

Cinemática



CINEMÁTICA

8 STYLES

ABOUT THE TYPEFACE

Cinemática was specially designed for film credits in communication pieces. Due to its space saving qualities, geometric elegance of its shapes, and eight weights; it allows a wide range of uses. Its geometry makes Cinemática able to harmonize and unify any text, incorporating the necessary signs for composition in English, Spanish, Italian, French, German and Portuguese.

The Regular weight also incorporates statements that usually appear in film credits (such as “directed by”, “produced by”, etc.) that have been programmed as predetermined ligatures and can be accessed by typing a short sequence of signs to avoid typing the full phrase.

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Elegancia en 5 idiomas con un toque de compresión

De la Terre á la LUNE BASED ON THE NOVEL BY JULES VERNE

Petricor, es el aroma hermoso después de la lluvia

Gymnopédies. Lent et douloureux, triste, grave

Eclipse in Neptune & London in autumn

garlic and parsley, paprika & salt

Be bold, be heavy... but never Regular

Paradigmáticamente, espectáculo ne

Dancing in the street

Hamburgetfontsiiv•123

CINEMÁTICA LIGHT

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

DIACRITICS À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ð ñ ò ã

PUNCTUATION { [()] } ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

MATH SIGNS ~

MONETARY SIGNS \$ € £ ¥

OTHER SIGNS © ® ™

STANDARD LIGATURES fi fl



Hamburgetfontsiiv•123

CINEMÁTICA REGULAR

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

DIACRITICS ÀÁÂÃÄÅ ÇÐ Æ ÈÉÊËÌÍÎÏ ÑÒÓÔÕÖ ØÙÚÛÜÝ àáâäå çèé êëìíîï ðóôõö ß ùúûü þ Æ Æ æ æ

PUNCTUATION {[] } ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

MATH SIGNS − × ÷ ± ∞ ≈ ∫ ∑ ∏ √ ∛ ∜ ∝ ∞ ∫ ∑ ∏ √ ∛ ∜ ∝

MONETARY SIGNS \$ € £ ¥ ¢

OTHER SIGNS © ® ™

STANDARD LIGATURES fi fl



HamburgetfontsiV•123

CINEMÁTICA HEAVY

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789

DIACRITICS ÀÁÂÃÄÅÇÐÑÒÓÔÕÖØÙÚÛÜÝ àáâãäåçèéêëìíîïðñòóôõöøùúûüý

PUNCTUATION {[]} ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

MATH SIGNS ± × ÷ ≈

MONETARY SIGNS \$ € £ ¥

OTHER SIGNS ® ¢

STANDARD LIGATURES fi fl



Special characters

CINEMÁTICA REGULAR

A.C.E.	ADDITIONAL MUSICBY	AN	AND	AND
ANIMATION DIRECTOR	ANIMATION PRODUCTION	AN	ART DIRECTOR	AS
A.S.C.	ASSISTANT DIRECTOR	ASSISTANT TO CHIEF ANIMATOR	ASSOCIATED PRODUCER	ASSOCIATES
ASSOCIATE PRODUCERS	AS	AFILM BY	AFILM BY	A FONT BY
BASED ON	BASED ON THE GRAPHIC NOVEL BY	BASED ON THE NOVEL BY	BASED ON THE SHORT STORY BY	BASED ON THE CHARACTERS CREATED BY
B.S.C.	CASTING BY	CHARACTER VOICES BY	CINEMATOGRAPHY BY	CO-DIRECTED BY
COLOR DESIGNER	COLOUR DESIGNER	CO-PRODUCED BY	COSTUME DESIGNERS	CO-EXECUTIVE PRODUCER
CO-EXECUTIVE PRODUCERS	CO- STARRING	CREATURES DESIGNED BY	CREATURES DESIGNER AND SUPERVISOR	COSTUME DESIGNER
CUSTOM LAYOUT BY	DIALOGUE COACH	DIALOG COACH	DIRECTED BY	DIRECTOR OF GRAPHICS
DIRECTOR OF PHOTOGRAPHY	DIRECTOR OF VISUAL CONCEPT	3D CGT SEQUENCES BY	3D VISUAL EFFECTS BY	EDITED BY
EXECUTIVE PRODUCER	EXECUTIVE PRODUCERS	FEATURING	FEATURING	FILM
FILM	FILM EDITING BY	GUEST DIRECTOR	GUEST STARRING	INTRODUCING
INTRODUCING	IN ASSOCIATION WITH	IN ASSOCIATION WITH	KEY ANIMATION SUPERVISOR	LINE PRODUCER
MAKEUP ARTIST	MATERIAL ARTS CHOREOGRAPHER	MATERIAL ARTS DIRECTOR	MATTE ARTIST	MECHANICAL DESIGN
MEDICAL ADVISOR	MEDICAL CONSULTANT	MILITARY ADVISOR	MILITARY CONSULTANT	MOTION CAPTURE
MUSIC BY	MUSIC SUPERVISION BY	ORIGINAL CONCEPT BY	ORIGINAL MUSIC BY	PLANNING AND COOPERATION BY
PRESENTS	PRESENTS	PRESENTS A	PRESENTS AN	PRESENTS AN
PRESENTS A	PRODUCED BY	PRODUCTION	PRODUCTION	PRODUCTION DESIGNER
PROSTHESIS DESIGN	PROSTHETICS DESIGN	SCORE COMPOSED BY	SCREENPLAY BY	SCREEN WRITER
SCREEN WRITERS	SOUND EFFECTS SUPERVISOR	SPECIAL APPEARANCE BY	SPECIAL EFFECTS BY	SPECIAL MAKEUP
SPECIAL MAKEUP STARRING EFFECTS BY	STARRING	STORY BOARDING	STORY BY	VISUAL EFFECTS BY
STUNT/FLIGHT COORDINATOR	TECHNICAL ADVISOR	TECHNICAL SUPERVISOR	VEHICLE DESIGN	WEAPON DESIGN
VOICES BY	VOICE TALENTED BY	WEAPONS ADVISOR	WEAPONS CONSULTANT	WRITTEN BY
WITH	WITH	WITH MUSIC FROM	WRITTEN AND DIRECTED BY	
A	A	FEATURING THE VOICE TALENTS OF		



Language Support

Abenaki
Afaan Oromo
Afar
Albanian
Alsatian
Amis
Anuta
Aragonese
Aranese
Arrernte
Asturian
Atayal
Aymara
Basque
Bikol
Bislama
Breton
Cape Verdean
Creole
Cebuano
Chamorro
Chavacano
Chickasaw
Cofán
Corsican
Dawan
Delaware
Dholuo
Drehu
English
Fijian
Filipino
Folkspraak
French
Frisian
Friulian
Galician
Genoese
Gooniyandi
Guadeloupean
Creole
Haitian Creole
Hän
Hiligaynon
Hopi
Ido
Ilocano
Indonesian
Interglossa
Interlingua
Irish
Italian
Jamaican
Javanese
Jèrriais
Kala Lagaw Ya
Kapampangan
Kaqchikel
Kikongo
Kinyarwanda
Kiribati
Kirundi
Latin
Latino sine Flexione
Lojban
Lombard
Makhuwa
Malay
Manx
Marquesan
Meriam
Mir
Mohawk
Montagnais
Murrinh-Patha
Nagamese Creole
Nahuatl
Ndebele
Neapolitan
Ngiyambaa
Norwegian
Novial
Occidental
Occitan
Oshiwambo
Palauan
Papiamentu
Piedmontese
Portuguese
Potawatomi
Q'eqchi'
Quechua
Rarotongan
Romansh
Rotokas
Sami (Southern Sami)
Samoan
Sango
Saramaccan
Sardinian
Scottish
Gaelic
Seri
Seychellois Creole
Shawnee
Shona
Sicilian
Slovio
Somali
Sotho (Southern)
Spanish
Sranan
Sundanese
Swahili
Swazi
Swedish
Tagalog
Tetum
Tok Pisin
Tokelauan
Tshiluba
Tsonga
Tumbuka
Tzotzil/Uzbek
Volapük
Walloon
Waray-Waray
Warlpiri
Wayuu
Welsh
Wik-Mungkan
Wiradjuri
Xhosa
Yapese
Yindjibarndi
Zapotec
Zulu

**UNDER
GROUND**
by **TiPoType**

Cinemática specimen