TipoType

Brother 1816

g ǵ 1ª

BROTHER 1816

32 STYLES

ABOUT THE TYPEFACE

This year we commemorate the 200th anniversary of the first sans-serif typeface. and what better way to celebrate, than to design our own sans-serif!

Brother 1816 is a very flexible, multifaceted and solid typeface, mixing Geometric shapes with Humanistic strokes at the same time. You can choose between a pure geometric or humanistic style, or even mix the +20 alternate characters to create the feeling that you need for your projects. Its humanistic nature makes it easy to read, legible in small sizes; perfect for branding, editorial and signage.

It's geometric nature works for bigger applications in need of more personality, like branding, headlines, posters, etc... This makes Brother an excellent tool for an incredible wide range of uses. It has a total of 32 fonts, which are divided into 2 groups: normal (16 weights) & printed (16 weights). Each weight has +460 characters, +20 alternates, angular and straight edges, swashes, fractions, ordinals and much more.... Brother has also been specially designed for web (using hinting instructions), making it work in small and large sizes on different types of screen resolutions.

Typographica.org: Our favorite typefaces of 2016

MyFonts Bestseller, 2016

Bro

TipoType

Brother 1816

BROTHER 1816
32 STYLES

Substantial em

Designers may consid

Celebrating 20

Brooklin Under

The Orange Rand

Precarious Will

Honoring the

Cézane & Tabano

Performance &

Type is a beautiful

Modern style o

Hamburgefontsiv•123

BROTHER 1816 THIN

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭjıijĵjķĸĺl'l·łĺñńňŉòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿỹźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·‚‘’‚‚“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℅©®™ª℮

ALTERNATES afgjkltuvwyzzKZQRR

Hamburgefontsiv•123

BROTHER 1816 THIN ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẢÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØØŔŖŘŚŜŞŠŢŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąả çćĉċčd'đèéêëēĕėęěĝğġǵĥħ
ìíîïĩīĭĵıijĵĵķĺ'l·łĺñńņňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŭąẃŵẁẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹› ¶•
·‚„‘’‚“”„… †‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥€ƒ

OTHER SIGNS @°l©®™ª° ℮

ALTERNATES afgjkltuvwyzzZZQRR

TipoType

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Hamburgefontsiv•123

BROTHER 1816 LIGHT

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĨĪĬĲĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġgĥħìíî
ïĩīĭıijĵjķĸĺľŀłłñńņňòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℅©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 LIGHT ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭĵıijĵķĺľŀłĺñńņňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŭŵẁẃẅŷỳýÿỹźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·'"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ª℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 BOOK

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĪĬĲĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭıijĵjķĸĺľŀłñńņňòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŭŵẁẃẅŷỳýÿỹźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℅©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 BOOK ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭıijĵĵķĸĺľŀłńñňŉňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ªº ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 REGULAR

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčď'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭĵıijĵĵķĸĺľŀłłñńņňòóôõöōŏőøǿŕŗřśŝşš
ßţţť'ŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℮©®™ª° ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

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BROTHER 1816 REGULAR ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẮÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǎçćĉċčď'đèéêëēěėęěĝğġǵĥħì
íîïĩīĭĵıijĵjķĺľ'l·łĺñńňňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"“,”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ª℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 MEDIUM

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĨĬĲĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčď'đèéêëēěėęěĝğġǵĥħìíî
ïĩīĭĵıijĵĳķĸĺľŀłłñńňŉňòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿỳźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℮©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

TipoType

Hamburgefontsiv•123

BROTHER 1816 MEDIUM ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẮÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØØŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąắçćĉċčď'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭĵıijĵjķĺľŀłĺñńňňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"”,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ª℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 BOLD

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭiıijĵjķĸĺľŀłłñńňŉòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűųµŵẁẃẅŷỳýÿỹźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·'"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°l©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 BOLD ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖĘ
ĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčď'đèéêëēĕėęěĝğġǵĥħìí
îïĩīĭıijĵjķĺľ'ŀłĺñńňŉňòóôõöōŏőøǿŕŗřśŝş
šşßţťť'ŧùúûüũūŭůűŭąµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"”’,‘”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ª° ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 EXTRABOLD

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽŁŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħìíîï
ĩīĭiıijĵjķĸĺľŀłłñńņňòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
.'"‘’,‚“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°l©®™ª℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 EXTRABOLD ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖĘ
ĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčď'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭiıijĵjķĺľŀłŁñńňŉòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
.'"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°℮©®™ª° ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 BLACK

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐÐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĪĬĭIJĴĶĹĻĽŁŁŃŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àá
âãäåāăąǻçćĉċčď'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭıijĵĵĸĺľŀłłńñňŉňòóôõöōŏőøǿŕŗřśŝşš
ßţţť'ŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—
.,:;¦/|\«»‹›¶• ·'"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ª° ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 BLACK ITALIC

UPPERCASE
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

NUMBERS
0123456789 ¶ 01234 ¶ Ø

FRACTIONS
½¼¾ ¶

DIACRITICS
ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐÐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĪĭIJĴĶĹĻĽŁŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àá
âãäåāăąǻçćĉċčď'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭıijĵjķĺľŀłłñńņňòóôõöōŏőøǿŕŗřśŝş
šşßţţť'ŧùúûüũūŭůűŭẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION
{([])} ¡!¿?#%‰&*–––
.,:;¦/|\«»‹›¶• ·"″‘,‘‘‘„…†‡§

MATH SIGNS
−×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS
$¢££¤¥€ƒ

OTHER SIGNS
@°ℓ©®™ª° ℮

ALTERNATES
afgjkltuvwyzAMNVWZZZRQR247

Hamburgefontsiv·123

BROTHER 1816 PRINTED THIN

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔ
ĖĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčd'đèéêëēĕėęěĝğġgĥħì
íîïĩīĭıijĵjķĸĺl'l·łĺñńňŉòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŲµŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶·
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℅©®™ª ℮

ALTERNATES afgjkltuvwyzzKZQRR

Hamburgefontsiv·123

BROTHER 1816 PRINTED THIN ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬĲĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŢŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉčďđèéêëēěėęěĝğġǵĥħ
ìíîïĩīĭĳıijĵĵķĸĺľŀłłñńňŉòóôõöōŏőøǿŕŗřśŝş
šßţťŧùúûüũūŭůűŲµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹› ¶·
·‚„‘’‚“”„… †‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥€ƒ

OTHER SIGNS @°|©®™ªº ℮

ALTERNATES afgjkltuvwyzzZZQRR

Hamburgefontsiv·123

BROTHER 1816 PRINTED
LIGHT

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭıijĵjķĸĺľŀłłñńņňòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶·
·"‘’‚“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℅©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

TipoType

Hamburgefontsiv·123

BROTHER 1816 PRINTED
LIGHT ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭiıijĵĵķĸĺľŀłńñňŉŋňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿỹźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,·;¦/|\«»‹›¶•
·‚„‘’‚“”„… †‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢££¤¥€ƒ

OTHER SIGNS @°l©®™ª℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

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BROTHER 1816 PRINTED BOOK

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĪĬĲĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭıijĵjķĸĺľŀłłñńņňòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℅©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

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BROTHER 1816 PRINTED BOOK ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭiıijĵĵķĸĺľŀłńñňŉŋòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿỹźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶·
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ª℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv·123

BROTHER 1816 PRINTED
REGULAR

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẮÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĪĬIJĴĶĹĻĽŁŁŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØØŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǎçćĉċčď'đèéêëēěėęěĝğġǵĥħìíî
ïĩīĭıijĵjķĺľŀłłñńņňòóôõöōŏőøǿŕŗřśŝşš
ßţţť'ŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶·
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°l©®™ª℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv·123

BROTHER 1816 PRINTED
REGULAR ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇÒ
ÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚÛ
ÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâã
äåāăąǻçćĉċčď'đèéêëēěėęěĝğġǵĥħì
íîïĩīĭiıijĵĵķĸĺľŀłĺñńňŉňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŭŲµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶·
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ªº ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 PRINTED MEDIUM

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčď'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭıijĵjķĸĺľŀłłñńňŉňòóôõöōŏőøǿŕŗřśŝşš
ßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿỹźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℮©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

TipoType

Hamburgefontsiv·123

BROTHER 1816 PRINTED
MEDIUM ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄẮÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØØŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąắçćĉċčď'đèéêëēěėęěĝğġǵĥħì
íîïĩīĭĳıijĵjķĸĺľŀłĺñńňŉňòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŭµŵẁẃẅŷỳýÿźżž ¶
ÞĐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*–––—.,:;¦/|\«»‹›¶·
·"”,”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°℮©®™ª° ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

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BROTHER 1816 PRINTED
BOLD

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčd'đèéêëēĕėęěĝğġǵĥħìíî
ïĩīĭiıijĵjķĸĺľŀłłñńňŉòóôõöōŏőøǿŕŗřśŝşš
ſßţťŧùúûüũūŭůűųµŵẁẃẅŷỳýÿỹźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶•
·"‘’,“”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£₤¤¥€ƒ

OTHER SIGNS @°℮©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv·123

BROTHER 1816 PRINTED
BOLD ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮIĨĪĬIJĴĶĹĻĽĿŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
ÛÜŨŪŬŮŰŲŴẀẂẄÝŶŸỲŹŻŽ ¶ àáâ
ãäåāăąǻçćĉċčď'đèéêëēĕėęěĝğġǵĥħì
íîïĩīĭĵıijĵjķĺľ'ŀłĺñńňŉòóôõöōŏőøǿŕŗřśŝş
šşßţťŧùúûüũūŭůűŵẁẃẅŷỳýÿźżž ¶
ÞÐÆǼŒþðæǽœ

PUNCTUATION {([])} ¡!¿?#%‰&*-––—.,:;¦/|\«»‹›¶·
·"”’,‘”„…†‡§

MATH SIGNS −×+±÷¬<>≤≥=≈≠|~°µ

MONETARY SIGNS $¢£€¤¥€ƒ

OTHER SIGNS @°l©®™ª ℮

ALTERNATES afgjkltuvwyzzAMNVWZZZQRR247

Hamburgefontsiv•123

BROTHER 1816 PRINTED
EXTRABOLD

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

NUMBERS 0123456789 ¶ 01234 ¶ Ø

FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
ĘĚĜĞĠĢĤĦÌÍÎÏĮĬĪĬIJĴĶĹĻĽŁŁÑŃŅŇ
ÒÓÔÕÖŌŎŐØǾŔŖŘŚŜŞŠŞŢŢŤŦÙÚ
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BROTHER 1816 PRINTED EXTRABOLD ITALIC

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

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FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
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BROTHER 1816 PRINTED BLACK

UPPERCASE ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

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FRACTIONS ½¼¾ ¶

DIACRITICS ÀÁÂÃÄÅĀĂĄǺÇĆĈĊČĎĐĐÈÉÊËĒĔĖ
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BROTHER 1816 PRINTED
BLACK ITALIC

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NUMBERS 0123456789 ¶ 01234 ¶ Ø

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OTHER SIGNS @°℮©®™ª° ℮

ALTERNATES afgjkltuvwyzAMNVWZZZRQR247

TipoType

English sample text

BROTHER 1816 BOOK

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

20/21 His aunt Polly stood surprised a mor
broke into a gentle laugh. "Hang the
learn anything? Ain't he played me t
that for me to be looking out for him

19/20 this time? But old fools is the biggest f
Can't learn an old dog new tricks, as th
my goodness, he never plays them alik
how is a body to know what's coming?

18/19 know just how long he can torment me
dander up, and he knows if he can make
for a minute or make me laugh, it's all do
can't hit him a lick. I ain't doing my duty

17/18 that's the Lord's truth, goodness knows. Spa
spile the child, as the Good Book says. I'm a
suffering for us both, I know. He's full of the
laws-a-me! he's my own dead sister's boy, p

16/17 I ain't got the heart to lash him, somehow. Eve
my conscience does hurt me so, and every tir
heart most breaks. Well-a-well, man that is bo
few days and full of trouble, as the Scripture s

15/16 it's so. He'll play hookey this evening, * and [* Sou
"afternoon"] I'll just be obleeged to make him wo
punish him. It's mighty hard to make him work Sa
boys is having holiday, but he hates work more th

14/15 anything else, and I've got to do some of my duty by
ruination of the child." Tom did play hookey, and he
He got back home barely in season to help Jim, the
next-day's wood and split the kindlings before supp

13/14 there in time to tell his adventures to Jim while Jim did t
work. Tom's younger brother (or rather half-brother) Sid
with his part of the work (picking up chips), for he was a
adventurous, trouble-some ways. While Tom was eating

12/13 sugar as opportunity offered, Aunt Polly asked him questions
and very deep—for she wanted to trap him into damaging re
simple-hearted souls, it was her pet vanity to believe she wa
dark and mysterious diplomacy, and she loved to contempla

Spanish sample text

BROTHER 1816 BOOK

SPANISH
EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

20/21 En un lugar de la Mancha, de cuyo n
quiero acordarme, no ha mucho tier
un hidalgo de los de lanza en astille
antigua, rocín flaco y galgo corredor.

19/20 olla de algo más vaca que carnero, sal
noches, duelos y quebrantos los sábac
viernes, algún palomino de añadidura
consumían las tres partes de su hacier

18/19 della concluían sayo de velarte, calzas d
las fiestas con sus pantuflos de lo mismo
entre semana se honraba con su vellori
Tenía en su casa una ama que pasaba de

17/18 y una sobrina que no llegaba a los veinte, y
campo y plaza, que así ensillaba el rocín co
la podadera. Frisaba la edad de nuestro hid
cincuenta años, era de complexión recia, s

16/17 enjuto de rostro; gran madrugador y amigo de
decir que tenía el sobrenombre de Quijada o
en esto hay alguna diferencia en los autores
escriben), aunque por conjeturas verosímiles

15/16 que se llama Quijana; pero esto importa poco a
basta que en la narración dél no se salga un pun
pues, de saber, que este sobredicho hidalgo, los
ocioso (que eran los más del año) se daba a leer

14/15 caballerías con tanta afición y gusto, que olvidó casi
ejercicio de la caza, y aun la administración de su ha
tanto su curiosidad y desatino en esto, que vendió
tierra de sembradura, para comprar libros de caball

13/14 así llevó a su casa todos cuantos pudo haber dellos; y de
parecían tan bien como los que compuso el famoso Fel
la claridad de su prosa, y aquellas intrincadas razones su
perlas; y más cuando llegaba a leer aquellos requiebros

12/13 donde en muchas partes hallaba escrito: la razón de la sinraz
hace, de tal manera mi razón enflaquece, que con razón me
fermosura, y también cuando leía: los altos cielos que de vue
divinamente con las estrellas se fortifican, y os hacen merece

German sample text

BROTHER 1816 BOOK

GERMAN
BUDDENBROOKS
THOMAS MANN

20/21 Alle hatten in sein Lachen eingestim
Ehrerbietung gegen das Familienobe
Antoinette Buddenbrook, geborene
kicherte in genau derselben Weise w

19/20 Sie war eine korpulente Dame mit dick
Locken über den Ohren, einem schwa
gestreiften Kleide ohne Schmuck, das
und Bescheidenheit verriet, und mit n

18/19 schönen und weißen Händen, in denen s
kleinen, sammetnen Pompadour auf der
hielt. Ihre Gesichtszüge waren im Laufe d
auf wunderliche Weise denjenigen ihres

17/18 ähnlich geworden. Nur der Schnitt und die
Dunkelheit ihrer Augen redeten ein wenig
romanischen Herkunft; sie stammte großvä
einer französisch-schweizerischen Familie

16/17 eine geborene Hamburgerin. Ihre Schwiegerto
Konsulin Elisabeth Buddenbrook, eine gebore
das Krögersche Lachen, das mit einem prusch
begann, und bei dem sie das Kinn auf die Bru

15/16 war, wie alle Krögers, eine äußerst elegante Ersch
sie auch keine Schönheit zu nennen, so gab sie d
hellen und besonnenen Stimme, ihren ruhigen, s
sanften Bewegungen aller Welt ein Gefühl von K

14/15 Vertrauen. Ihrem rötlichen Haar, das auf der Höhe de
kleinen Krone gewunden und in breiten künstlicher
Ohren frisiert war, entsprach ein außerordentlich za
vereinzelten kleinen Sommersprossen. Das Charakte

13/14 Gesicht mit der etwas zu langen Nase und dem kleinen
zwischen Unterlippe und Kinn sich durchaus keine Verti
kurzes Mieder mit hochgepufften Ärmeln, an das sich ei
duftiger, hellgeblümter Seide schloß, ließ einen Hals vor

12/13 Schönheit frei, geschmückt mit einem Atlasband, an dem ein
großen Brillanten flimmerte. Der Konsul beugte sich mit eine
Bewegung im Sessel vornüber. Er trug einen zimmetfarbener
Aufschlägen und keulenförmigen Ärmeln, die sich erst unter

French sample text

BROTHER 1816 BOOK

FRENCH
SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

20/21 Au milieu de la rue Saint-Denis, pres
de la rue du Petit-Lion, existait nagu
maisons précieuses qui donnent aux
facilité de reconstruire par analogie

19/20 Les murs menaçants de cette bicoque
avoir été bariolés d'hiéroglyphes. Quel
flâneur pouvait-il donner aux x et aux
sur la façade les pièces de bois transve

18/19 diagonales dessinées dans le badigeon p
lézardes parallèles? Évidemment, au pas
les voitures, chacune de ces solives s'agit
mortaise. Ce vénérable édifice était surm

17/18 triangulaire dont aucun modèle ne se verra
Paris. Cette couverture, tordue par les inter
parisien, s'avançait de trois pieds sur la rue,
garantir des eaux pluviales le seuil de la po

16/17 abriter le mur d'un grenier et sa lucarne sans
étage était construit en planches clouées l'un
comme des ardoises, afin sans doute de ne pa
frêle maison. Par une matinée pluvieuse, au m

15/16 jeune homme, soigneusement enveloppé dans s
se tenait sous l'auvent de la boutique qui se trou
ce vieux logis, et paraissait l'examiner avec un en
d'archéologue. A la vérité, 34 ce débris de la bou

14/15 seizième siècle pouvait offrir à l'observateur plus d'u
résoudre. Chaque étage avait sa singularité. Au prem
longues, étroites, rapprochées l'une de l'autre, avaie
bois dans leur partie inférieure, afin de produire ce j

13/14 faveur duquel un habile marchand prête aux étoffes la c
ses chalands. Le jeune homme semblait plein de dédain
essentielle de la maison, ses yeux ne s'y étaient pas enco
du second étage, dont les jalousies relevées laissaient vo

12/13 de grands carreaux en verre de Bohême, de petits rideaux de
l'intéressaient pas davantage. Son attention se portait particu
sur d'humbles croisées dont le bois travaillé grossièrement a
au Conservatoire des arts et métiers pour y indiquer les pren

English sample family text

BROTHER 1816 FAMILY

ENGLISH
THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

BOOK 20/21
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BOOK ITALIC 19/20
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how is a body to know what's coming

REGULAR 18/19
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dander up, and he knows if he can make
for a minute or make me laugh, it's all do
can't hit him a lick. I ain't doing my duty

REGULAR ITALIC 17/18
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spile the child, as the Good Book says. I'm
suffering for us both, I know. He's full of th
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BOLD 16/17
I ain't got the heart to lash him, somehow. Eve
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BOLD ITALIC 15/16
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BLACK 14/15
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be the ruination of the child." Tom did play hookey,
good time. He got back home barely in season to he
colored boy, saw next-day's wood and split the kind

BLACK ITALIC 13/14
there in time to tell his adventures to Jim while Jim did
of the work. Tom's younger brother (or rather half-brot
already through with his part of the work (picking up
quiet boy, and had no adventurous, trouble-some ways

BOOK 12/13
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Open Type features

BROTHER 1816 FAMILY

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Interglossa
Interlingua
Irish
Istro-Romanian
Italian
Jamaican
Javanese
Jèrriais
Kala Lagaw Ya
Kapampangan
Kaqchikel
Karakalpak
Karelian
Kashubian
Kikongo
Kinyarwanda
Kiribati
Kirundi
Klingon
Kurdish
Ladin
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Latino sine Flexione
Latvian
Lithuanian
Lojban
Lombard
Low Saxon
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Manx
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Marquesan
Megleno-Romanian
Meriam
Mir
Mirandese
Mohawk
Moldovan
Montagnais
Montenegrin
Murrinh-Patha
Nagamese Creole
Ndebele
Neapolitan
Ngiyambaa
Niuean
Noongar
Norwegian
Novial
Occidental
Occitan
Oshiwambo
Ossetian
Palauan
Papiamento
Piedmontese
Polish
Portuguese
Potawatomi
Q'eqchi'
Quechua
Rarotongan
Romanian
Romansh
Rotokas
Sami (Lule Sami)
Sami (Southern Sami)
Samoan
Sango
Saramaccan
Sardinian
Scottish
Gaelic
Serbian
Seri
Seychellois Creole
Shawnee
Shona
Sicilian
Silesian
Slovak
Slovenian
Slovio
Somali
Sorbian (Lower Sorbian)
Sorbian (Upper Sorbian)
Sotho (Northern)
Sotho (Southern)
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Sranan
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