

TipoType

# Mariné rounded

f g

MARINÉ ROUNDED

16 STYLES

ABOUT THE TYPEFACE

Mariné Rounded is a geometric sans, but with the softness of humanistic strokes. Its mild contrast and multiple different styles allow Mariné to work well both as a text and display typeface. It also includes an Up version and calligraphic features adding a touch of informality.

 MyFonts Rising Star, June 2017

MARINÉ ROUNDED  
16 STYLES

You know the power  
My Sunday feelingda  
Skating away  
A bitter pint of fresh b  
*Sweet Jane. Fly away*  
The thing about Mariné r  
Look Groovie, be versa  
Drink irish whiskey  
*of the new day*  
Thanks for you Rock  
Black River of the



# Hamburgefontsiu•123

# MARINÉ ROUNDED LIGHT ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ  
LOWERCASE abcdefghijklmnopqrstuvwxyz  
NUMBERS 0123456789 ¶ 123  
FRACTIONS ½ ¼ ¾

|                |  |
|----------------|--|
| PUNCTUATION    | {([ ]) } ¡ ! ¿ ? # % % o & * - - - . , : ; ! /   \ « » < > ¶ • " " " " , , , , ... + + § |
| MATH SIGNS     | - × + ± ÷ √ < > = ∼ ° μ  |
| MONETARY SIGNS | \$ ¢ £ ₣ ¥ € ₧   |
| OTHER SIGNS    | @ ° ℥ © ® ™ ℡ ℤ ™ ™  |
| ARD LIGATURES  | fi fl  |
| ALTERNATES     | aigry  |

# Hamburgefontsiv•123

# MARINÉ ROUNDED LIGHT OBLICUA

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ  
LOWERCASE abcdefghijklmnopqrstuvwxyz  
NUMBERS 0123456789 ¶ 123  
FRACTIONS ½ ¼ ¾







# Hamburgefontsiv•123

## MARINÉ ROUNDED BOLD

**ABCDEFGHIJKLMNPQRSTUVWXYZ**

## LOWERCASE

abcdefghijklmnopqrstuvwxyz

## NUMBERS

0123456789 ↵ 123

## FRACTIONS

$\frac{1}{2} \frac{1}{4} \frac{3}{4}$

ÀÁÂÃÄÅÄĄÇĆČĐĐÈÉÊËĘIÍIÍL'LÑNÑÑOÓ  
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## PUNCTUATION

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• " " " " ... + # §

MATH SIGNIFICANCE

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MONETARY SIGNS

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## OTHER SIGNS

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## STANDARD LIGATURES

**fi fl**

## ALTERNATES

angry

# Hamburgefontsiu•123

# MARINÉ ROUNDED BOLD ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ  
LOWERCASE abcdefghijklmnopqrstuvwxyz  
NUMBERS 0123456789 ¶ 123  
FRACTIONS ½ ¼ ¾

PUNCTUATION {([ ]) } ¡ ! ; ? # % % o & \* - - . : ; / \ « » < > ¶ •

• " " " " ... + # §

MATH SIGNS - × + ÷ ÷ < > = | ~ ° µ

# MONETARY SIGNS

OTHER SIGNS

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## STANDARD LIGATURES

ALTERNATIVES

## STANDARD LIGATURES

ALTERNATIVES

ALTERNATIVES

# Hamburgefontsiv•123

# MARINÉ ROUNDED BOLD OBLICUA

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ  
LOWERCASE abcdefghijklmnopqrstuvwxyz  
NUMBERS 0123456789 ¶ 123  
FRACTIONS ½ ¼ ¾

# Hamburgefontsiv•123

## MARINÉ ROUNDED BLACK

**ABCDEFGHIJKLMNPQRSTUVWXYZ**

## LOWERCASE

**abcdefghijklmnopqrstuvwxyz**

## NUMBERS

**0123456789 ↗ 123**

## FRACTIONS

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

DIACRITICS

## PUNCTUATION

{([ ]) } ! ; ? # % % o o & \* --- . , : ; / \ <>><> ¶ •

• " " " " ... + # §

MATH SIGNS

-+÷×<>=|~°μ

MONETARY SIGNS

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STANDARD LIGATURES

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## ALTERNATES

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# Hamburgefontsiu•123

MARINÉ ROUNDED  
BLACK ITALIC

**ABCDEFGHIJKLMNPQRSTUVWXYZ**

## LOWERCASE

*abcdefghijklmnopqrstuvwxyz*

## NUMBERS

**0123456789** 123

## FRACTIONS

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

## PUNCTUATION

{([ ]) } ! ; ? # % % o & \* --- , ; ; / | \ <>>> ¶ •

## MATH SIGNS

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## STANDARD LIGATURES

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## ALTERNATES

*aigry*

# Hamburgefontsiv•123

MARINÉ ROUNDED  
BLACK OBLICUA

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ  
LOWERCASE abcdefghijklmnopqrstuvwxyz  
NUMBERS 0123456789 ¶ 123  
FRACTIONS ½ ¼ ¾

PUNCTUATION {([ ]) } ¡ ! ; ? # % % o & \* --- , ; : / \ « » <> ¶ •

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MATH SIGNS -+×÷=≤≥~°μ

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STANDARD LIGATURES

# Hamburgefontsiu•123

# MARINÉ ROUNDED UP BOLD

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

## LOWERCASE

abcdefghijklmnopqrstuvwxyz

## NUMBERS

0123456789 ↵ 123

## FRACTIONS

$\frac{1}{2} \frac{1}{4} \frac{3}{4}$

## PUNCTUATION

{([ ]) } ! ; ? # % % o o & \* --- . , : ; / \ <>><> ¶ •

• " " " " " ... + # §

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STANDARD LIGATURES

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# Hamburgefontsiu•123

MARINÉ ROUNDED UP  
BOLD ITALIC

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ  
LOWERCASE abcdefghijklmnopqrstuvwxyz  
NUMBERS 0123456789 ¶ 123  
FRACTIONS ½ ¼ ¾

DIACRITICS ÅÁÂÄÄÅÄÄÇĆĆĐĐÈÉÊËËÌÍÏÍŁŁÑÑÑÒÓ  
ÔÓÖÖØŔŔŚŚŞŞȚȚÙÙÛÛÛÛÝÝŽŽŻŻ ¶ àáâääåäåä  
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OTHER SIGNS

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# Hamburgefontsiu•123

MARINÉ ROUNDED UP  
BLACK

**ABCDEFGHIJKLM NOPQRSTUVWXYZ**

## LOWERCASE

**abcdefghijklmnopqrstuvwxyz**

## NUMBERS

**0123456789** 123

FRACTIONS

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

## PUNCTUATION

{([ ]) } ! ; ? # % % o & \* --- . , : / \ <>><> ¶ •

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MONETARY SIGNS

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STANDARD LIGATURES

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# Hamburgefontsiu•123

MARINÉ ROUNDED UP  
BLACK ITALIC

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

## LOWERCASE

*abcdefghijklmnopqrstuvwxyz*

## NUMBERS

**0123456789** ↗ 123

## FRACTIONS

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

## PUNCTUATION

{([ ]) } ! ; ? # % % o & \* --- , ; ; / \ <>>> ¶ •

- " , " ... + # \$

## MATH SIGNS

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MONETARY SIGNS

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STANDARD LIGATURES

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# English sample text

MARINÉ ROUNDED REGULAR

ENGLISH  
THE ADVENTURES  
OF TOM SAWYER  
MARK TWAIN

- 20/21 His aunt Polly stood surprised a moment, broke into a gentle laugh. “Hang the boy, never learn anything? Ain’t he played me enough like that for me to be looking out this time? But old fools is the biggest fools to
- 19/20 Can’t learn an old dog new tricks, as the say my goodness, he never plays them alike, two and how is a body to know what’s coming? He
- 18/19 know just how long he can torment me before dander up, and he knows if he can make out to off for a minute or make me laugh, it’s all down I can’t hit him a lick. I ain’t doing my duty by th
- 17/18 that’s the Lord’s truth, goodness knows. Spare the spile the child, as the Good Book says. I’m a laying suffering for us both, I know. He’s full of the Old laws—a-me! he’s my own dead sister’s boy, poor
- 16/17 I ain’t got the heart to lash him, somehow. Every time off, my conscience does hurt me so, and every time old heart most breaks. Well—a-well, man that is born is of few days and full of trouble, as the Scripture sa
- 15/16 it’s so. He’ll play hookey this evening, \* and [\* Southwest “afternoon”] I’ll just be obligeed to make him work, to punish him. It’s mighty hard to make him work Saturday the boys is having holiday, but he hates work more than
- 14/15 anything else, and I’ve got to do some of my duty by him, or ruination of the child.” Tom did play hookey, and he had a very bad time of it. He got back home barely in season to help Jim, the small co next-day’s wood and split the kindlings before supper—at
- 13/14 there in time to tell his adventures to Jim while Jim did three-fourths of the work. Tom’s younger brother (or rather half-brother) Sid was already at work with his part of the work (picking up chips), for he was a quiet boy, adventurous, trouble-some ways. While Tom was eating his supper, he
- 12/13 sugar as opportunity offered, Aunt Polly asked him questions that were very sharp and very deep—for she wanted to trap him into damaging revealments. She was a simple-hearted soul, but other simple-hearted souls, it was her pet vanity to believe she was expert in the art of dark and mysterious diplomacy, and she loved to contemp

# Spanish sample text

MARINÉ ROUNDED REGULAR

SPANISH

EL INGENIOSO HIDALGO DE  
DON QUIJOTE DE LA MANCHA  
MIGUEL DE CERVANTES

- 20/21 En un lugar de la Mancha, de cuyo nombre  
quiero acordarme, no ha mucho tiempo que  
un hidalgo de los de lanza en astillero, adusto,  
antigua, rocín flaco y galgo corredor. Una  
olla de algo más vaca que carnero, salpicón  
noches, duelos y quebrantos los sábados, le  
los viernes, algún palomino de añadidura los  
domingos, consumían las tres partes de su  
della concluían sayo de velarte, calzas de vellor  
las fiestas con sus pantuflos de lo mismo, los  
entre semana se honraba con su vellori de lo  
Tenía en su casa una ama que pasaba de los cuarenta  
y una sobrina que no llegaba a los veinte, y un maestro  
campo y plaza, que así ensillaba el rocín como tomaba  
la podadera. Frisaba la edad de nuestro hidalgo de  
cincuenta años, era de complección recia, seco de carne  
16/17 enjuto de rostro; gran madrugador y amigo de la caza;  
decir que tenía el sobrenombre de Quijada o Quesada;  
en esto hay alguna diferencia en los autores que de  
escriben), aunque por conjeturas verosímiles se dejase  
15/16 que se llama Quijana; pero esto importa poco a nuestros  
basta que en la narración dél no se salga un punto de la  
pues, de saber, que este sobredicho hidalgo, los ratos  
ocioso (que eran los más del año) se daba a leer libros de  
caballerías con tanta afición y gusto, que olvidó casi de todo  
ejercicio de la caza, y aun la administración de su hacienda;  
tanto su curiosidad y desatino en esto, que vendió muchas  
tierra de sembradura, para comprar libros de caballerías en  
13/14 así llevó a su casa todos cuantos pudo haber dellos; y de todos  
parecían tan bien como los que compuso el famoso Feliciano de  
la claridad de su prosa, y aquellas intrincadas razones suyas, le  
perlas; y más cuando llegaba a leer aquellos requiebros y cartas  
12/13 donde en muchas partes hallaba escrito: la razón de la sinrazón que  
hace, de tal manera mi razón enflaquece, que con razón me quejo de  
fermosura, y también cuando leía: los altos cielos que de vuestra divinidad  
divinamente con las estrellas se fortifican, y os hacen merecedora de

# German sample text

MARINÉ ROUNDED REGULAR

GERMAN  
BUDDENBROOKS  
THOMAS MANN

- 20/21 Alle hatten in sein Lachen eingestimmt, h  
Ehrerbietung gegen das Familienoberhau  
Mme. Antoinette Buddenbrook, geboren  
Duchamps, kicherte in genau derselben W
- 19/20 Sie war eine korpulente Dame mit dicken, w  
Locken über den Ohren, einem schwarz und  
hellgrau gestreiften Kleide ohne Schmuck,  
Einfachheit und Bescheidenheit verriet, und
- 18/19 schönen und weißen Händen, in denen sie ein  
kleinen, sammetnen Pompadour auf dem Sch  
hielt. Ihre Gesichtszüge waren im Laufe der Jah  
auf wunderliche Weise denjenigen ihres Gatte
- 17/18 ähnlich geworden. Nur der Schnitt und die lebha  
Dunkelheit ihrer Augen redeten ein wenig von ihr  
romanischen Herkunft; sie stammte großväterlich  
aus einer französisch-schweizerischen Familie und
- 16/17 eine geborene Hamburgerin. Ihre Schwiegertochter  
Konsulin Elisabeth Buddenbrook, eine geborene Kr  
lachte das Krögersche Lachen, das mit einem prusci  
Lippenlaut begann, und bei dem sie das Kinn auf die
- 15/16 war, wie alle Krögers, eine äußerst elegante Erscheinung.  
war sie auch keine Schönheit zu nennen, so gab sie doch  
hellen und besonnenen Stimme, ihren ruhigen, sicheren  
sanften Bewegungen aller Welt ein Gefühl von Klarheit.
- 14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe des Kopfes  
kleinen Krone gewunden und in breiten künstlichen Locken  
Ohren frisiert war, entsprach ein außerordentlich zartweißes  
vereinzelten kleinen Sommersprossen. Das Charakteristisc
- 13/14 Gesicht mit der etwas zu langen Nase und dem kleinen Munde  
zwischen Unterlippe und Kinn sich durchaus keine Vertiefung be  
kurzes Mieder mit hochgepufften Ärmeln, an das sich ein enger  
duftiger, hellgeblümter Seide schloß, ließ einen Hals von voller
- 12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem eine Kompa  
großen Brillanten flimmerte. Der Konsul beugte sich mit einer etwas  
Bewegung im Sessel vorüber. Er trug einen zimmetfarbenen Rock mit  
Aufschlägen und keulenförmigen Ärmeln, die sich erst unterhalb des

# French sample text

MARINÉ ROUNDED REGULAR

FRENCH  
SCÈNES DE  
LA VIE PRIVÉE  
HONORÉ DE BALZAC

- 20/21 Au milieu de la rue Saint-Denis, presque au coin de la rue du Petit-Lion, existait naguère une de ces maisons précieuses qui donnent aux historiens la facilité de reconstruire par analogie.
- 19/20 Les murs menaçants de cette bicoque semblaient avoir été bariolés d'hiéroglyphes. Quel autre que le flâneur pouvait-il donner aux x et aux v qui traçaient sur la façade les pièces de bois triangulaires dessinées dans le badigeon par des lézardes parallèles? Évidemment, au passage des voitures, chacune de ces solives s'agitait dans sa mortaise. Ce vénérable édifice était surmonté d'un étage triangulaire dont aucun modèle ne se verra bientôt à Paris. Cette couverture, tordue par les intempéries et le climat parisien, s'avancait de trois pieds sur la rue pour garantir des eaux pluviales le seuil de la porte d'entrée.
- 17/18 abriter le mur d'un grenier et sa lucarne sans appui. L'étage était construit en planches clouées l'une sur l'autre, comme des ardoises, afin sans doute de ne pas charger la frêle maison. Par une matinée pluvieuse, au mois de mai,
- 16/17 jeune homme, soigneusement enveloppé dans son manteau, se tenait sous l'auvent de la boutique qui se trouvait en face de ce vieux logis, et paraissait l'examiner avec un enthousiasme d'archéologue. A la vérité, 34 ce débris de la bourgeoisie
- 14/15 seizième siècle pouvait offrir à l'observateur plus d'un problème à résoudre. Chaque étage avait sa singularité. Au premier, quatre portes longues, étroites, rapprochées l'une de l'autre, avaient des serrures de bois dans leur partie inférieure, afin de produire ce jour doux
- 13/14 faveur duquel un habile marchand prête aux étoffes la couleur rouge par ses chalands. Le jeune homme semblait plein de dédain pour l'essentielle de la maison, ses yeux ne s'y étaient pas encore arrêtés. Les fenêtres du second étage, dont les jalousies relevées laissaient voir
- 12/13 de grands carreaux en verre de Bohême, de petits rideaux de mousseline ne l'intéressaient pas davantage. Son attention se portait particulièrement sur la troisième, sur d'humbles croisées dont le bois travaillé grossièrement devait être placé au Conservatoire des arts et métiers pour y indiquer les progrès de l'art.

# English sample family text

MARINÉ ROUNDED FAMILY

ENGLISH  
THE ADVENTURES  
OF TOM SAWYER  
MARK TWAIN

LIGHT 20/21

His aunt Polly stood surprised a moment, broke into a gentle laugh. “Hang the boy, never learn anything? Ain’t he played me enough like that for me to be looking out this time? But old fools is the biggest fools th learn an old dog new tricks, as the saying is. goodness, he never plays them alike, two da is a body to know what’s coming? He ’pears to know just how long he can torment me before dander up, and he knows if he can make out to for a minute or make me laugh, it’s all down ag can’t hit him a lick. I ain’t doing my duty by tha

REGULAR 18/19

that’s the Lord’s truth, goodness knows. Spare the spile the child, as the Good Book says. I’m a laying suffering for us both, I know. He’s full of the Old S laws-a-me! he’s my own dead sister’s boy, poor t

BOLD 16/17

I ain’t got the heart to lash him, somehow. Every t off, my conscience does hurt me so, and every tim my old heart most breaks. Well-a-well, man that woman is of few days and full of trouble, as the S

BOLD ITALIC 15/16

it’s so. He’ll play hookey this evening, \* and [\* Southwa “afternoon”] I’ll just be obligeed to make him work, to punish him. It’s mighty hard to make him work Saturday the boys is having holiday, but he hates work more than

BLACK 14/15

anything else, and I’ve got to do some of my duty by him be the ruination of the child.” Tom did play hookey, and good time. He got back home barely in season to help Jim colored boy, saw next-day’s wood and split the kindling

BLACK ITALIC 13/14

there in time to tell his adventures to Jim while Jim did three of the work. Tom’s younger brother (or rather half-brother) S already through with his part of the work (picking up chips), quiet boy, and had no adventurous, trouble-some ways. Whi

REGULAR 12/13

sugar as opportunity offered, Aunt Polly asked him questions that were and very deep—for she wanted to trap him into damaging revealments. simple-hearted souls, it was her pet vanity to believe she was endowed with dark and mysterious diplomacy, and she loved to contemplate her m

# Open Type features

MARINÉ ROUNDED FAMILY

LIGATURES

final → final  
flower → flower

AVAILABLE  
IN ALL VARIANTS  
\*EXCEPT IN UP

STILISTYC ALTS\*

remediless → remediless  
jughead → jughead  
yellow → yellow  
amazing → amazing  
randomic → randomic



.....



# Language Support

|                |                      |                      |
|----------------|----------------------|----------------------|
| Abenaki        | Ido                  | Romansh              |
| Afaan Oromo    | Ilocano              | Rotokas              |
| Afar           | Indonesian           | Sami (Southern Sami) |
| Albanian       | Interglossa          | Samoan               |
| Alsatian       | Interlingua          | Sango                |
| Amis           | Irish                | Saramaccan           |
| Anuta          | Italian              | Sardinian            |
| Aragonese      | Jamaican             | Scottish Gaelic      |
| Aranese        | Javanese             | Seri                 |
| Arrernte       | Jèrriais             | Seychellois Creole   |
| Arvanitic      | Kala Lagaw Ya        | Shawnee              |
| Asturian       | Kapampangan          | Shona                |
| Aymara         | Kaqchikel            | Sicilian             |
| Basque         | Kikongo              | Slovio               |
| Bikol          | Kinyarwanda          | Somali               |
| Bislama        | Kiribati             | Sotho (Northern)     |
| Breton         | Kirundi              | Sotho (Southern)     |
| Cape Verdean   | Klingon              | Spanish              |
| Creole         | Latin                | Sranan               |
| Cebuano        | Latino sine Flexione | Sundanese            |
| Chamorro       | Lojban               | Swahili              |
| Chavacano      | Lombard              | Swazi                |
| Chickasaw      | Makhuwa              | Swedish              |
| Cofán          | Malay                | Tagalog              |
| Corsican       | Manx                 | Tetum                |
| Dawan          | Marquesan            | Tok Pisin            |
| Delaware       | Merriam Mir          | Tokelauan            |
| Dholuo         | Mohawk               | Tshiluba             |
| Drehu          | Moldovan             | Tsonga               |
| English        | Montagnais           | Tswana               |
| Estonian       | Montenegrin          | Tumbuka              |
| Faroese        | Murrinh-Patha        | TzotzilUzbek         |
| Fijian         | Nagamese Creole      | Venetian             |
| Filipino       | Ndebele              | Volapük              |
| Finnish        | Neapolitan           | Võro                 |
| Folkspraak     | Ngiyambaa            | Walloon              |
| French         | Norwegian            | Waray-Waray          |
| Frisian        | Novial               | Warlpiri             |
| Friulian       | Occidental           | Wayuu                |
| Galician       | Occitan              | Wik-Mungkan          |
| Genoese        | Oshiwambo            | Wiradjuri            |
| Gooniyandi     | Palauan              | Xhosa                |
| Guadeloupean   | Papiamento           | Yapese               |
| Creole         | Piedmontese          | Yindjibarndi         |
| Gwich'in       | Portuguese           | Zapotec              |
| Haitian Creole | Potawatomi           | Zulu                 |
| Hän            | Q'eqchi'             | Zuni                 |
| Hiligaynon     | Quechua              |                      |
| Hopi           | Rarotongan           |                      |

Tipotype

Mariné rounded specimen