

TipoType

ARYA

ARYA

9 STYLES

ABOUT THE TYPEFACE

Arya is a display typeface, based on Roman proportions. It has three versions, differentiated by the amount of the drawn lines. Single is solid. Double is sturdy but light. Triple is versatile and includes alternatives. They can be combined in layers. Capsule versions (White and Black) are designed to do quick, simple and elegant labels.

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TipoType

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9 STYLES

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HAMBURGEFONTSIV•123

ARYA SINGLE

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

LOWERCASE

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

NUMBERS

0123456789 π 123

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DIACRITICS

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PUNCTUATION

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MONETARY SIGNS

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OTHER SIGNS

Ar^oLC[®]TM

HAMBURGEFONTSIV•123

ARYA SINGLE SLANT

UPPERCASE

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z**

LOWERCASE

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z**

NUMBERS

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FRACTIONS

1/2 1/4 3/4

DIACRITICS

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MONETARY SIGNS

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OTHER SIGNS

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HAMBURGEFONTSIV•123

ARYA DOUBLE

UPPERCASE

A B C D E F G H I J K L M N

OPQRSTUVWXYZ

LOWERCASE

A B C D E F G H I J K L M N

OPQRSTUVWXYZ

NUMBERS

0123456789 123

FRACTIONS

$$\frac{1}{2}\frac{1}{4}\frac{3}{4}$$

DIACRITICS

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PUNCTUATION

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TipoType

HAMBURGEFONTSIV•123

ARYA TRIPLE

UPPERCASE

A B C D E F G H I J K L M N

OPQRSTUVWXYZ

LOWERCASE

A B C D E F G H I J K L M N

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NUMBERS

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FRACTIONS

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DIACRITICS

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PUNCTUATION

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MATH SIGNS

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OTHER SIGNS

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HAMBURGEFONTSIV•123

ARYA TRIPLE SLANT

UPPERCASE *A B C D E F G H I J K L M N*
O P Q R S T U V W X Y Z

LOWERCASE *A B C D E F G H I J K L M N*
O P Q R S T U V W X Y Z

NUMBERS *0 1 2 3 4 5 6 7 8 9* *π* *123*

FRACTIONS *1/2 1/4 3/4*

DIACRITICS

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MONETARY SIGNS

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OTHER SIGNS



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ARYA TRIPLE ALT

UPPERCASE

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LOWERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

NUMBERS

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FRACTIONS

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DIACRITICS

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OTHER SIGNS

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HAMBURGEFONTSIV•123

ARYA TRIPLE CAPSULE

UPPERCASE

A B C D E F G H I J K L M N

OPQRSTUVWXYZ

LOWERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

OPQRSTUVWXYZ

NUMBERS

0123456789  123

FRACTIONS

$$\frac{1}{2} \frac{1}{4} \frac{3}{4}$$

DIACRITICS

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PUNCTUATION

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MATH SIGNS

MONETARY SIGNS

\$ ¢ £ ¥ € f

OTHER SIGNS

ENGLISH SAMPLE TEXT

ARYA BOOK

ENGLISH

THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

- 20/21 HIS AUNT POLLY STOOD SURPRISE
BROKE INTO A GENTLE LAUGH. "H
NEVER LEARN ANYTHING? AIN'T H
ENOUGH LIKE THAT FOR ME TO BE
- 19/20 THIS TIME? BUT OLD FOOLS IS THE E
CAN'T LEARN AN OLD DOG NEW TRI
MY GOODNESS, HE NEVER PLAYS TH
HOW IS A BODY TO KNOW WHAT'S C
- 18/19 KNOW JUST HOW LONG HE CAN TORM
DANDER UP, AND HE KNOWS IF HE CA
FOR A MINUTE OR MAKE ME LAUGH, I
CAN'T HIT HIM A LICK. I AIN'T DOING M
- 17/18 THAT'S THE LORD'S TRUTH, GOODNESS I
SPILE THE CHILD, AS THE GOOD BOOK S
SUFFERING FOR US BOTH, I KNOW. HE'S
LAWS-A-ME! HE'S MY OWN DEAD SISTER
- 16/17 I AIN'T GOT THE HEART TO LASH HIM, SOM
MY CONSCIENCE DOES HURT ME SO, AND
HEART MOST BREAKS. WELL-A-WELL, MAN T
FEW DAYS AND FULL OF TROUBLE, AS THE
- 15/16 IT'S SO. HE'LL PLAY HOOKEY THIS EVENING, *
"AFTERNOON"] I'LL JUST BE OBLEEGED TO M
PUNISH HIM. IT'S MIGHTY HARD TO MAKE HIM
BOYS IS HAVING HOLIDAY, BUT HE HATES WO
- 14/15 ANYTHING ELSE, AND I'VE GOT TO DO SOME OF
RUINATION OF THE CHILD." TOM DID PLAY HOOK
HE GOT BACK HOME BARELY IN SEASON TO HELF
NEXT-DAY'S WOOD AND SPLIT THE KINDLINGS BE
- 13/14 THERE IN TIME TO TELL HIS ADVENTURES TO JIM WH
WORK. TOM'S YOUNGER BROTHER (OR RATHER HALF
WITH HIS PART OF THE WORK (PICKING UP CHIPS), FO
ADVENTUROUS, TROUBLE-SOME WAYS. WHILE TOM V
- 12/13 SUGAR AS OPPORTUNITY OFFERED, AUNT POLLY ASKED H
AND VERY DEEP—FOR SHE WANTED TO TRAP HIM INTO D
SIMPLE-HEARTED SOULS, IT WAS HER PET VANITY TO BEL
DARK AND MYSTERIOUS DIPLOMACY, AND SHE LOVED TO

SPANISH SAMPLE TEXT

ARYA BOOK

SPANISH

EL INGENIOSO HIDALGO DE
DON QUIJOTE DE LA MANCHA
MIGUEL DE CERVANTES

- 20/21 EN UN LUGAR DE LA MANCHA, DE
ACORDARME, NO HA MUCHO TIEM
DE LOS DE LANZA EN ASTILLERO, A
FLACO Y GALGO CORREDOR. UNA
- 19/20 OLLA DE ALGO MÁS VACA QUE CARN
NOCHES, DUELOS Y QUEBRANTOS L
VIERNES, ALGÚN PALOMINO DE AÑA
CONSUMÍAN LAS TRES PARTES DE SU
- 18/19 DELLA CONCLUÍAN SAYO DE VELARTE,
LAS FIESTAS CON SUS PANTUFLOS DE
SEMANA SE HONRABA CON SU VELLO
SU CASA UNA AMA QUE PASABA DE LO
- 17/18 Y UNA SOBRINA QUE NO LLEGABA A LOS
Y PLAZA, QUE ASÍ ENSILLABA EL ROCÍN C
FRISABA LA EDAD DE NUESTRO HIDALGO
DE COMPLEXIÓN RECIA, SECO DE CARNI
- 16/17 ENJUTO DE ROSTRO; GRAN MADRUGADOR
DECIR QUE TENÍA EL SOBRENOMBRE DE Q
HAY ALGUNA DIFERENCIA EN LOS AUTORE
AUNQUE POR CONJETURAS VEROSÍMILES S
- 15/16 QUE SE LLAMA QUIJANA; PERO ESTO IMPORTA
QUE EN LA NARRACIÓN DÉL NO SE SALGA UN
SABER, QUE ESTE SOBREDICHO HIDALGO, LOS
ERAN LOS MÁS DEL AÑO) SE DABA A LEER LIBR
- 14/15 CABALLERÍAS CON TANTA AFICIÓN Y GUSTO, QUE
EJERCICIO DE LA CAZA, Y AUN LA ADMINISTRACI
SU CURIOSIDAD Y DESATINO EN ESTO, QUE VENI
SEMBRADURA, PARA COMPRAR LIBROS DE CABAL
- 13/14 ASÍ LLEVÓ A SU CASA TODOS CUANTOS PUDO HABER
PARECÍAN TAN BIEN COMO LOS QUE COMPUSO EL F
CLARIDAD DE SU PROSA, Y AQUELLAS INTRINCADAS I
MÁS CUANDO LLEGABA A LEER AQUELLOS REQUIEBR
- 12/13 DONDE EN MUCHAS PARTES HALLABA ESCRITO: LA RAZÓN
DE TAL MANERA MI RAZÓN ENFLAQUECE, QUE CON RAZ
Y TAMBIÉN CUANDO LEÍA: LOS ALTOS CIELOS QUE DE VU
ESTRELLAS SE FORTIFICAN, Y OS HACEN MERECEDORA D

GERMAN SAMPLE TEXT

ARYA BOOK

GERMAN

BUDDENBROOKS

THOMAS MANN

- 20/21 ALLE HATTEN IN SEIN LACHEN EIN
EHRERBIETUNG GEGEN DAS FAMILIEN
ANTOINETTE BUDDENBROOK, GEEHRT
KICHERTE IN GENAU DERSELBEN WEISE
- 19/20 SIE WAR EINE KORPULENTE DAME MIT
LOCKEN ÜBER DEN OHREN, EINEM SCHWARZEN
GESTREIFTEN KLEIDE OHNE SCHMUCK
BESCHEIDENHEIT VERRIET, UND MIT
- 18/19 SCHÖNEN UND WEIßEN HÄNDEN, IN EINER
SAMMETNEN POMPADOUR AUF DEM KOPF
HIELT. IHRE GESICHTSZÜGE WAREN IMMER
AUF WUNDERLICHE WEISE DENJENIGEN
- 17/18 ÄHNLICH GEWORDEN. NUR DER SCHNITT
DUNKELHEIT IHRER AUGEN REDETE EINEN
ROMANISCHEN HERKUNFT; SIE STAMMT
EINER FRANZÖSISCH-SCHWEIZERISCHEN
- 16/17 EINE GEBORENE HAMBURGERIN. IHRE SCHWESTER
ELISABETH BUDDENBROOK, EINE GEBORENE
KRÖGERSCHE LACHEN, DAS MIT EINEM PRUNK
UND BEI DEM SIE DAS KINN AUF DIE BRUST
- 15/16 WAR, WIE ALLE KRÖGERS, EINE ÄUßERST ELEGANTE
AUCH KEINE SCHÖNHEIT ZU NENNEN, SO GAR
BESONNENEN STIMME, IHREN RUHIGEN, SICH
ALLER WELT EIN GEFÜHL VON KLARHEIT UND
- 14/15 VERTRAUEN. IHREM RÖTLICHEN HAAR, DAS AUF EINEM
KLEINEN KRONE GEWUNDEN UND IN BREITEN K
OHREN FRISIERT WAR, ENTSPRACH EIN AUßERORDENTLICHES
VEREINZELTEN KLEINEN SOMMERSPROSSEN. DA
- 13/14 GESICHT MIT DER ETWAS ZU LANGEN NASE UND DER
UNTERLIPPE UND KINN SICH DURCHAUS KEINE VERT
HOCHGEPUFFTEN ÄRMELN, AN DAS SICH EIN ENGER
SEIDE SCHLOß, LIEß EINEN HALS VON VOLLENDETEN
- 12/13 SCHÖNHEIT FREI, GESCHMÜCKT MIT EINEM ATLASBAND,
BRILLANTEN FLIMMERTEN. DER KONSUL BEUGTE SICH MIT
SESSEL VORNÜBER. ER TRUG EINEN ZIMMETFARBENEN R
KEULENFÖRMIGEN ÄRMELN, DIE SICH ERST UNTERHALB

FRENCH SAMPLE TEXT

ARYA BOOK

FRENCH

SCÈNES DE
LA VIE PRIVÉE
HONORÉ DE BALZAC

- 20/21 AU MILIEU DE LA RUE SAINT-DENIS
LA RUE DU PETIT-LION, EXISTAIT N
MAISONS PRÉCIEUSES QUI DONNE
FACILITÉ DE RECONSTRUIRE PAR A
- 19/20 LES MURS MENAÇANTS DE CETTE BI
AVOIR ÉTÉ BARIOLÉS D'HIÉROGLYPH
FLÂNEUR POUVAIT-IL DONNER AUX
SUR LA FAÇADE LES PIÈCES DE BOIS
- 18/19 DIAGONALES DESSINÉES DANS LE BAD
LÉZARDES PARALLÈLES? ÉVIDEMMENT
LES VOITURES, CHACUNE DE CES SOLI
MORTAISE. CE VÉNÉRABLE ÉDIFICE ÉT
- 17/18 TRIANGULAIRE DONT AUCUN MODÈLE N
PARIS. CETTE COUVERTURE, TORDUE PA
PARISIEN, S'AVANÇAIT DE TROIS PIEDS S
GARANTIR DES EAUX PLUVIALES LE SEUI
- 16/17 ABRITER LE MUR D'UN GRENIER ET SA LUC
ÉTAGE ÉTAIT CONSTRUIT EN PLANCHES CL
COMME DES ARDOISES, AFIN SANS DOUTE
FRÊLE MAISON. PAR UNE MATINÉE PLUVIE
- 15/16 JEUNE HOMME, SOIGNEUSEMENT ENVELOPP
SOUS L'AUVENT DE LA BOUTIQUE QUI SE TRO
ET PARAISSAIT L'EXAMINER AVEC UN ENTHOU
VÉRITÉ, 34 CE DÉBRIS DE LA BOURGEOISIE DU
- 14/15 SEIZIÈME SIÈCLE POUVAIT OFFRIR À L'OBSERVATE
RÉSOUTRE. CHAQUE ÉTAGE AVAIT SA SINGULARIT
LONGUES, ÉTROITES, RAPPROCHÉES L'UNE DE L'A
BOIS DANS LEUR PARTIE INFÉRIEURE, AFIN DE PR
- 13/14 FAVEUR DUQUEL UN HABILE MARCHAND PRÊTE AUX
PAR SES CHALANDS. LE JEUNE HOMME SEMBLAIT PL
ESSENTIELLE DE LA MAISON, SES YEUX NE S'Y ÉTAIE
DU SECOND ÉTAGE, DONT LES JALOUSIES RELEVÉES
- 12/13 DE GRANDS CARREAUX EN VERRE DE BOHÈME, DE PETIT
L'INTÉRESSAIENT PAS D'AVANTAGE. SON ATTENTION SE P
SUR D'HUMBLES CROISÉES DONT LE BOIS TRAVAILLÉ GRO
AU CONSERVATOIRE DES ARTS ET MÉTIERS POUR Y INDIC

ENGLISH SAMPLE FAMILY TEXT

ARYA FAMILY

ENGLISH

THE ADVENTURES
OF TOM SAWYER
MARK TWAIN

SINGLE 20/21

HIS AUNT POLLY STOOD SURPRISE
BROKE INTO A GENTLE LAUGH. "H
LEARN ANYTHING? AIN'T HE PLAY
LIKE THAT FOR ME TO BE LOOKING

SINGLE SLANT 19/20

*THIS TIME? BUT OLD FOOLS IS THE E
CAN'T LEARN AN OLD DOG NEW TR
MY GOODNESS, HE NEVER PLAYS TH
HOW IS A BODY TO KNOW WHAT'S C*

DOUBLE 18/19

KNOW JUST HOW LONG HE CAN TORM
DANDER UP, AND HE KNOWS IF HE CA
FOR A MINUTE OR MAKE ME LAUGH, I
CAN'T HIT HIM A LICK. I AIN'T DOING M

DOUBLE SLANT 17/18

*THAT'S THE LORD'S TRUTH, GOODNESS
SPILE THE CHILD, AS THE GOOD BOOK S
SUFFERING FOR US BOTH, I KNOW. HE'S
LAWS-A-ME! HE'S MY OWN DEAD SISTER*

TRIPLE 16/17

I AIN'T GOT THE HEART TO LASH HIM, SOM
MY CONSCIENCE DOES HURT ME SO, AND
MY OLD HEART MOST BREAKS. WELL-A-WEL
OF FEW DAYS AND FULL OF TROUBLE, AS T

TRIPLE SLANT 15/16

*IT'S SO. HE'LL PLAY HOOKEY THIS EVENING, *
"AFTERNOON"] I'LL JUST BE OBLEEGED TO M
PUNISH HIM. IT'S MIGHTY HARD TO MAKE HIM
BOYS IS HAVING HOLIDAY, BUT HE HATES WO*

SINGLE 14/15

ANYTHING ELSE, AND I'VE GOT TO DO SOME OF
BE THE RUINATION OF THE CHILD." TOM DID PLA
TIME. HE GOT BACK HOME BARELY IN SEASON TO
SAW NEXT-DAY'S WOOD AND SPLIT THE KINDLIN

DOUBLE SLANT 13/14

*THERE IN TIME TO TELL HIS ADVENTURES TO JIM WH
OF THE WORK. TOM'S YOUNGER BROTHER (OR RATH
ALREADY THROUGH WITH HIS PART OF THE WORK (P
QUIET BOY, AND HAD NO ADVENTUROUS, TROUBLE-*

SINGLE 12/13

SUGAR AS OPPORTUNITY OFFERED, AUNT POLLY ASKED H
VERY DEEP—FOR SHE WANTED TO TRAP HIM INTO DAMA
HEARTED SOULS, IT WAS HER PET VANITY TO BELIEVE SH
MYSTERIOUS DIPLOMACY, AND SHE LOVED TO CONTEMP

Language Support

Abenaki	Hopi	Rotokas
Afaan Oromo	Ido	Sami (Southern Sami)
Afar	Ilocano	Samoa
Albanian	Indonesian	Sango
Alsatian	Interglossa	Saramaccan
Amis	Interlingua	Sardinian
Anuta	Irish	Scottish Gaelic
Aragonese	Italian	Seri
Aranese	Jamaican	Seychellois Creole
Arrernte	Javanese	Shawnee
Arvanitic	Jèrriais	Shona
Asturian	Kala Lagaw Ya	Sicilian
Aymara	Kapampangan	Slovio
Basque	Kaqchikel	Somali
Bikol	Kikongo	Sotho (Northern)
Bislama	Kinyarwanda	Sotho (Southern)
Breton	Kiribati	Spanish
Cape Verdean	Kirundi	Sranan
Creole	Latin	Sundanese
Cebuano	Latino sine Flexione	Swahili
Chamorro	Lojban	Swazi
Chavacano	Lombard	Swedish
Chickasaw	Makhuwa	Tagalog
Cofán	Malay	Tetum
Corsican	Manx	Tok Pisin
Dawan	Marquesan	Tokelauan
Delaware	Meriam	Tshiluba
Dholuo	Mir	Tsonga
Drehu	Mohawk	Tswana
English	Montagnais	Tumbuka
Estonian	Murrinh-Patha	Tzotzil/Uzbek
Faroese	Nagamese Creole	Venetian
Fijian	Ndebele	Volapük
Filipino	Neapolitan	Võro
Finnish	Ngiyambaa	Walloon
Folkspraak	Norwegian	Waray-Waray
French	Novial	Warlpiri
Frisian	Occidental	Wayuu
Friulian	Occitan	Welsh
Galician	Palauan	Wik-Mungkan
Genoese	Papiamentu	Wiradjuri
Gooniyandi	Piedmontese	Xhosa
Guadeloupean	Portuguese	Yapese
Creole	Potawatomi	Yindjibarndi
Gwich'in	Q'eqchi'	Zapotec
Haitian Creole	Quechua	Zulu
Hän	Rarotongan	Zuni
Hiligaynon	Romansh	

TipoType

ARYA SPECIMEN