø Ñ Ŗ ŝ ŝ Ţ Ť Ù Ú Û Ü Ý Ÿ Ž ž ¶ à á â ã ä å ä å ç ç ċ đ è é ê ë ì í î ĺ ľ ñ ñ ò ó ô õ ö ø ŕ ŝ ŝ ŝ ß ß ù ú û ü ú ú µ ý ž ž ž ¶ Þ Æ Œ þ æ œ**

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."'"",... † ‡ §**

MATH SIGNS **-x+±÷~<>=|~°µ**

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STANDARD LIGATURES **fi fl**

ALTERNATES **aigry**

Hamburgefontsiu•123

MARINÉ UP BOLD

UPPERCASE **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LOWERCASE **abcdefghijklmnopqrstuvwxyz**

NUMBERS **0123456789 ¶ 123**

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Ô Õ Ö Ø Ŕ Ŗ Š Š Ţ Ť Ù Ú Û Ü Ý Ÿ Ž Ž ¶ à á â ã ä å
ă ą ç ć ċ đ è é ê ë ě ì í î ĺ ł ñ ñ ò ó ô õ ö ø ŕ ř š š ŝ ß
ţ ŧ ù ú û ü ů ú µ ý ž ž ž ¶ Þ Æ Œ þ ð æ œ**

PUNCTUATION **{([])} ¡;?#%‰&*---.,:;!/\«»«»¶•**

."'"",...†‡§

MATH SIGNS **-x+±÷~<>=|~°µ**

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MARINÉ UP BLACK

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PUNCTUATION **{([])} ¡ ! ¿ ? # % ‰ ‰ ‰ ‰ & * - - - , . : ; / \ « » ‹ › ¶ • . " ' “ ” „ … † ‡ §**

MATH SIGNS **- × ÷ ± ÷ ~ < > = | ~ ° μ**

MONETARY SIGNS **\$ £ ¤ ¥ € f**

OTHER SIGNS **@ ° ™ © ® ™ °**

STANDARD LIGATURES **fi fl**

English sample text

MARINÉ REGULAR

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a moment,
broke into a gentle laugh. “Hang the boy,
never learn anything? Ain’t he played me
enough like that for me to be looking out
19/20 this time? But old fools is the biggest fools t
Can’t learn an old dog new tricks, as the say
my goodness, he never plays them alike, tw
and how is a body to know what’s coming? I
18/19 know just how long he can torment me before
dander up, and he knows if he can make out t
off for a minute or make me laugh, it’s all dow
and I can’t hit him a lick. I ain’t doing my duty l
17/18 that’s the Lord’s truth, goodness knows. Spare th
spile the child, as the Good Book says. I’m a layin
suffering for us both, I know. He’s full of the Old
laws-a-me! he’s my own dead sister’s boy, poor
16/17 I ain’t got the heart to lash him, somehow. Every tim
off, my conscience does hurt me so, and every time
old heart most breaks. Well-a-well, man that is bor
is of few days and full of trouble, as the Scripture sa
15/16 it’s so. He’ll play hookey this evening, * and [* Southwe
“afternoon”) I’ll just be obleeged to make him work, to
punish him. It’s mighty hard to make him work Saturday
the boys is having holiday, but he hates work more than
14/15 anything else, and I’ve got to do some of my duty by him, o
ruination of the child.” Tom did play hookey, and he had a v
He got back home barely in season to help Jim, the small c
saw next-day’s wood and split the kindlings before supper
13/14 there in time to tell his adventures to Jim while Jim did three-fo
work. Tom’s younger brother (or rather half-brother) Sid was al
with his part of the work (picking up chips), for he was a quiet bo
adventurous, trouble-some ways. While Tom was eating his sup
12/13 sugar as opportunity offered, Aunt Polly asked him questions that we
and very deep—for she wanted to trap him into damaging revealmen
other simple-hearted souls, it was her pet vanity to believe she was e
talent for dark and mysterious diplomacy, and she loved to contemp

Spanish sample text

MARINÉ REGULAR

SPANISH

EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

- 20/21 En un lugar de la Mancha, de cuyo nombre
quiero acordarme, no ha mucho tiempo
un hidalgo de los de lanza en astillero, ad
antigua, rocín flaco y galgo corredor. Una
19/20 olla de algo más vaca que carnero, salpicón
noches, duelos y quebrantos los sábados, le
los viernes, algún palomino de añadidura lo
domingos, consumían las tres partes de su
18/19 della concluían sayo de velarte, calzas de vell
las fiestas con sus pantuflos de lo mismo, los
entre semana se honraba con su vellori de lo m
Tenía en su casa una ama que pasaba de los c
17/18 y una sobrina que no llegaba a los veinte, y un m
campo y plaza, que así ensillaba el rocín como to
la podadera. Frisaba la edad de nuestro hidalgo c
cincuenta años, era de complexión recia, seco de
16/17 enjuto de rostro; gran madrugador y amigo de la ca
decir que tenía el sobrenombre de Quijada o Quesa
en esto hay alguna diferencia en los autores que de
escriben), aunque por conjeturas verosímiles se dej
15/16 que se llama Quijana; pero esto importa poco a nuestro
basta que en la narración dél no se salga un punto de la
pues, de saber, que este sobredicho hidalgo, los ratos c
ocioso (que eran los más del año) se daba a leer libros c
14/15 caballerías con tanta afición y gusto, que olvidó casi de tod
ejercicio de la caza, y aun la administración de su hacienda;
tanto su curiosidad y desatino en esto, que vendió muchas
tierra de sembradura, para comprar libros de caballerías en
13/14 así llevó a su casa todos cuantos pudo haber dellos; y de todos
le parecían tan bien como los que compuso el famoso Feliciano
porque la claridad de su prosa, y aquellas intrincadas razones su
parecían de perlas; y más cuando llegaba a leer aquellos requie
12/13 donde en muchas partes hallaba escrito: la razón de la sinrazón que
hace, de tal manera mi razón enflaquece, que con razón me quejo de
fermosura, y también cuando leía: los altos cielos que de vuestra div
divinamente con las estrellas se fortifican, y os hacen merecedora de

German sample text

MARINÉ REGULAR

GERMAN
BUDDENBROOKS
THOMAS MANN

- 20/21 Alle hatten in sein Lachen eingestimmt, h
Ehrerbietung gegen das Familienoberhau
Mme. Antoinette Buddenbrook, geboren
Duchamps, kicherte in genau derselben W
- 19/20 Sie war eine korpulente Dame mit dicken, w
Locken über den Ohren, einem schwarz und
hellgrau gestreiften Kleide ohne Schmuck,
Einfachheit und Bescheidenheit verriet, und
- 18/19 schönen und weißen Händen, in denen sie ein
kleinen, sammetnen Pompadour auf dem Sch
hielt. Ihre Gesichtszüge waren im Laufe der Jah
auf wunderliche Weise denjenigen ihres Gatte
- 17/18 ähnlich geworden. Nur der Schnitt und die lebha
Dunkelheit ihrer Augen redeten ein wenig von ih
romanischen Herkunft; sie stammte großväterlic
aus einer französisch-schweizerischen Familie u
- 16/17 eine geborene Hamburgerin. Ihre Schwiegertochter
Konsulin Elisabeth Buddenbrook, eine geborene Kr
lachte das Krögersche Lachen, das mit einem prusc
Lippenlaut begann, und bei dem sie das Kinn auf die
- 15/16 war, wie alle Krögers, eine äußerst elegante Erscheinun
war sie auch keine Schönheit zu nennen, so gab sie doc
hellen und besonnenen Stimme, ihren ruhigen, sichere
sanften Bewegungen aller Welt ein Gefühl von Klarheit
- 14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kop
kleinen Krone gewunden und in breiten künstlichen Locke
Ohren frisiert war, entsprach ein außerordentlich zartweiße
vereinzelten kleinen Sommersprossen. Das Charakteristisc
- 13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Munde
zwischen Unterlippe und Kinn sich durchaus keine Vertiefung b
kurzes Mieder mit hochgepufften Ärmeln, an das sich ein enger
duftiger, hellgeblümter Seide schloß, ließ einen Hals von voller
- 12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem eine Komp
großen Brillanten flimmerte. Der Konsul beugte sich mit einer etwas
Bewegung im Sessel vornüber. Er trug einen zimmetfarbenen Rock r
Aufschlägen und keulenförmigen Ärmeln, die sich erst unterhalb des

French sample text

MARINÉ REGULAR

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

- 20/21 Au milieu de la rue Saint-Denis, presque au coin de la rue du Petit-Lion, existait naguère une de ces maisons précieuses qui donnent aux historiens la facilité de reconstruire par analogie.
- 19/20 Les murs menaçants de cette bicoque semblaient avoir été bariolés d'hiéroglyphes. Quel autre que le flâneur pouvait-il donner aux x et aux v caractères qui traçaient sur la façade les pièces de bois triangulaires dessinées dans le badigeon par des lézardes parallèles? Évidemment, au passage des voitures, chacune de ces solives s'agitait dans la mortaise. Ce vénérable édifice était surmonté d'une toiture triangulaire dont aucun modèle ne se verra bientôt à Paris. Cette couverture, tordue par les intempéries du climat parisien, s'avantait de trois pieds sur la rue pour garantir des eaux pluviales le seuil de la porte qui abritait le mur d'un grenier et sa lucarne sans appui. L'étage était construit en planches clouées l'une sur l'autre comme des ardoises, afin sans doute de ne pas charrier une frêle maison. Par une matinée pluvieuse, au mois de mai, un jeune homme, soigneusement enveloppé dans son manteau, se tenait sous l'auvent de la boutique qui se trouvait en face de ce vieux logis, et paraissait l'examiner avec un enthousiasme d'archéologue. A la vérité, 34 ce débris de la bourgeoisie du dix-huitième siècle pouvait offrir à l'observateur plus d'un problème à résoudre. Chaque étage avait sa singularité. Au premier, qui était le plus long, longues, étroites, rapprochées l'une de l'autre, avaient des fenêtres de bois dans leur partie inférieure, afin de produire ce jour doux et favorable duquel un habile marchand prête aux étoffes la couleur et la valeur par ses chalands. Le jeune homme semblait plein de dédain pour cette partie essentielle de la maison, ses yeux ne s'y étaient pas encore arrêtés. Les fenêtres du second étage, dont les jalousies relevées laissaient passer de grands carreaux en verre de Bohême, de petits rideaux de mousseline, ne l'intéressaient pas davantage. Son attention se portait particulièrement sur le troisième, sur d'humbles croisées dont le bois travaillé grossièrement avait dû être placé au Conservatoire des arts et métiers pour y indiquer les

English sample family text

MARINÉ FAMILY

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

LIGHT 20/21

His aunt Polly stood surprised a moment, broke into a gentle laugh. "Hang the boy, never learn anything? Ain't he played me enough like that for me to be looking out

LIGHT ITALIC 19/20

this time? But old fools is the biggest fools that learn an old dog new tricks, as the saying is. goodness, he never plays them alike, two days is a body to know what's coming? He 'pears to

REGULAR 18/19

know just how long he can torment me before dander up, and he knows if he can make out to for a minute or make me laugh, it's all down and can't hit him a lick. I ain't doing my duty by tha

ITALIC 17/18

that's the Lord's truth, goodness knows. Spare the spile the child, as the Good Book says. I'm a laying suffering for us both, I know. He's full of the Old S laws-a-me! he's my own dead sister's boy, poor t

BOLD 16/17

I ain't got the heart to lash him, somehow. Every t off, my conscience does hurt me so, and every tim my old heart most breaks. Well-a-well, man that woman is of few days and full of trouble, as the S

BOLD ITALIC 15/16

it's so. He'll play hookey this evening, * and [* Southw "afternoon"] I'll just be obleeged to make him work, t punish him. It's mighty hard to make him work Saturd the boys is having holiday, but he hates work more th

BLACK 14/15

anything else, and I've got to do some of my duty by hin be the ruination of the child." Tom did play hookey, and good time. He got back home barely in season to help Jim colored boy, saw next-day's wood and split the kindling

BLACK ITALIC 13/14

there in time to tell his adventures to Jim while Jim did three- of the work. Tom's younger brother (or rather half-brother) S already through with his part of the work (picking up chips), t quiet boy, and had no adventurous, trouble-some ways. While

REGULAR 12/13

sugar as opportunity offered, Aunt Polly asked him questions that w and very deep—for she wanted to trap him into damaging revealme other simple-hearted souls, it was her pet vanity to believe she was e talent for dark and mysterious diplomacy, and she loved to contemp

Open Type features

MARINÉ FAMILY

LIGATURES

final † final
flower † flower

fi

AVAILABLE
IN ALL VARIANTS
*EXCEPT IN UP

STILISTYC ALTS*

remediless † remediless
jughead † jughead
yellow † yellow
amazing † amazing
randomic † randomic

g



Language Support

Abenaki
Afaan Oromo
Afar
Albanian
Alsatian
Amis
Anuta
Aragonese
Aranese
Arrernte
Arvanitic
Asturian
Aymara
Basque
Bikol
Bislama
Breton
Cape Verdean
Creole
Cebuano
Chamorro
Chavacano
Chickasaw
Cofán
Corsican
Dawan
Delaware
Dholuo
Drehu
English
Estonian
Faroese
Fijian
Filipino
Finnish
Folkspraak
French
Frisian
Friulian
Galician
Genoese
Gooniyandi
Guadeloupean
Creole
Gwich'in
Haitian Creole
Hän
Hiligaynon
Hopi
Ido
Ilocano
Indonesian
Interglossa
Interlingua
Irish
Italian
Jamaican
Javanese
Jèrriais
Kala Lagaw Ya
Kapampangan
Kaqchikel
Kikongo
Kinyarwanda
Kiribati
Kirundi
Klingon
Latin
Latino sine Flexione
Lojban
Lombard
Makhuwa
Malay
Manx
Marquesan
Meriam Mir
Mohawk
Moldovan
Montagnais
Montenegrin
Murrinh-Patha
Nagamese Creole
Ndebele
Neapolitan
Ngiyambaa
Norwegian
Novial
Occidental
Occitan
Oshiwambo
Palauan
Papiamentu
Piedmontese
Portuguese
Potawatomi
Q'eqchi'
Quechua
Rarotongan
Romansh
Rotokas
Sami (Southern Sami)
Samoan
Sango
Saramaccan
Sardinian
Scottish Gaelic
Seri
Seychellois Creole
Shawnee
Shona
Sicilian
Slovio
Somali
Sotho (Northern)
Sotho (Southern)
Spanish
Sranan
Sundanese
Swahili
Swazi
Swedish
Tagalog
Tetum
Tok Pisin
Tokelauan
Tshiluba
Tsonga
Tswana
Tumbuka
Tzotzil/Uzbek
Venetian
Volapük
Võro
Walloon
Waray-Waray
Warlpiri
Wayuu
Wik-Mungkan
Wiradjuri
Xhosa
Yapese
Yindjibarndi
Zapotec
Zulu
Zuni

TipoType

Mariné specimen